

# American Pride

Cambaita Institute and the 2013  
UNT MS/JH Honor Choir Camp

arr. A. McClung  
"Yankee Doodle" by George M. Cohan  
"My Country Tis of Thee" with lyrics Samuel F. Smith  
A cutting from "America the Beautiful" with lyrics  
by Katherine L. Bates and melody by Samuel Ward

Musical score for the first system, measures 2 through 6. The score is in 2/2 time and B-flat major. It features four staves: CAMBIATA I, CAMBIATA II, BARITONE, and PIANO. The vocal parts (Cambiata I, Cambiata II, and Baritone) have lyrics: "I'm a Yan-kee Doo-dle". The piano accompaniment provides harmonic support.

Musical score for the second system, measures 8 through 13. The score continues in 2/2 time and B-flat major. It features four staves: CAMBIATA I, CAMBIATA II, BARITONE, and PIANO. The vocal parts have lyrics: "Dan - dy a Yan - kee Doo-dle, do or die. A real live". The piano accompaniment continues with chords and a steady bass line.

14 15 16 17 18 19 20

neph-ew of my Un - cle Sam's born on the fourth of Ju - ly I've

neph-ew of my Un - cle Sam's born on the fourth of Ju - ly I've

21 22 23 24 25 26 27

got a Yan-kee Doo-dle sweet heart. She's my Yan-kee Doo-dle joy.

got a Yan-kee Doo-dle sweet heart. She's my Yan-kee Doo-dle joy.

28 29 30 31 32 33 34

Yan-kee Doo-dle went to Lon-don just to ride the po - nies, I am a Yan - kee Doo-dle

Yan-kee Doo-dle went to Lon-don just to ride the po - nies, I am a Yan - kee Doo-dle

35 36 37 38 39 40

*poco rit...* = 90

boy. My coun - try 'tis of thee,

boy. My coun - try 'tis of thee,

*poco rit...*

41 42 43 44 45

sweet land of li - ber-ty of thee I sing. Land where my

sweet land of li - ber-ty of thee I sing. Land where my

46 47 48 49 50 51

fa - ther's died, land of the Pil - grims' pride, from ev' - ry moun-tain-side let free - dom

fa - ther's died, land of the Pil - grims' pride, from ev' - ry moun-tain-side let free - dom

Start "piano" and grow to the end...

52 53 54 55 56 57 58

ring! A - mer - ri - ca. A - mer - ri - ca! God shed his grace on

ring! A - mer - ri - ca. A - mer - ri - ca! God shed his grace on

*poco rit.* A - mer - ri - ca. A - mer - ri - ca! God shed his grace on

59 60 61 62

Thee. Crown Thy good with bro - ther - hood sea to

Thee. Crown Thy good with bro - ther - hood sea to

Thee. And crown Thy good with bro - ther - hood from sea to

63 64 65 66

the shin - ing to the shin - ing sea.

the shin - ing to the shin - ing sea.

shin - ing sea.

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef with the same key signature. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs) with the same key signature. Measure 63 shows the vocalists singing 'the shin - ing' and the piano accompaniment. Measure 64 continues with 'to the shin - ing'. Measure 65 concludes with 'sea.' and features a long note in the vocal lines. Measure 66 is a final measure with a fermata over the vocal notes. The piano accompaniment in the bottom two staves provides harmonic support throughout the passage.