

**“2019 George Papich Chamber Music Studies Competition”**  
**Preliminary Round**  
April 16<sup>th</sup>, Voertman Hall

**Judges**

**Mixed groups: Julia Bushkova, Steve Harlos, Kathleen Reynolds**

**String groups: Julia Bushkova, Nino Ruzevic**

**Woodwind groups: Kathleen Reynolds, Kim Luevano**

**Brass groups: Natalie Mannix, David Childs**

**Mixed groups:**

**1. Johannes Brahms (1833-1897)**

*Trio for clarinet, cello and piano, Op.114 (1891)*

*IV. Allegro*

Jack Kartsotis, clarinet

David Lescalleet, cello

Nathan Ryland, piano

“non-musical” feature: Program notes

**2. Johannes Brahms (1833-1897)**

*Trio for clarinet, cello and piano, Op.114 (1891)*

*I. Allegro*

Michael Thompson, clarinet

Harry Dearman, double bass

Eunjin An, piano

“non-musical” feature: Program notes

**String groups:**

**1. Felix Mendelssohn (1809-1847)**

*String Quartet No.2 in A minor, Op.13 (1827)*

*III. Intermezzo: Allegretto con moto – Allegro di molto*

Minju Lee, violin

Ching-An Hsueh, violin

Young-Two Cheung, viola

Jin Wang, cello

“non-musical” feature: Pictures

**2. Dmitri Shostakovich (1906-1975)**

*String Quartet No.7 in F-sharp minor, Op. 108 (1960)*

*I. Allegretto*

Xuanling Wan, violin

Justin Daniels, violin

Phoebe Haun, viola

Laura Milanes, cello

“non-musical” feature: Program notes

### **3. Dmitri Shostakovich (1906-1975)**

*String Quartet No.3 in F major, Op.73 (1946)*

*III. Allegro non troppo*

Pei-Chu Hsiao, violin

Daseul Kim, violin

Jorge Luis Zapata, viola

Stephanie Shelden, cello

“non-musical” feature: Short lecture

## **Woodwind groups:**

### **1. Carl Nielsen (1865-1931)**

*Quintet for Flute, Oboe, Clarinet, Horn, and Bassoon, Op.43 (1922)*

*I. Allegro ben moderato*

Shauna Heisler, flute

Jose Negrete, oboe

Peter Mai, clarinet

Marco Uriegas, bassoon

Will Keller, horn

“non-musical” feature: Program notes

### **2. Paul Taffanel (1844-1908)**

*Quintette pour instruments à vent (1876)*

*I. Allegro con moto*

Karena Pezzullo, flute

Julia Warrick, clarinet

Jo Glover, oboe

Dallas Lauderdale, bassoon

Chun-Lin Tsao, horn

“non-musical” feature: Program notes.

### **3. Paul Taffanel (1844-1908)**

*Wind Quintet in G minor (1876)*

*III. Vivace*

Hui Lam Mak, flute

Tyler Romesberg, oboe

Besnik Abrashi, clarinet

Alejandro Cruz, bassoon

Sarah Bryant, horn

“non-musical” feature: Program notes

### **4. Anze Rozman (1989)**

*Medusa, FC-406 (2015)*

*Act 1. Beauty and Athena's Curse*

Megan Hutchison, flute

Alexandra Langley, flute/piccolo

Francisco Carreon, flute

Tyler Shropshire, alto flute

Shauna Heisler, bass flute

“non-musical” feature: Program notes

## **5. Pierre O. Ferroud (1900-1936)**

*Trio en Mi por Hautbois, Clarinette et Bassoon, IPF 23 (1933)*

*I. Allegro moderato*

Brannon Bravo, oboe

Rachel Phillips, clarinet

Robert Richter, bassoon

“non-musical” feature: Program notes

### **Brass groups:**

#### **1. Kerry Turner (1960)**

*The Casbah of Tetouan, a tone poem for Brass Quintet (1994)*

Marcus Flores, trumpet

Michelle Hernandez, trumpet

Chun-Lin Tsao, horn

Adam Wilkerson, euphonium

Chris Martin, tuba

“non-musical” feature: Program Notes

#### **2. Eugene Bozza (1905-1991)**

*Sonatine (1951)*

*I. Allegro Vivo*

*II. Andante ma non troppo*

*III. Allegro vivo*

Marcus Flores, trumpet

David O'Neill, trumpet

Kiersten Gustafson, horn

Greg Stevens, euphonium

Mason Soria, tuba

“non-musical” feature: Program Notes

#### **3. Stanley Friedman (1951)**

*The Three Billy Goats Gruff (2014)*

*I. The Billy Goats' Cha-Cha*

*II. The Troll Beneath the Bridge*

*III. The Troll's Comeuppance*

Forest Bolden, french horn

Samuel Penon, trombone

Seth Carter, tuba

“non-musical” feature: Readings from a book