

COME AWAY YE SONS OF ART

Based on "Come, Ye Sons of Art"

Henry Purcell (1659-1695)

arr. Alan McClung

A

CAMBIATA
TENOR

BARITONE

HARPSICHORD/
PIANO

7 8 9 10 11 12 13 14

B

15 16 17 18 19 20 21 22

Come, come, ye Sons_ of Art, Come, come a - way._____ Come, come ye Sons_ of Art

B

[tr.]

23 24 25 26 27 28 29

Come come a - way._____ Tune all_your voi - ces, and in_ stru ments play, to cel-e-brate to

30 31 32 33 Tutti 34 35 36 37

cel-e-brate this tri - um-phand day. Come, come, ye Sons_ of Art, Come, come a - way._____ Come, come ye

C

38 39 40 41 42 43 44

Sons_ of Art come, come a - way._____ Tune all_your voi ces, and in_ stru. ments play, to

45 46 47 48 49 50 51 52

cel-e-brate to cel-e-brate this tri - um-phant day. Tune all your voi ces, and in - stru ments play, to

53 54 55 56 57 58 59 60 61

cel-e-brate to cel-e-brate this tri - um-phant day. Sound, sound the

62 63 64 65 66 67 68

trum - pet Sound till a - round. Sound, sound the trum - pet Shores that re - bound.

69 70 71 72 73 74 75 76

Sound all the in-struments, in - stru ments play to cel-e-brate, to cel-e-brate this tri - um - phant day.

77 78 79 80 81 82 83 84

Come, come, ye Sons of Art, Come, come a - way. _____

E

85 86 87 88 89 90 91

Come, come ye Sons of Art come, come a - way. _____ Tune all your voi ces, and in - stru. ments

92 93 94 95 96 97 98

play, to cel-e-brate to cel-e-brate this tri - um - phant day. Tune all your voi- ces, and

[tr.]

99 100 101 102 rit... 103 104

in_ stru_ ments play, to cel - e-brate to cel - e-brate this tri - um - phant day.

rit... [tr.]

The English composer, Henry Purcell (1659-1695) was a chorister in the Chapel Royal until his voice changed in 1673. At that time, he was made the assistant to John Hingeston, whom he succeeded as organ maker and keeper of the king's instruments. In 1679, he was appointed organist for Westminster Abby, and in 1682, he was appointed a "Gentleman of the Chapel Royal, where he served as organist, singer, and composer.

One of England's most reknown composers, Henry Purcell is considered by many to be among the greatest composers of the Baroque period (1600-1750). Composing a vareity of ceremonial "odes" for members of the royal family was one of Purcell's unique duties. Of special interest are the six birthday odes for Queen Mary, one for each year from 1689 to 1694. "Come Ye Sons of Art" was his last and finest.