

Counterpoint

Music from North Texas

2009



Music Education in Austria

In Fall 2008, the Division of Music Education launched “Phase II” of an international initiative to provide students an opportunity to experience music education from a global perspective. As part of a new course, Carl Orff in Context, twenty students and three faculty members traveled to Austria where they spent eight days in Salzburg and Vienna.

Salzburg is the location of the Orff Institute, a music teacher training center connected to the Universität Mozarteum. While in Salzburg, the music education students attended two full days of workshops and observed school music classrooms that used Orff’s teaching approach. While in Salzburg, the students also toured the city (including a spectacular tram ride in the Alps!) and attended a “Mozart Dinner” at the famous Stiftskeller St. Peter (first documented in 803 A.D.) where they heard excerpts of various Mozart operas performed under complete candlelight.

On the fourth day, the group traveled to Vienna where they stayed near St. Stephen’s Cathedral, the nucleus of this magnificent city. While in Vienna, students took a guided city tour, visited the Habsburg’s Schönbrunn Palace, viewed a Van Gogh exhibit at the Albertina Museum, and attended performances in the State Opera and the Konzerthaus. They ended the week at Karlskirche, where they heard a performance of Mozart’s *Requiem*.

The Division’s international initiative has been highly successful and received enthusiastically by the students. In October 2009, a new group departed for Hungary to tour Budapest, visit Hungarian school music programs, and study at the Kodály Pedagogical Institute, which is part of the Liszt Academy.





Counterpoint 2009

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Dean's Message



As I am writing this column during the holiday season, I would like first to wish for all our alumni, friends, and supporters a happy and fulfilling 2010.

As so much of higher education in America has been severely damaged by the economic conditions of the last year, we have been particularly fortunate at UNT not only to remain financially intact but to have the opportunity to move forward. As you will read in the following pages, we have appointed some outstanding new faculty members, and are currently engaged

in searches for four more. Our students and faculty have won prestigious accolades; our facilities have improved; we have taken UNT music to many distant parts of the world; and we have made a lot of wonderful music! Using the time honored tradition of looking both backward and forward at the turn of the year, I will let our writers' words cover the recent past, and I would like to share with you some of what we anticipate during the coming months.

The One O'Clock Lab Band's most recent CD has been nominated for two Grammys, and it looks as if the band's already planned trip to California in January will make it possible for us to have a UNT presence at the ceremonies. Plan to read about that in the next issue of Counterpoint!

In February, we will have a "first" as we present Smetana's opera, *Prodaná nevěsta* (The Bartered Bride) in Czech. Not only will our residency endowment from the Czech Educational Foundation of Texas make it possible to have special Czech coaches, but we will also present a reduced version of the opera in a tour through several parts of Texas where we can engage Czech communities.

In March, we will send six students and four faculty members to Guangzhou, China, under a federal government grant to help start a chamber music program at South China University of Technology. While there is excellent instruction in many of China's music schools, chamber music study is less developed, and we are honored to share our strength in chamber music in the Far East.

Finally, it occurred to me recently when I was asked about highlights of the coming semester that the spring term is especially rich in the performance of some of the towering works of the repertoire. Our Bancroft String Quartet will be performing Beethoven's last string quartet (opus 135) in Dallas; the Symphony will perform Mahler's *Symphony No. 1*; the Baroque Orchestra and Collegium Singers will perform Bach's *Mass in B Minor*; and the Symphony and Grand Chorus will perform the Verdi *Messa da Requiem* in Denton and at Fort Worth's Bass Hall.

Although these highlights represent something extraordinary, we have great music every week of the term, and can now invite all of our friends to share it, whether you are in town or not. We have begun live streaming many of our concerts over the internet. They are accessible from our College of Music web site, www.music.unt.edu, where you can also find listings of specific concerts scheduled for streaming.

Again, all best wishes for the New Year, including the wish that your year will be constantly enriched through the pleasures of great music!

James C. Scott
College of Music

College of Music Administration



Warren Henry
Associate Dean, Academic Affairs



Jon Christopher Nelson
Associate Dean, Operations



John C. Scott
Associate Dean, Admissions and
Scholarship Services



Graham Phipps
Director, Graduate Studies

Division Chairs



Composition Studies
Joseph Klein



Conducting & Ensembles
Henry Gibbons



Instrumental Studies
Terri Sundberg



Jazz Studies
John Murphy



Keyboard Studies
Jesse Eschbach



Music Education
Debbie Rohwer



Music History, Theory &
Ethnomusicology
Eileen M. Hayes



Vocal Studies
Jeffrey Snider

Development



Elida Tamez
Director of Development



Pamela King
Director of Development

Faculty

Composition

Full-time Faculty

David Bithell
Joseph Klein
Andrew May
Elizabeth McNutt
Cindy McTee
Jon Christopher Nelson
David Stout

Conducting & Ensembles

Full-time Faculty

Choral

Alan McClung
Jerry McCoy*
Richard Sparks

Early Music

Christoph Hammer
Lyle Nordstrom*
Cynthia Roberts
William Scharnberg

Opera

Stephen Dubberly
Paula Homer*

Orchestra

Clay Couturiaux
David Itkin*

Wind Studies

Brian Bowman
Eugene Migliaro Corporon*
Dennis W. Fisher
Nicholas E. Williams

Adjunct Faculty

David Cloutier
C. Keith Collins
Gyongy Erodi
Adam Gordon
Lee Lattimore
Kathryn Montoya
Patricia A. Nordstrom
George Papich
Gonzalo X. Ruiz

Instrumental Studies

Full-time Faculty

Strings

Jeffrey Bradetich
Julia Bushkova
Susan Dubois*
Rossitza Goza
Jaymee Haefner
Thomas Johnson
Philip Lewis
Eugene Osadchy
Cynthia Roberts
Nikola Ružević

Woodwinds

Mary Karen Clardy
James Gillespie
Elizabeth McNutt
Eric Nestler
Kathleen Reynolds
James Scott

John Scott
Terri Sundberg
Charles Veazey*

Brass

Tony Baker
Brian Bowman*
John Holt
J. Keith Johnson
Vern Kagarice
Donald Little
William Scharnberg

Percussion

Gideon Foli Alorwoyie
Christopher Deane
Mark Ford*
Paul Rennick
Edward Soph

Adjunct Faculty

José Aponte
Helen Blackburn
Emanuel Borok
William Clay
Daryl Coad
Justin Cooper
Michael Drake
Deborah Fabian
Jan Kagarice
Paul LeBlanc
Ann MacMillan
Henry Okstel
Brian Perry
Terence Reynolds
Robert Schietroma
Edward Smith
Poovalur Sriji

Jazz Studies

Full-time Faculty
Tony Baker
Rodney Booth
Timothy Brent
Frederick Hamilton
Stefan Karlsson
Brad Leali
John Murphy
Jay Saunders
Lynn Seaton
Edward Soph
Michael Steinel
Steve Wiest

Adjunct Faculty

Jeffrey Eckels
Rosana Eckert
Dan Haerle
Noel Johnston
Richard McLure
Akira Sato

Keyboard Studies

Full-time Faculty
Joseph Banowetz
Steven Harlos*
Pamela Mia Paul

Gustavo Romero
Vladimir Viardo
Adam Wodnicki

Piano Pedagogy/Group/ Collaborative

Bradley Beckman
R. Fred Kern*
Elvia Puccinelli

Organ/Harpsichord/Forтеpiano

Christoph Hammer
Jesse Eschbach*

Adjunct Faculty

Heejung Kang
Mark Scott
Bret Serrin

Music Education

Full-time Faculty
Donna Emmanuel
Warren Henry
Karrell Johnson
Nathan Kruse
Alan McClung
Darhyl Ramsey
Debbie Rohwer
Donald Taylor

Adjunct Faculty

Daniel Cantú
Susan O'Rear
Julie Scott

Music History, Theory, Ethnomusicology

Full-time Faculty

Music History
Ana R. Alonso-Minutti
Paul Berry
Benjamin Brand
Deanna Bush
Bernardo Illari
Lyle Nordstrom
Margaret Notley*

Theory

Gene Cho
Paul Dworak
Joán Groom*
Frank Heidlberger
Timothy Jackson
Laila O'Sullivan
Graham Phipps
David Schwarz
Stephen Slottow
Thomas Sovík

Ethnomusicology

Gideon Foli Alorwoyie
Gene Cho
Steven Friedson*
Eileen M. Hayes
John Murphy
Thomas Sovík

Adjunct Faculty

Jaymee Haefner
Forrest (Randy) Kinnett
William McGinney
Mark McKnight

Vocal Studies

Full-time Faculty
Stephen Austin
Rose Marie Chisholm
Richard Croft
Linda Di Fiore
Lynn Eustis
Jennifer Lane
Stephen Morscheck
Jeffrey Snider

Adjunct Faculty

Pamela King
David Sundquist

* Area Coordinator

Centers

Center for Chamber Music Studies
George Papich, director

Center for Contemporary Studies in Music Education
Julie Scott, director

Center for Experimental Music and Intermedia
Andrew May, director

Center for Schenkerian Studies
Timothy Jackson, Stephen Slottow, co-directors

Texas Center for Music and Medicine
Kris Chesky, Research and Education director

The College of Music extends a special welcome to the seven new faculty members who joined us in Fall 2009. They each bring a wealth of talent and area expertise that will enhance the College of Music's teaching, learning, and musical discovery.



Rodney Booth

Lecturer/Jazz Studies (Instrumental Jazz)

Joining the jazz faculty as a lecturer, Rodney Booth is the director of the Jazz Repertory Ensemble. He has been an active professional musician for over 30 years and received his degree in Jazz Studies at the University of North Texas. He was a student of Don "Jake" Jacoby and was a member of the renowned One O'Clock Lab Band. He has traveled across North and South America and Europe with Woody Herman's Thundering Herd. He has performed with many major recording artists such as Lou Rawls, Dionne Warwick, Ella Fitzgerald, Marvin Hamlisch, Ray Charles and Natalie Cole, to name a few. He has recorded professionally with the legendary soul singer Al Green and country star Janie Fricke.



Timothy Brent

Assistant Professor/Jazz Studies (Vocal Jazz)

Timothy Brent, the new director of vocal jazz for the College of Music, has directed vocal jazz programs at Northern Illinois University and University of the Arts in Philadelphia. He has had arrangements published by the University of Northern Colorado Jazz Press and the University of North Carolina Jazz Press. He holds a doctor of musical arts degree in jazz performance and a master of music degree in jazz pedagogy from the University of Miami and a bachelor's degree in music education from Western Michigan University, where he was a member of Gold Company as a vocalist and pianist.



Rossitza Goza

Lecturer/Instrumental Studies (Violin)

Joining our string faculty this fall is Rossitza Goza, who is currently concertmaster of the Tulsa Symphony Orchestra and has served as concertmaster of the Verbier Orchestra in Switzerland and the Baton Rouge Symphony in Louisiana. She holds the bachelor of music and master of music degrees from Louisiana State University and the doctor of musical arts degree from Cleveland Institute of Music. She is currently a member of the Brightmusic Chamber Music Society, and a past member of the Fulbright Trio and the Holmberg Quartet.



Christoph Hammer

Associate Professor/Conducting & Ensembles (Early Music & Keyboard)

Christoph Hammer teaches harpsichord, fortepiano and keyboard continuo at the undergraduate and graduate levels, and assists with early music chamber ensembles. He has served as musical director of the Neue Hofkapelle München orchestra, and has conducted masterclasses in Prague, Minsk, and at the Tchaikovsky Conservatory in Moscow. He was awarded the Cultural Prize of the State of Bavaria for service in promoting early music and has recorded extensively as a soloist with many labels including Bavarian Radio, Austrian National Radio – ORF, Czech National Radio and Klavieren Technisches Museum, Vienna.



Stephen Morscheck

Assistant Professor/Vocal Studies

Stephen Morscheck has performed such signature roles as the King of Egypt in *Aida* with the Metropolitan Opera, Colline in *La bohème* with Los Angeles Opera, and Raimondo in *Lucia di Lammermoor* with Washington Opera. He holds the bachelor of music degree from Wheaton College and the master of music and doctorate of musical arts from the University of Michigan. International performances have included *St. John Passion* with L'Ensemble Orchestral de Paris, and he has recorded Philip Glass' *The Civil Wars* with Denyce Graves.



Richard Sparks

Professor/Conducting & Ensembles (Choral Conducting)

Richard Sparks conducts the Chamber Choir and teaches choral conducting classes. He also participates in the direction of the Collegium Singers. Sparks was artist director and conductor of Pro Coro Canada and the director of choral activities for the Seattle Symphony Orchestra. He was also principal conductor of the Pacific Northwest Bach Festival, and the artistic director and founder of Seattle Pro Musica. He holds the master of music degree from the University of Washington, and the doctorate of musical arts degree from the University of Cincinnati, College-Conservatory of Music.



David Stout

Professor/Initiative for Advanced Research in Technology and the Arts (iARTA)

David Stout teaches and conducts research under the initiative for Advanced Research in Technology and the Arts (iARTA), the new interdisciplinary research cluster that brings together faculty from the colleges of Arts and Sciences, Computer Science and Engineering, Music, and Visual Arts and Design. He received the bachelor of fine arts from the University of Oregon and the master of fine arts from California Institute of the Arts, and has received four media arts and interdisciplinary arts grants from the National Endowment for the Arts. He recently directed the Hot House Project, a large-scale collaborative art and technology festival that featured 45 artists.

College of Music Faculty Retirements 2008-2009



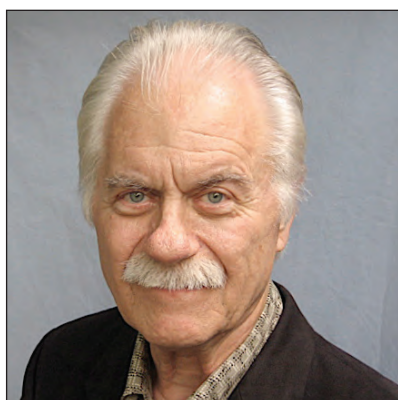
Henry Gibbons

Henry Gibbons has been associate professor of choral music for the College of Music since 1980. He has directed the UNT chamber choir *Canticum novum*, taught graduate conducting and choral literature, and served as chair of the Division of Conducting and Ensembles. He continues to serve as interim chair for the 2009-2010 academic year. He received his early training at Stanford and Harvard universities and holds the artist diploma from the Musikhochschule in Frankfurt, Germany, where he studied with internationally renowned Bach specialist Helmuth Rilling. He has served as clinician, lecturer and guest conductor at choral workshops and seminars in the United States, Europe and the Far East. In addition to his duties at UNT, Gibbons has served as musical director of the Denton Bach Society since 1982.



Lenora McCroskey

Lenora McCroskey has served on the College of Music faculty since 1982. In addition to teaching organ and harpsichord, she was the assistant director of Early Music Studies, teaching Baroque performance practice, continuo, and coaching chamber ensembles. She was responsible for beginning the "Handel project" at UNT in collaboration with Graeme Jenkins, music director of The Dallas Opera. This partnership culminated in several performances of Handel oratorios at UNT and in Dallas. McCroskey has performed extensively throughout the United States and Europe on both organ and harpsichord. She is a Fellow of the Mary Ingraham Bunting Institute of Radcliffe College, and will still be active in the Dallas Chapter of the American Guild of Organists and with the Denton Bach Players.



Paris Rutherford

Paris Rutherford retired as professor of music at UNT after 30 years of teaching instrumental and vocal arranging, vocal jazz styles and directing the top jazz choir, the UNT Jazz Singers. A sought-after clinician in vocal jazz, Rutherford has over one hundred published vocal jazz arrangements. His instrumental arrangements have been recorded by groups such as the UNT One O'Clock Lab Band, the Dallas Jazz Orchestra, and heard in performance by symphony orchestras in Dallas, Denver, Memphis and Fort Worth, among others. He is a member of ASCAP, and a board member for the newly formed Jazz Education Network. He directs Dallas' newly established jazz choir, *New Collection*.



David Sundquist

David Sundquist joined the College of Music in 1989 and has served as an adjudicator for the Metropolitan Opera National Council and the National Association of Teachers of Singing. He has sung in over 500 performances of roles ranging from *Almaviva* to *Hoffmann*, and in works from Monteverdi to Stravinsky. He has toured throughout the United States and Europe, including the cities of Boston, Chicago, Dallas, Fort Worth, New York, San Francisco, Santa Fe, Washington, DC, Graz, Paris, Salzburg, Strasbourg, and Vienna. A graduate of the Chicago Musical College of Roosevelt University, he also studied at the Hochschule für Musik und Darstellende Kunst in Graz, Austria. He will continue to teach for the College of Music as adjunct professor of voice.

Composition

David Bithell served as the coordinator for the newly-formed Initiative for Advanced Research in Technology and the Arts (iARTA) and co-authored a successful grant to organize “iARTA:LEAP,” a symposium on leadership perspectives in the field of art and technology. Over the last year he has given performances, lectures, and workshops in Belgium, Korea, California, Minnesota, Wisconsin, and Oklahoma.

Joseph Klein hosted a residency for Arthur Barrow in April 2009. Barrow is a North Texas alumnus and was bassist for Frank Zappa from 1978 to 1980. The residency included performances of compositions by UNT composition students, and presentations of the music of Frank Zappa and other artists.

In 2008-2009, **Andrew May** and **Elizabeth McNutt** joined forces with composers from New York and the United Kingdom to present the “Tornado Project,” a collaboration by the Center for Experimental Music & Intermedia (CEMI) to promote creative and innovative works. At UNT, **Jon Christopher Nelson** chaired a panel for presentations by several members of the Tornado Project. In New York, McNutt gave a concert at New York University’s Frederick Loewe Theater with the program including a work by May titled *Still Angry*. Other Tornado Project concerts were presented in Belfast, Northern Ireland, and at the SEAMUS Conference in Indiana. Future presentations are planned for Aberdeen, Scotland and at the International Computer Music Conference in Montreal, Canada.

Cindy McTee won the Detroit Symphony Orchestra’s Elaine Lebenbom Memorial Award for Female Composers. She will compose an original orchestral work for performance by the Detroit Symphony Orchestra on its Classical Subscription Series. In Fall 2008, she was invited to participate in

Krzysztof Penderecki’s 75th birthday celebration in Warsaw and Krakow, Poland (see her separate article on page 17).

Conducting & Ensembles

Eugene Migliaro Corporon conducted the North Texas Wind Symphony at the College Band Directors National Association National Conference in Austin, Texas in March 2009. He also conducted the Wind Symphony on a national tour including Miami University, University of Ohio, and at the World Association for Symphonic Bands and Ensembles Conference at the University of Cincinnati.

Dennis W. Fisher was guest conductor of the North Texas Wind Symphony at the College Band Directors National Association National Conference in Austin, Texas in March 2009. He was also guest conductor at performances at Miami University, University of Ohio, and at the World Association for Symphonic Bands and Ensembles Conference at the University of Cincinnati.

David Itkin received an honorary doctorate degree of humane letters at spring commencement ceremonies at Lyon College in Arkansas for his major contributions to the arts. He also received the Above the Barre award from Ballet Arkansas. He became the first person to hold the Anshel Brusilow Chair in Orchestral Studies.



Jerry McCoy led the A Cappella Choir on an extensive tour of Taiwan for the Taipei International Choral Festival in Summer 2009. The choir was the focus group and visited Taipei, Tou-Fen, and Jungli, Taiwan,

performing at historic concert halls all over the country. In September 2009, the choir also performed Orff’s *Carmina burana* with the Dallas Wind Symphony in Dallas’ Meyerson Symphony Center.

Lyle Nordstrom will be retiring from UNT at the end of the 2009-2010 school year after over ten years of service to the College of Music and the Early Music program. He was awarded the Paul Riedo Award by the Dallas Bach Society for his outstanding contributions to the early music community in the Dallas–Fort Worth area.

Instrumental Studies

Emanuel Borok performed the world premiere of a violin concerto composed by Alexander Raskatov. This work was commissioned by the Dallas Symphony for the 400th birthday of Borok’s 1608 Amati violin. He was also invited to teach masterclasses at the Sibelius Academy in Helsinki, Finland.

Jeff Bradetich established the Bradetich Foundation for the



advancement of the double bass. The Foundation supports many educational activities

including workshops, masterclasses and the International Double Bass Solo Competition. He also released his new book titled *Double Bass – The Ultimate Challenge* on pedagogy and performance practices.

Julia Bushkova appeared as soloist with the National Symphony of



Venezuela and Belarus State Chamber Orchestra, and was featured in the Port City

Music Festival in North Carolina. She was nominated for the Minnie Stevens Piper Professor Teaching Award at UNT.

Faculty News

Mary Karen Clardy released three new books including *Flute Etudes Book II*, *The Solo Flute Past to Present*, and *Flute Fundamentals II – The Art of the Phrase*, and a CD titled *Classic Solos for Flute, Volume 2*. She presented masterclasses



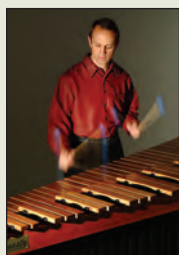
throughout the United States and was guest artist for the Hong Kong Flute Centre's 4th Annual Summer Institute at Hong Kong City Hall and was invited for a Guest Residency at the Benedetto Marcello Conservatorio in Venice.

Christopher Deane (and **Mark Ford** and **Brian Zator**) performed Russell Peck's *The Glory and the Grandeur* at the Texas Bandmasters Conference in San Antonio and at the New Hampshire Music Festival in July 2008.

Susan Dubois continued her duties as chair of the Committee on Studio Instruction for the American String Teachers Association by organizing and conducting a panel discussion on teaching string technique at the annual convention in Atlanta. She presented masterclasses at Cleveland Institute of Music, Louisiana State University and Central Florida State University.



Mark Ford performed at the Royal Academy of Music in London, and at the Opole Percussion Festival in Poland. He presented clinics at the 2009 TMEA Conference, at the Hochschule für Musik und Darstellende Kunst in Frankfurt am Main, and at Mississippi, Ohio, and Louisiana State universities.



During 2008-2009, **James Gillespie** presented masterclasses in China at the China Conservatory of Music in Beijing, for the People's Liberation Army Band, and at the China International Clarinet and Saxophone Festival in TaiYuan. He recently completed his 31st year as the editor of *The Clarinet*, the quarterly journal of the International Clarinet Association.



Jaymee Haefner was appointed Secretary for the American Harp Society Board of Directors and Liaison for the *World Harp Congress Review*. She presented lectures at the American Harp Society Summer Institute in Salt Lake City, Utah and the World Harp Congress in Amsterdam. She gave numerous performances throughout the Dallas-Fort Worth area, including Mozart's *Flute and Harp Concerto* with **Terri Sundberg** at the Dallas Museum of Art.

Keith Johnson was elected in April 2009 to the Board of Directors of the International Trumpet Guild. His membership on the Board is for a four-year term. He presented a clinic on trumpet performance in Harrisburg, Pennsylvania and looks forward to attending the 2010 ITG conference in Australia.



Vern Kagarice and **Jan Kagarice** accompanied the Maniacal 4



Trombone Quartet to Gothenburg, Sweden and the International Trombone Competitions in Aarhus, Denmark. They led the Quartet to win first prize at the competitions in June 2009. Jan also accompanied the Maniacal 4 to the 2009 Brazilian Trombone Festival in Belem, Brazil in February 2009.

Eric Nestler presented a lecture on Feld's *Saxophone Quartet* at the



World Saxophone Congress XV in Bangkok, Thailand. He completed his term as secretary of the International Saxophone Committee, an elected position from the members of the World Saxophone Congress.

Paul Rennick presented a clinic at the Percussive Arts Society International Convention (PASIC) in Austin, Texas. He directed the UNT Drum Line in the Collegiate Marching Competition, winning first prize; this is the 14th time the Drum Line has won this event.

Nikola Ružević led the Bancroft String Quartet on a tour of Japan which included concerts, workshops and solo recitals performed in local schools as well as the Brahms Chamber Music Festival. See page 35 for the story about this tour. He spent summer 2009 giving masterclasses and teaching privately at the Croatian String Teachers Association Summer Festival, and at the Uzmah Summer Music Festival.

William Scharnberg led two student groups of brass players in the outreach program titled "Project Hope," which aimed to provide community venues for students to get performance experience. The first group was a euphonium-tuba quartet and the second was the

Faculty News

Center for Chamber Music Studies graduate student brass quintet that performed at Immaculate Conception Church in Denton.

Edward Soph was presented with the Percussive Arts Society's Lifetime Achievement in Education Award at the Society's most recent convention. The award recognizes individuals who have a sustained history of exceptional contribution to percussion education.



Terri Sundberg was recognized by the UNT Women's Center for her work to further public awareness of women's issues.

Tony Baker, John Holt, Keith Johnson, Donald Little, and William Scharnberg of the Faculty Brass Ensemble collaborated with the Denton Bach Society to present "The Best of Brass," which included a program spanning four centuries of music from Giovanni Gabrieli to Bruckner to McCullough.

Jazz Studies

Stefan Karlsson received the Rich Matteson Award at the University of Northern Florida for excellence and dedication to jazz education.

Brad Leali played jazz saxophone in the band that backed the many stars who performed at the "We Are One: The Obama Inaugural Celebration at the Lincoln Memorial" in January 2009. At this inaugural event, he played with such artists as Bruce Springsteen, James Taylor, Garth Brooks, Beyonce, U2, and John Mellencamp and the concerts were broadcast worldwide by HBO. He



also was the featured artist with the One O'Clock Lab Band at the World Saxophone Congress XV in Bangkok, Thailand.

John Murphy, who has been a member of the UNT jazz studies faculty since 2001, was appointed chair of the Division of Jazz Studies after serving as interim chair since Neil Slater's retirement in August 2008. He also conducted the UNT Jazz Septet at the Crested Butte Music Festival in Colorado in a program titled "Grooves of Generations" which featured original big-band jazz music.

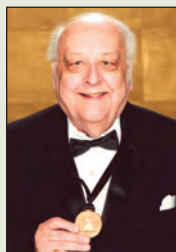
Lynn Seaton was honored as Jazz Artist of the Year by the Sammons Center for the Arts, a nonprofit corporation in Dallas. The award honors local artists who have greatly contributed to the Center's jazz program.

Steve Wiest was officially appointed the director of the One O'Clock Lab Band. The One O'Clock Lab Band was invited to perform in March 2009 at Birdland, the famed Manhattan jazz club dubbed "the jazz corner of the world." In Summer 2009 he conducted the One O'Clock Lab Band in special performances at the World Saxophone Congress XV in Bangkok, Thailand.



Keyboard Studies

Joseph Banowetz finished his six-city tour of India, a four-city concert tour of China, and appeared at international festivals in London and Manchester, England and Varna, Bulgaria. Banowetz' book on piano pedaling (Indiana University Press) has been released in a new



German translation by Schott Publications in Berlin, and is the sixth foreign language in which it has to date been published.

Jesse Eschbach organized and played at the official "Inaugural Organ Conference: A Celebration of the Richard Ardoin-Paul Voertman Concert Organ" conference in Fall 2008. He taught two days of masterclasses in Rome, Italy at Saint-Paul's Within the Walls Anglican Church and recently finished his 24th year with the Summer Institute for French Organ Studies held in Bordeaux and Epernay, France.



Adam Wodnicki received a nomination for the Fryderyk 2009 award in the category of Symphonic and Concerto Works for his CD *Piano Concertos by Kazimierz Serocki, Tadeusz Baird and Jan Krenz* recorded in 2008 with the National Polish Radio Symphony Orchestra in Kalowice, Tadeusz Wojciechowski, conductor. The Fryderyk award is the Polish version of the American Grammy.

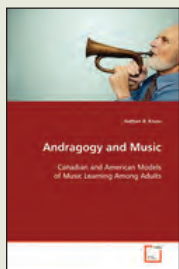
Music Education

Donna Emmanuel continues to sponsor the Mariachi Águilas group who have performed for multiple UNT and community events and serve as mentors for four local school district students. She presented papers at conferences in England, Ireland, and Virginia and served as chair for the National Committee for Community Engagement for the College Music Society.

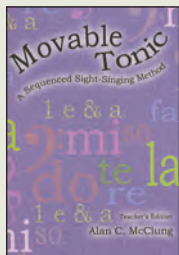
Warren Henry was selected as Distinguished Alumnus for the College of Music at Michigan State University and gave the commencement address in May 2009. He also led a group of music education students on an 8-day study abroad program in Salzburg and Vienna, Austria. See page 2 for the full story.



Nathan Kruse had his dissertation published through VDM Verlag, Germany. His book is titled *Andragogy and Music* and examines the historical ideologies of adult education and how music participation can serve adult learners.



Alan McClung had an article published in *Journal of Research in Music Education*, and two books about sight-singing methods published by GIA Publications, Inc. He also facilitated the Texas High School All-State Choir Camp and directed the Cambiata Institute of America for Early Adolescent Vocal Music at UNT.



Darhyl Ramsey continued overseeing the “Start Up the Band” outreach program that provides a collaboration between College of Music students and underserved middle school children in the Denton ISD. This program has served between 400 and 500 children.

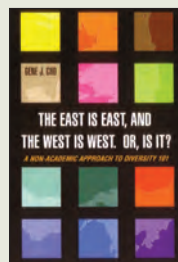
Debbie Rohwer was published in the *International Journal of Community Music, Making Music Magazine, Medical Problems of*

Performing Artists, the *Journal of Music Teacher Education*, *Research Alliance in Music Education Report*, *Texas Sings*, and the *Texas Music Education Research* magazine. She presented at conferences nationwide and was elected chair of the Adult and Community Music Education National Special Research Interest Group.

Donald Taylor collaborated with the Center for Chamber Music Studies musicians for outreach performances at the third annual Instrument Petting Zoo for elementary and middle school children hosted by the Greater Denton Arts Council.

Music History, Theory, and Ethnomusicology

Benjamin Brand received a Villa I Tatti Fellowship in Florence for the 2008-2009 academic year. The award is sponsored by the Harvard University Center for Italian Renaissance Studies.



Gene Cho had two books published titled, *East is East, and West is West, Or, is it?*, and *Replica of the Covenant in Japan: The Mystery of MiFune-Shiro*.

Eileen M. Hayes was newly appointed chair of the Division of Music History, Theory, and Ethnomusicology. She continues to serve as the book review editor for *Women and Music* and remains a member of the Editorial Advisory Board of the *Journal of the Society for American Music*. She is the co-chair of the Society for Ethnomusicology’s Section on the Status of Women.



Bernardo Illari was given an award by the Konex Foundation as one of the “most important personalities in the last decade (1999-2008) of classical music in Argentina.” The Konex Foundation recognizes the outstanding work of Argentines in culture and the arts.

Frank Heidlberger, Graham Phipps, and David Schwarz presented a panel discussion titled “Musical culture/musical structure: What is the role of influence in mid-to-late 20th



century music?” at the Conference on Interdisciplinary Musicology at the Aristotle University of Thessaloniki in Greece. The panel explored differences between language and music and the large-scale theoretical implications of Harold Bloom’s *The Anxiety of Influence*.

Frank Heidlberger presented a paper at the International Musicological Society conference in Amsterdam titled “Notation, sound processing and serial time structure in Ernst Krenek’s early electronic music” in July 2009.

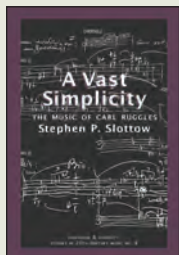


Laila K. O’Sullivan was awarded a fellowship for the Transformative Instruction Initiative from the UNT Center for Learning Enhancement, Assessment and Redesign. Her textbook *Passage to Music Literacy: Syllabus for Aural Skills* was published by Kendall Hunt in 2009.

David Schwarz presented a paper at the International Musicological Society conference in Amsterdam titled “Bits and pieces: A study in the relationship between notation and sound in electro-acoustic music of the twentieth century” in July 2009.

Faculty News

Stephen Slottow had papers published in *Music Theory Spectrum* (Fall 2008) and in *Essays from the Fourth International Schenker Symposium* (2009). His book, *A Vast Simplicity: The Music of Carl Ruggles*, was published by Pendragon Press in Summer 2009.



Thomas Sovik received the “Inspiring Excellence through Honors Teaching” award in 2008-2009, presented by the faculty and staff of the UNT Honors College.



Vocal Studies

During the 2008–2009 season, **Richard Croft** was widely acclaimed as Mozart’s Idomeneo, a role he performed in concert and recorded with the Freiburg Baroque Orchestra under René Jacobs and performed in July of 2009 at the Festival of Aix-en-Provence, conducted by Marc Minkowski.



Linda Di Fiore presented masterclasses for the New York Singing Teachers Association at Columbia University and Vanderbilt University, and oversaw a production of “Bernstein on Broadway” during the Crested Butte Music Festival in July 2009. She taught and performed at the American Institute of Musical Studies in Graz, Austria for six weeks during Summer 2009.

Lynn Eustis performed as soprano soloist with the Oklahoma City Philharmonic as part of the National American Choral Directors Convention, and in the *St. John Passion* with the Dallas Bach Society. She also toured with the Americke Jaro Festival in the Czech Republic and released her third book, *Finding Middle Ground: Music for Young Tenors and Baritones*, in March 2009.



Jennifer Lane performed in over forty concerts across the United States and in Spain in 2008. She recently completed a solo CD recording of Handel arias with UNT’s Collegium faculty, students, and alumni in commemoration of the 250th anniversary of Handel’s death.



Emeritus

Leon Breeden, the director of the University of North Texas jazz studies program from 1959 to 1981 and former director of the One O’Clock Lab Band, was awarded an honorary doctorate at UNT’s 2009 summer doctoral commencement ceremony. He was recognized as an Honorary Alumnus at UNT in 1986 and has played important roles at many of the jazz program’s celebrations and milestone anniversaries. Breeden was nominated by several people for the honorary doctorate. The degree is awarded by the university to a candidate who has demonstrated high standards of excellence through their scholastic achievements,



professional accomplishments, philanthropy or public service record.

Malena Kuss was given an award by the Konex Foundation as one of the “most important personalities in the last decade (1999-2008) of classical music in Argentina.” The Konex Foundation recognizes the works of Argentines in culture and the arts. She also chaired a session on “Africa” at the International Musicological Society in Amsterdam in July 2009.

Dale Peters gave an organ recital titled “The Last Recital: Farewell to an Organ” in the College of Music Concert Hall in May 2009. He played the Otto Hofmann organ, which was the first modern mechanical-action instrument in an American university. Peters played the first dedication recital on the Hofmann organ in October 1962.



Christian Bester won second place in voice at the Texas Young Artist Competition and participated in the Ashlawn Highland Summer Program.

Jeremy Blackwood was chosen as interim director for the Fall 2009 semester for the North Texas Concert Chorale. In addition to serving as director of NTCC, he also serves on the staff of First United Methodist Church in Sherman, TX as director of music and worship.

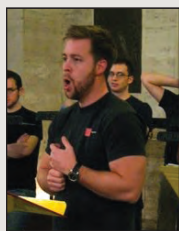
The Miss America Pageant 2010 in Las Vegas, Nevada will have two states represented by UNT music students. Vocal performance major **Kristen Blair** (on right) was crowned Miss Texas, and music education major **Nicole Miner** (on left) was crowned Miss New Mexico in June 2009. Both contestants sang in the talent portion of the competition.



Sonia Candelaria won first prize in flute performance in the Oklahoma Young Artist Competition and **Marisa Kelegian** was named a finalist.

Three out of seven recipients of the Hispanic Scholarship Awards for 2008-2009 were College of Music students: **Clare Carrasco**, **Ashley Mendeke**, and **Jon Saucedo**.

Derek Chester recorded tenor solos in several Monteverdi *Vespers* with the Seraphic Fire & Firebird Chamber Orchestra and sung in Bach *Passions* performed across the United States. He also was awarded an Adams Fellowship at Carmel Bach Festival for summer 2009.



Da Jeong Choi has recently had compositions performed at the Society of Composers Conference, the NASA Biennial Saxophone Conference, the Second Kentucky New Music Festival, and the Electronic Music Midwest Festival.

Alexander Costantino was a semifinalist in the International Tuba Euphonium Conference Orchestra Audition Competition and the Leonard Falcone International Tuba Solo Competition. In 2008 he was a semifinalist in the International Brass Chamber Music Festival, Metroplex Brass Quintet.

Lerie Dellosa received "Honorable Mention" at the William Hall Organ Competition in San Antonio, the Toulouse Graduate Fellowship Award, the Robert Estes Music Scholarship, and the Justine Boozman Beattie Piano/Organ Scholarship for outstanding keyboard student at UNT.

Karen Eichinger won third prize at the National Flute Association Orchestral Audition Competition.

Casey Finnigan was accepted into the Oregon Bach Festival conducted by Helmuth Rilling and won first place at the National Federation of Music Clubs Competition for the State of Texas.

Christian Hauser collaborated with the Fort Worth and Dallas Symphony orchestras' music education department developing interactive pre-concert materials for a series of Children's Concerts.

Sara Jacovino and **Kevin Swaim** both won the best Jazz Arrangement award for *Three Blind Mice* and for *Li'l Darlin*, respectively, for the *Down Beat* 32nd Annual Student Music Awards.

Szemoke Jobbagy was winner of the 2009 UNT Concerto Competition, and was awarded the Orchestral Artist of the Year, won first prize in the Concerto Competition of Southern Illinois and was recently

awarded Outstanding Graduate Student of Strings at UNT.

Hiromi Kamiya was a finalist in three major marimba competitions this year in Italy, Japan and the United States. She was a semifinalist in both the 4th World Marimba Competition in China and the International Marimba Competition in Linz, Austria.

Arsenty Kharitonov won first prize in the 21-35 year old age division of the Los Angeles International Liszt Competition. There were 189 participant competitors in the competition.

At the Kathleen T. and Philip B. Phillips Jazz Piano Competition in Florida, **Jiří Levíček** won first prize and **Roberto Verastegui** won third prize. Levíček also performed in the 26th annual Pensacola JazzFest and was selected to play in the prestigious Van Cliburn Competition masterclass in Spring 2009.

The **Maniacal 4 Trombone Quartet** attended the Brazilian Trombone



Festival in Belem, Brazil in February 2009. In June 2009, they won first prize at the International Trombone

Competition in Aarhus, Denmark. Pictured here left to right: Nick Laufer, Matt Jefferson, Alex Dubrov, and Carl Lundgren.

Tatiana Mayfield won outstanding performance for Jazz Vocal Soloist for the *Down Beat* 32nd Annual Student Music Awards.

Student News

Countertenor **Augustine Mercante** was awarded the prestigious Fulbright Fellowship to study music at the Hochschule für Musik in Nuremberg, Germany for the 2009-2010 school year. He recently won second place in the Bel Canto Opera Competition in Rhode Island.



Kyle Mullins won two solo trombone competitions: the Frank Smith Solo Competition and the Lewis Van Haney Orchestral Excerpt Competition.

The **North Texas Saxophone Quartet** were winners of the Music Teachers National Association chamber music



competition held in Houston. Pictured here left to right: Chris Dickhaus,

Sarah Roberts, Doug Stone, and Joey Resendez.

So-Jung Park received "Honorable Mention" at the Hall Pipe Organ Competition and the Kim Family Scholarship for outstanding Korean music student.

Samuel Reid was selected as the Presser Scholar for the 2009-2010 academic year. He is completing requirements for a double major in music education and jazz studies.

Sara Sciamberg won second place in the national finals of the Music Teachers National Association Young Artist Competition, won first place in the National Flute Association Baroque Flute Masterclass Competition and was a quarter-finalist in the 2009 National Flute Association Young Artist Competition.

Justin Stoker is the recipient of the Outstanding Undergraduate Student award in Music History and **Jennifer Carpenter** and **Masataka Yoshioka** are the recipients of the Outstanding Graduate Student award in Music History from the College of Music.

Cara Stroud received the Outstanding Undergraduate in Music Theory award and **René Pérez** received the Outstanding Graduate Student in Music Theory award from the College of Music. Pérez also presented a paper on Schubert's *Die Schöne Müllerin* at the 2009 joint meeting of the Texas Society for Music Theory and South Central Society for Music Theory at the University of Houston.

Carl Vermilyea and **Jeff Hodges** are the recipients of the Outstanding Graduate Student in Ethnomusicology award from the College of Music.

Jing Wang's composition *The Distant Horizon* for modern dancers, was commissioned by the Northern Illinois University Dance department and composed for computer music and modern dancers.

Laura Warriner received the Margot Winspear Opera Scholarship and was personally invited by Maestro Stewart Robertson to perform with the Atlantic Classical Orchestra.

Each year in August the International Leonard Falcone Festival sponsors solo euphonium competitions. In the Artist category, **Christopher Buckley** won first place and **Mai Kokubo** won third, and in the 19 year old category **Ethan Henshaw** won first and **Toby Furr** won second places.



2008-2009 Priddy Fellowship recipients (names in **bold** are College of Music students) Front row: Lauren Kolesar-Eatinger, Mary Caldwell, **Christina Rusnak**, **Adriana Potoczniak**; Middle row: Shelly Hye, Laura Lee McCartney, **Brian Schmidt**; Back row: **Bo Clifton**, Rene Muhl, **Justin Fyala**

The **Priddy Charitable Trust Fellowships in Arts Leadership** provide support for students in visual arts and music to pursue graduate study in either the College of Visual Arts and Design or the College of Music. The fellowships are based upon the belief that a comprehensive education in the arts should be a part of the general education of every student. Through a combination of coursework and internships, the Fellows will become influential advocates for the arts and arts education.

UNT and the College of Music Composition Program Looks Ahead

With a newly redesigned website, state-of-the-art technology, and more opportunities for interdisciplinary collaboration, the College of Music Composition Division in alliance with other UNT colleges and individual departments is committed to preparing students for diverse careers as composers in the twenty-first century. Over the past four decades, the Composition Division has demonstrated a successful record of collaboration between music and other art forms, ranging from film and visual arts to dance, theatre, computer science and engineering.

In the 1960s, when composition professor Merrill Ellis established the Electronic Music Center (EMC), which later became the Center for Experimental Music and Intermedia (CEMI), students and faculty members experimented with new technologies, creating music for tape and synthesizers. Ellis' interest in intermedia composition started another tradition at UNT: one of collaboration between composition students and visual and theatre artists. Joseph Klein, the current division chair, says that this interdisciplinary approach to composition was, at the time, unique in a university setting. The

interaction between music and media systems currently thrives in CEMI, which will integrate even more disciplines with the new UNT research cluster, the Initiative for Advanced Research and Technology in the Arts (iARTA). With CEMI director Andrew May's focus on interactive computer music systems, professor David Bithell's interest in intermedia composition, Jon Nelson's experience with fixed media, Cindy McTee's interest in mixing ensembles with technology, and the addition of new iARTA faculty member David Stout, UNT will continue the interdisciplinary tradition that sets it apart from many other schools.

The Composition Division's primary concert series events—*Spectrum* and *Centerpieces*—provide venues to present new student works. In the past, *Spectrum* focused on acoustic/traditional works while *Centerpieces* presented electronic/tape music. According to Klein, this kind of segregation still exists at many colleges across the country; but recent concerts in the composition program reflect a much greater integration between traditional and experimental media. Nova, the division's resident contemporary music ensemble, directed by

Elizabeth McNutt, performs new and established compositions that feature live instruments, electronic sound, and intermedia collaboration. The Composers' Forum, a student organization comprised of graduate and undergraduate composers and performers, is now in its fourteenth year.

The partnership between the College of Music's CEMI and the newly formed UNT research cluster iARTA is bringing together faculty members from colleges and departments as diverse as Radio, Television, & Film, Dance and Theatre, Visual Arts, and Engineering. The goal of iARTA is to promote area interaction, serve as a vehicle for subject collaboration among faculty members, advance research through its journal, *MOEBIUS*, create degree programs, and perform intermedia works both locally and nationally. These collaborations also focus on creative work in the interdisciplinary arts, research, and technological education that provides students with opportunities to succeed as composers in the twenty-first century.

For more information about the UNT Composition Division, visit the website at www.music.unt.edu/comp

Cindy McTee Celebrates with Krzysztof Penderecki in Poland

In the fall of 2008, Regents Professor of Music Composition, Cindy McTee, attended three music festivals in Poland celebrating the 75th birthday of Krzysztof Penderecki, arguably one of the most influential and highly-regarded composers of the late twentieth and early twenty-first centuries. During that time, she also stayed and traveled with the Penderecki family, reliving the many memorable experiences of her youth as a student in Poland. What follows is the text of a short speech she delivered during a festival event in Krakow:



In 1974, while a guest at Pacific Lutheran University in Tacoma, Washington, Krzysztof Penderecki invited me to live with his family, teach his children English, and study composition with him at the Academy of Music in Kraków. I agreed of course, and spent an entire year in Poland, one of the very best years of my life. I also studied counterpoint with Maria Fieldorf, and orchestration and composition with our dearly departed Marek Stachowski and Krystyna Moszumanska-Naza.

While attending Yale University, I spent two additional years with the Penderecki family in New Haven. And in 1989, I returned to Poland on grants from the Fulbright Foundation and the University of North Texas to teach at the Academy's electronic music studio. My last visit was in 1993 to help celebrate Krzysztof's 60th birthday.

So Poland, the Academy of Music, and the Penderecki family have shaped my life in very important ways. It is here – my second home – that I received early lessons in commitment, professionalism, and the benefits of hard work. Both Krzysztof and Elżbieta provided me with wonderful role models, and I shall be eternally grateful for their generosity, their support, and their friendship over many years.

I am also very thankful to have had the opportunity to participate in Penderecki's 75th birthday celebrations, both in Warsaw and here in Kraków. It was truly inspirational to hear the early, middle, and recent works of Penderecki in such close proximity and therefore to experience not only the depth but the breadth of this great composer's work.

Krzysztof, on behalf of your students, I would like to say that we respect, admire, and cherish you and your music and wish you many more years of health, happiness, and productivity. And to Elżbieta and the many others who worked tirelessly over months to produce the many excellent concerts in Warsaw, and also to those who have produced concerts here in Krakow and all over Poland, I thank you too for your time and devotion to this historic celebration of Polish culture.

Kraków 3, 12, 2008

Cindy McTee returned to the United States and in Spring 2009 had three performances of *Einstein's Dream* with the Nashville Symphony and won the Detroit Symphony Orchestra's Elaine Lebenbom Memorial Award for Female Composers.





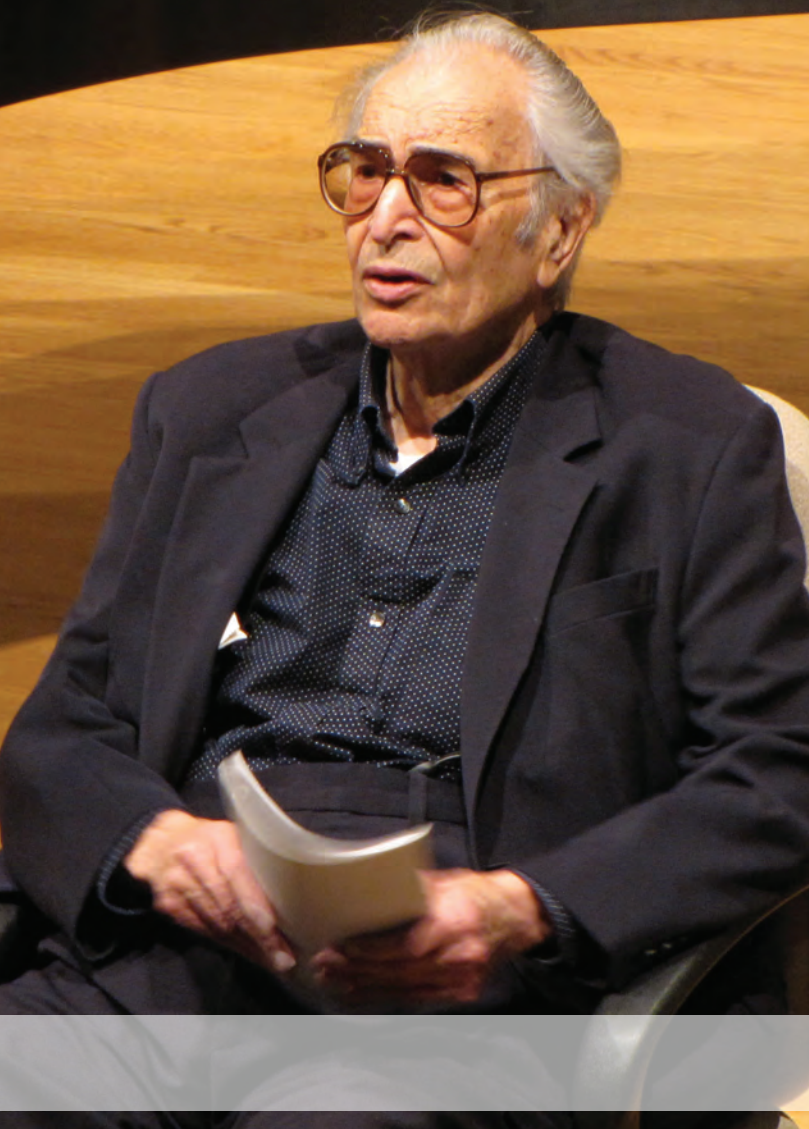
Guest Artists

Pinchas Zukerman

Pinchas Zukerman, the world famous violinist, worked with three of UNT's top string students in a special masterclass in March 2008. Student violinists Sei-Jin (Samuel) Park, and Szemoke Jobbagy and student violist Michelle Paczut performed works by Paganini, Ysaÿe, and Hindemith, respectively. As Zukerman spoke of performance practice and aiming the sound to the "exit sign," he said, "catch and release the music; capture the music in the instrument and release it to the audience." Equally respected as a violinist, violist, conductor, pedagogue and chamber musician, Zukerman was named music director of the National Arts Centre (NAC) Orchestra in Ottawa, Canada in 1998, and continues to guest conduct and perform with the world's finest orchestras.

Mario Lavista

Renowned Mexican composer Mario Lavista was at UNT for a four-day residency in February 2009. He was invited to speak at the College of Music by Ana Alonso-Minutti, assistant professor of music history and coordinator of general studies in music, with his residency co-sponsored by the Mexican Consulate of Dallas. During several lectures, Lavista explained that the inspiration behind some of his chamber and solo pieces has roots in literary sources (Spanish, Mexican and Chinese poetry, Greek mythology, and Biblical texts). He also emphasized composer-performer collaboration as important in realizing the full potential of a composition. His residency concluded with one of his pieces for solo flute, *Lamento*, being choreographed by faculty from the Dance and Theatre Department at UNT. In addition to composing, Lavista has taught at several universities in the United States, including the University of Chicago and Cornell University.



The Dave Brubeck Quartet

The Dave Brubeck Quartet held a week-long residency that included masterclasses; lectures in composing, jazz arranging, improvising, and the history of jazz; open rehearsals; and two sold-out concerts. The residency concluded with extraordinary performances at the Murchison Performing Arts Center. The first night was a full evening of music-making centered on a performance of Brubeck's own *Pange Lingua Variations* with the UNT College of Music Symphony Orchestra and Grand Chorus, directed by Russell Gloyd. The night ended with a collaboration between the Brubeck Quartet and the One O'Clock Lab Band, directed by Steve Wiest. After receiving overwhelming demand for tickets for the first concert, a second concert was added which focused on the Brubeck Quartet playing a more intimate concert to another capacity audience.



Leonard Slatkin

In January 2009, internationally renowned conductor, Leonard Slatkin, rehearsed the UNT Wind Symphony in readings of William Schuman's *George Washington Bridge* and Persichetti's *Symphony for Band*. He also held a question and answer period following the rehearsal in which he talked about how to control performance anxiety, what to expect when auditioning, the value of playing in an ensemble, planning for the future, and the joy that comes from music when talent and hard work prevail.

Having conducted virtually all of the world's major orchestras, Slatkin is currently music director of the Detroit Symphony Orchestra and principal guest conductor of the Pittsburgh Symphony Orchestra. He also has demonstrated a commitment to arts education and to promoting the music of young composers, having founded the National Conducting Institute, worked with student orchestras throughout the United States, and premiered countless student compositions with professional orchestras.

2009 Alumni Awards

University of North Texas Distinguished Alumni Awards

William (Bill) Lively is the founding president and chief executive officer of the Dallas Center for the Performing Arts, which opened in October 2009. He is now president of the Dallas Center for the Performing Arts Endowment Trust. He oversaw the campaign to raise more than \$300 million to design, construct and equip the center. Lively is also president of the North Texas Super Bowl XLV Host Committee.



Charles W. Nelson is professor emeritus of music and artist-in-residence at Abilene Christian University. He has appeared as a bass soloist in more than 2,000 performances in 49 U.S. states and 15 countries. He taught for 48 years for three Texas school districts, at David Lipscomb University in Nashville, at East Texas State University and at ACU.



Paul Voertman was the owner of Voertman's Bookstore, founded more than 80 years ago by his father. Voertman created the \$1.5 million Voertman-Ardoin Memorial Fund to support the installation of a concert organ in Winspear Hall in the Murchison Performing Arts Center. The organ was inaugurated in October 2008 at the 3-day Concert Organ Inauguration Conference. Voertman's bookstore also has sponsored an annual student art competition and exhibition for more than 40 years, providing cash awards to students.



College of Music Honored Alumni

Emily Holt Crocker, founder and artistic director of the Milwaukee Children's Choir, is recognized nationally as a leading expert in children's choirs. The Milwaukee Children's Choir has received acclaim for performances with the Milwaukee Symphony Orchestra, the Milwaukee Youth Symphony Orchestra, the American Choral Directors Association, the Chiba People's Festival in Japan and the Canterbury (England) International Children's Choir Festival. As a composer, Ms. Crocker's works have been performed around the world and she has received ASCAP awards for concert music since 1986. In 1989, after a 15-year teaching career in her native Texas, she joined the music publishing industry and is now vice president of choral publications for Hal Leonard Corporation in Milwaukee.

William (Bill) Thomson, is emeritus professor and former dean of the University of Southern California's School of Music, and is the published author of over a dozen books and numerous periodical and reference articles related to music history and theory, aesthetics, music perception, music education and jazz. In the course of his academic career, he taught at a wide range of universities, including SUNY-Buffalo, University of Arizona, Case Western Reserve, Cleveland Institute and Indiana University. He is currently a consulting editor for the University of California periodical *Music Perception* and for the website publication *Empirical Musicology*.



1969

William Haller (DMA) performed a concert entitled "Music for Organ and Strings" at the Lyell B. Clay Concert Theatre at the Creative Arts Center at West Virginia University in October 2008. Haller is currently on the faculty at WVU as professor of organ and organ literature.

1971

Louis "Blue Lou" Marini ('63-'71), one of the original members of the Saturday Night Live band, played saxophone in the back-up band at the "We are One: The Obama Inaugural Celebration at the Lincoln Memorial" as part of the Obama Presidential Inauguration ceremonies.

1981

Bill King ('77-'81) was recently mentioned in *Jazz Notes* for contributing a notable solo on the Woody Woods homage to Benny Golson's infamous "Killer Joe," titled "Killer Joe's Younger Brother." King is currently fulfilling a 5-year engagement at the Mirage in Las Vegas in the back-up band for ventriloquist Terry Fator.

1984

William R. Brusnick (MM) accepted the position as minister of music at Trinity Lutheran Church and School in Spring, Texas. He recently had a performance of his orchestral tone poem, *Visions of Gaspar*, premiered by the Imperial Symphony Orchestra of Lakeland, Florida. Brusnick has had several compositions premiered by such ensembles as the Florida Brass Quintet and the Houston Symphonic Band. At present, he is completing the *Concerto for Flute and Orchestra* commissioned by Tim Northcut, flutist with the Dayton (OH), Philharmonic.

A.C. "Buddy" Himes (MM '76; PhD) has accepted the position of dean of the College of Fine Arts at Stephen F. Austin State University in Nacogdoches, Texas. Himes has served on the Board of Directors of the National Association of Schools of Music (NASM), and is a visiting evaluator for the Commission on Accreditation.

1986

Beverly Howard (DMA) is professor of music at California Baptist University in Riverside, California where she teaches music and worship, music theory, and organ. In December 2008, she completed a six-year term as editor of *The Hymn: A Journal of Congregational Song*, the journal of The Hymn Society in the United States and Canada. She was recently appointed to the prestigious committee to develop the next Presbyterian Hymnal.

1989

Stephen Wolfenbarger (DMA) won the 2009 International Trombone Association Award. The award recognizes the highest level of creative and artistic output in such areas as performance, composition, arranging, teaching, conducting, research and service. He has been on the faculty of the Western Michigan University School of Music since 1986 and currently serves as professor of music and chair of the brass/percussion area.

1991

Teri Holmberg (BMus) is currently teaching music therapy at Kansas State University which introduces a new area of study with a course titled "Survey of Music Therapy." The course will provide information about the field of music therapy and will be taught by Holmberg who is a Board-certified music therapist with 12 years of clinical experience.

1992

J. Walter Hawkes (BMus) received a Daytime Emmy Award in the category "Outstanding Achievement in Composition and Music Direction" for his work on the animated series *Wonder Pets* on Nickelodeon. His trombone playing



was featured on the Norah Jones release *Not Too Late* (Blue Note) and he was featured with Ms. Jones on the TV show *Austin City Limits*. Hawkes also was awarded a 2009 fellowship at the Virginia Center for the Creative Arts.

1993

Kris Carter (BMus) and his partners at Dynamic Music Partners



completed their latest project, a full-blown animated musical episode of *Batman: The Brave And The Bold* entitled "Mayhem Of The Music Meister!" The musical features the vocal talents of Neil Patrick Harris, Grey DeLisle, and James Arnold Taylor and others. It premiered in July 2009 during the "Batman: The Brave and The Bold" panel at Comic-Con International in San Diego, California.

1995

Matthew Mailman (DMA) is professor of conducting at the Wanda L. Bass School of Music at Oklahoma City University, a position he has held since 1995. He conducted Mozart's *Le nozze di Figaro* with the Oklahoma Opera and Music Theater Company at Oklahoma City University in the spring of 2009. After almost 5 years, Mailman's long-running weekly radio show "No Strings Attached," was last aired in December 2008.

Darcey Timmerman (BMus) was recently appointed as percussion



faculty at the Frost School of Music in Coral Gables, Florida in the Division of Instrumental Performance. She also currently performs with the Sarasota Opera Orchestra, Naples Philharmonic, and Malaysian Philharmonic Orchestra.

1996

Gabriela Diaz-Alariste (BMus '93; MM) was appointed artistic director



of the Instituto Politecnico Symphony Orchestra in March 2009. The OSIPN is a professional orchestra in Mexico City and Diaz-Alariste is the first woman

appointed as principal conductor to a professional symphony orchestra in Mexico.

Darin Au (MM) heads the Academy Music Department at the Punahou School in Honolulu, Hawaii. Because this is the school Barak Obama attended when he was living in Hawaii, Au and the Punahou School Marching Band were invited to be special participants in the Presidential Inaugural Parade in January 2009.

1997

Pablo Mayor (BMus '94; MM) continues to lead his band, Folklore Urbano, performing melodies which combine Colombian and Cuban music, and jazz favorites such as Thelonious Monk's *Well, You Needn't*. Mayor is also the producer for Encuentro, an annual New York festival of Colombian bands and he co-owns Chonta Records. His latest CD is titled *Corazó*.

2000

Jeremy Earnhart (BMus '97; MM) was named director of fine arts for

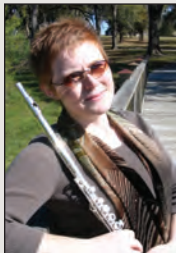


the Irving, Texas ISD. He previously served as director of bands for the LD Bell High School Band in Hurst, Texas. Jeremy and his wife

Gwendolyn (an elementary school music teacher) recently welcomed their first child, Kierstyn.

2001

Heather Small (MM) recently accepted a teaching position in



flute at the University of Tennessee at Chattanooga. She is engaged to College of Music alumnus **Robert Pendergast** (BMus '98).

2003

Margaret Shin Fischer (MM) was a quarter-finalist in the 2009 National Flute Association Young Artist Competition. She won first prize in the 2009 Ervin Monroe Young Artist Competition in Michigan and also won the second flute/piccolo position with the Las Colinas Orchestra.

Jean Hellner (PhD) and **R. Todd Rober** (PhD) presented papers at the



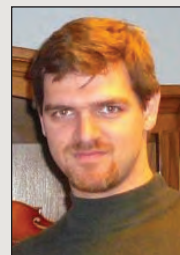
"Mozart in Prague: Mozart Society of America and Society for 18th-century Music" conference in Prague, Czech Republic. Hellner's paper titled "Elements of Enlightenment in Osmin's Rage: Mozart's *Die Entführung aus dem Serail* in Prague," and Rober's paper titled "A Paternal Patronage in Dresden:

Count Heinrich von Brühl and Gottlob Harrer," will be published in *Hudební věda*, the quarterly journal of the Academy of Sciences of the Czech Republic. Hellner is currently assistant professor of music history at Concordia College in Moorhead, Minnesota and Rober is in his second year as assistant professor of music history at Kutztown University of Pennsylvania.

Jermame Stegall (MM) won the scholarship for excellence in music for film from the University of Southern California Institute for Scoring for Motion Pictures and Television program. Some of Jermame's music can be heard in the theatrical release of *An American Carol* as well as the release of *Saluda al Diablo de mi Parte* starring Edgar Ramirez of *The Bourne Ultimatum*.

Amy Taylor (BMus) was invited to perform with the Chicago Symphony Orchestra flute section in their 2009 Carnegie Hall concert and their 2009 Asia tour, performing in Tokyo, Hong Kong, Shanghai, and Beijing.

2005



Filip Fenrych (BMus) won a position as violinist with the Dallas Symphony Orchestra.

2006

Roy Couch (DMA) has been named director of bands and instructor of low brass at Cameron University in Lawton, Oklahoma. Couch oversees the instrumental music program, conducts the Concert Band and the Pep Band and teaches music theory, methods classes and music appreciation.

2007

Brian Meixner (MM '02; DMA) is currently assistant professor

Alumni News

at Slippery Rock University in Pennsylvania where he teaches studio low brass and conducts the Wind Ensemble and Brass Ensemble. He also plays euphonium in the River City Brass Band.

Tony Ramos ('05-'07) performed in *Babes in Toyland* in the Avery



Fisher Hall at Lincoln Center in December 2008. He also performed

in an episode of TV's *Law & Order*, and sang in a performance of the *Monday Nights, New Voices* concert at the Duplex Cabaret Theatre in New York City celebrating the work of composer Deborah Abramson. He recently performed in a production of Stephen Sondheim's *A Little Night Music* in Florida.

Veronika Vassileva (BMus) was appointed assistant concertmaster of the Civic Orchestra of Chicago.

2008

Monica Boldt (MM) completed the Young Artists Program at Nashville Opera and participated in the Des Moines Metro Summer Program.

Sara Doan (BMus '06; MM) was a finalist in the Shreveport Symphony Wideman Piano Competition, and was awarded the Raymond Morris Prize.

Karen Eichinger (MM) was first prize winner of the 2008 National Flute Association Piccolo Artist Competition.

Christopher Hoyt (BMus) has been awarded a Rotary Ambassadorial Scholarship for 2009-2010 to study in London at the Royal College of Music. His studies will prepare him for a career as an organist and composer in the Anglican Church.

Adriana Olivan (BMus) was appointed assistant director of the Pharr-San Juan-Alamo ISD High School Orchestra and the Mariachi Ensemble in Pharr, Texas.

Mark Scott (BMus) finished his compositions *Improbable Edges* for oboe and muted trombone, and *Dawn Treader* for flute and piano. Scott was the past winner of the UNT Concerto Competition as a composer and a finalist as a trombonist.

2009

Chad Eby (BMus '98) was asked to arrange for Wynton Marsalis' Quintet featuring Willie Nelson and Norah Jones ('98) at Lincoln Center. He is currently assistant professor of jazz studies at the University of North Carolina-Greensboro and a saxophonist/arranger for the Columbus Jazz Orchestra.

Danny Geldert (BMus) won a euphonium position with the U.S. Navy Band in Washington, DC. This new position means all service bands in Washington, D.C. have at least 2 College of Music graduates in the euphonium section.

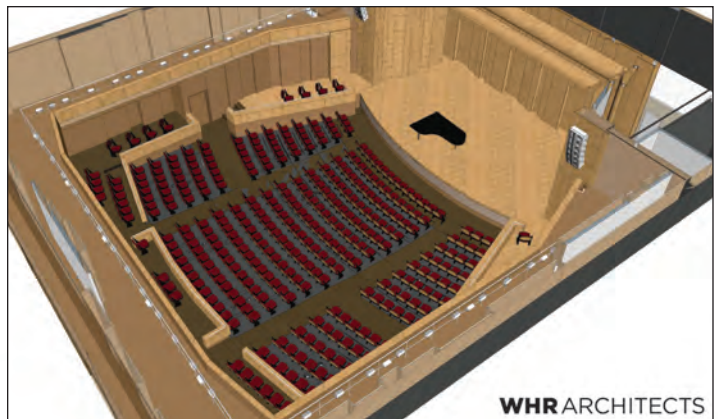
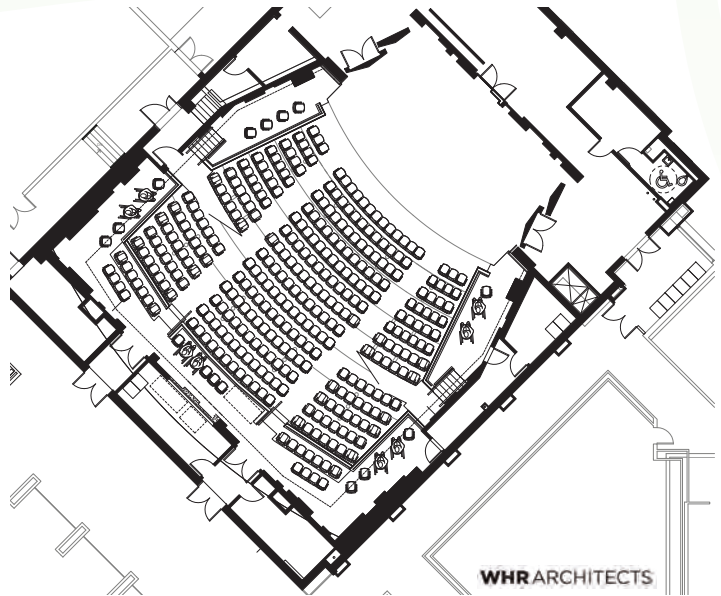


Jessica McCormack (DMA) has been appointed assistant professor of voice at Wittenberg University in Springfield, Ohio.

Concert Hall Renovation

The College of Music is pleased to announce that we have begun work to renovate the Concert Hall. This \$6.4 million project will convert our dilapidated 625-seat space into a smaller, acoustically isolated hall that seats about 400 people. The renovation project team includes WHR Architects, Jaffe Holden Acoustics, Schuler Shook lighting and sound consultants, Purdy McGuire mechanical electrical plumbing, and Byrne construction services.

The project will include major upgrades to reduce noise, and provide sound isolation through the creation of sound lock vestibules. The project also will provide new seats, a smaller stage and a more intimate, updated environment that will serve us well for faculty and student recitals, chamber music, and small ensemble concerts. To date, the Otto Hofmann organ has been removed and demolition and abatement work began in fall 2009. This winter, the construction will begin in earnest and we anticipate that the project will be completed by the close of summer 2010. We are thrilled that the College of Music will soon enjoy the use of another beautiful performance space that reflects the high quality of our performances.



A Grammy Comes Home to North Texas Duane Hargis with Ruben Ramos and The Mexican Revolution



College of Music student Duane Hargis won a Grammy award in 2009 as part of Ruben Ramos and The Mexican Revolution. Hargis plays trumpet with the Mexican Revolution and their *Viva La Revolution* took home the award for top Tejano album.

Hargis joined the Austin-based Mexican Revolution in 2008 and is a full-time graduate student in the Jazz division, pursuing a master's degree in jazz studies. He credits his UNT education and several UNT music faculty members for his success. He studies with Jay Saunders (director of the Two O'Clock Lab Band), Mike Steinel (professor of jazz studies), and John Murphy (chair of the Jazz division). "The UNT College of Music has an excellent program that is really demanding, and that creates

a reputation that is unbreakable," said Hargis, who currently lives in Denton with his wife and two children. During the week, he attends classes as a graduate student and plays lead trumpet with the Four O'Clock Lab Band. On weekends, he tours with the Mexican Revolution, performing throughout Texas and other states with the eight-piece band. He earned a bachelor of music degree from UNT in 2007.

Other Grammy winners this past year have UNT connections, including the Eagles, featuring former student Don Henley, and Béla Fleck and the Flecktones, a band that includes former student Jeff Coffin. The Eagles earned a Grammy in the Best Pop Instrumental Performance category, and Béla Fleck and the Flecktones won in the Best Pop Instrumental Album category.

Charlene N. Drake Harp Donation



The College of Music Harp Department received the generous donation of a gold Lyon & Healy Style 23 harp from Kathryn Drake, daughter of UNT alumna Charlene North Drake (BMus '49).

Charlene Drake was originally from Fort Smith, Arkansas, and after graduating from North Texas State University taught first in Gainesville, Texas. She moved to Alvin, Texas in 1949, where she taught public school elementary music, and gave private lessons for thirty years. Charlene wrote a method book for the 22-string harp when she was seventy, and played harp, organ and piano.

This generous donation will be used widely by both undergraduate and graduate harp students in the College of Music for practice, solo and ensemble performances. It also will be used during the American Harp Society Summer Institute and National Competitions, which will take place at UNT in June 2011.

In Memoriam

Faculty

Stefan Bardas was professor of music from 1955 to 1980. He was



born in Germany to a prominent musical Austrian family and survived the Holocaust by attending the Conservatory of Saint Cecelia in Rome. Before

North Texas, he taught at Carroll College, Wesleyan University, and Northwestern University. He was well known for his performances of the cycle of the 32 Beethoven Sonatas. After his retirement he continued to teach piano at El Paso Community College, was an adjunct faculty member at New Mexico State University and taught private lessons.

Alumni

William J. Stephens (BMus '49) earned his degree in organ performance and later studied at the University of Colorado where he was assistant instructor in organ. Stephens served in the Navy during WWII and went on to teach music in the public schools in southern Texas, was the organist-choirmaster of Trinity Episcopal Church and Trinity Lutheran Church in Victoria, Texas and was the South Texas representative for the Reuter Organ Company. He also served as curator of organs at Christ Church Cathedral in Houston and became a longtime member of the Trinity Episcopal Church in Lawrence as well as the Organ Historical Society. Stephens retired in Lawrence, Kansas and is survived by his wife of 62 years, **Mary Durett** (BMus '48) and their five children.

Fred Bilderback (BMus '61) was a band director for more than 30 years and was a faithful member of Green Acres Baptist Church in Tyler, Texas.

Mary Francis Childress (MM '52) taught English and music at Jacksonville High School for 44 years. She also played piano for church, civic and social functions. She was a member of Beta Sigma Phi Sorority, Phi Mu Society, Delta Kappa Gamma Society and the Pink Lady Auxiliary. She was living in Ozark, Alabama.

Albert Hollinger (BMus '43) earned his bachelor's degree in music education from UNT.

Jack W. Hudgins Jr. (MM '49) served in the Fourth Army Headquarters in San Antonio playing oboe, clarinet and saxophone. After earning his doctorate, he worked at San Angelo College and Texas College. In 1967, he became the founding president of Angelina County Junior College. Upon retiring in 1991, he was named president emeritus, and he taught music appreciation classes for an additional 10 years. Survivors include his sister, retired music lecturer **Mary Nan Mailman** (MM '56), and nephew **Matthew Mailman** (DMA '95).

Karen C. Janes (BMus '80) played and taught piano and double bass. She was the organizer and accompanist for the Northwest Recital Singers, principal bassist with the Bellevue Philharmonic Orchestra in Washington State, president of Thalia Allied Artists and a member of numerous classical music organizations. She was an accompanist in more than 50 concerts a year and composed many songs published by Alberta Keys Publishers.

Robert B. Ferguson, Jr. (BMus '56) entered the Army in 1957



and was stationed at Fort Myer in Arlington, Virginia until his retirement in 1985. He was a member of the Army Band as a trumpet soloist and principal cornetist. He

performed at the inaugurations of presidents Kennedy, Johnson, Nixon, Carter and Reagan and at the state funerals for presidents Eisenhower, Hoover, Kennedy and Johnson. During retirement he performed with the Gary Marvel Big Band and worked as an assistant band director at a local high school. He is survived by his wife, Chong, and three daughters.

The Gift of Scholarship



The Euline and Horace Brock String Merit Scholarship

Euline and Horace Brock have shaped North Texas through service on many boards and development committees. Euline Brock led Denton as mayor from 2000-2006 and Horace Brock founded the University of North Texas Institute for Petroleum Accounting and led the College of Business as a distinguished professor and advisor.

The Brocks have generously supported the university with their time, expertise, and financial resources, particularly the College of Music. As an example of the benefits from the Brocks' philanthropy, the College of Music was able to make it possible for María José Romero Ramos to return to UNT to pursue the Graduate Artist Certificate. Fortified with their support, María has had a rewarding semester performing her first recital as she works towards earning this certificate in violin and preparing for a professional career in performance.

The Brocks' most recent major endowment contribution has created the **Brock String Merit Scholarship**. This annual scholarship, to be awarded for the first time in Fall 2010, will include the full cost of attendance for an outstanding string student and will be granted strictly on the basis of merit, talent, and skill.



Fund for the Advancement of Musical Ensembles

A case to support music scholarship and performance at the University of North Texas College of Music



The UNT College of Music is recognized nationally and internationally as a world-class training ground for musicians and has long been known for its ensembles, such as the One O'Clock Lab Band, Symphony Orchestra, Wind Symphony, A Cappella Choir, Opera program, and Baroque Orchestra. In fact these ensembles have constituted the leading edge of the College's excellence, not only because of the focused professional preparation they provide, but also because of the very nature of the collaborative, student-centered learning experience, directed by our very best faculty. For ensembles to be the renewable student-centered resource that defines the quality of the institution beyond a particular student generation, they must attract to UNT a wide variety of populations representing many kinds of ethnic, social, and education diversity.

The importance of the ensembles is reflected in the College's

Campaign, the Fund for the Advancement of Music Ensembles (F.A.M.E.). Distributions from the fund will be used for merit-based scholarship support for students participating in ensembles, costs associated with ensemble tours, and recordings and promotion. The \$20 million F.A.M.E. Initiative will assure the enhanced quality and reputation of the College of Music through its strongest traditional resource, its ensembles. Additionally, members of top ensembles are effective ambassadors, not just for the College of Music, but for the entire university in its mission.

The primary goal of the F.A.M.E. Campaign is to be able to award scholarships to the top 10% of our students at the average level of \$5,000 annually and the next 15% at levels averaging \$2,000 per year. This top quarter (approximately 425) of our students must be of a quality that defines excellence and sets a pace for others to aspire to such levels. The second

part of the initiative, the touring and recording fund, will be used strategically to seize specific opportunities and help move the program forward.

The F.A.M.E. Campaign goal is \$20 million. This amount, as principal, will yield approximately \$800,000 per year. When added to our current scholarship endowment, it will allow us to reach our goal of \$1.3 million in scholarship support per year, with approximately \$150,000 to \$175,000 per year to be reserved for matching current touring and recording budgets. The success of the campaign will put the University of North Texas on a financial basis competitive with its peers and assure a future worthy of the great traditions of its College of Music. Such an accomplishment will become possible only through the commitment and generosity of College of Music supporters like you.

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Thank you to all who have made donations to the College of Music. The following supporters have given gifts for a lifetime contribution of \$25,000 and above.

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Editor

Colleen Conlon

Design and Layout

Bradley Haefner

Contributing Writers

Ana Alonso-Mlunatti
Susan Dubois
Jaymee Haefner
Warren Henry
Joseph Klein
Cindy McTee
Jon Nelson
Nikola Ružević
Sebastian Zaberca

Proofing Assistance

Raymond Rowell
Linda Strube

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Email:

music.alumni.news@unt.edu

Mailing Address:

University of North Texas
College of Music
1155 Union Circle #311367
Denton, Texas 76203-5017

Bancroft String Quartet in Japan



The Bancroft String Quartet, known as the premier student string chamber group in the College of Music, was invited to perform in the Upbeat String Music Festival and Brahms Chamber Music Festival in Japan in Spring 2009. The Bancroft Quartet consisted of violinists Szemoke Jobbagy from Hungary and Samuel Park from Germany, violist Michelle Paczut from Gumeo, Illinois, and cellist Esra Celikten from Turkey. Mihaela Čuljak from Croatia, also performed on cello. Nikola Ružević, assistant professor of cello, accompanied the Center for Chamber Music Studies students on the trip.

The students performed 10 concerts during the two-week March trip, including four concerts and workshops in local schools and three concerts in the Brahms Chamber Music Festival. In addition, the students performed in Nango Temple in Obihiro, in the Town Hall in Nakasatsunai and at the Olympic Centre in Tokyo. “This was a wonderful opportunity for the students to experience another country and play nearly every day in a different place, just as they will when they become professional musicians,” said Ružević, who is also the

artistic director and co-founder of both Festivals. Ružević also taught workshops and held masterclasses, and was a featured guest artist for the Brahms Festival.

Their performances in Japan strengthened the exposure of UNT and will attract new Japanese students to join the College of Music. The Bancroft Quartet, with new cellist Ross Gasworth, is looking forward to bringing a chamber music program to the South China University, College of Arts, in Guangzhou, China in Spring 2010.



(L-R: Ružević, Paczut, Park, Jobbagy, Čuljak)



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