

Radio, Television and Film

Radio/Television/Film, RTVF

- 5100. Introduction to Graduate Study in RTVF.** 3 hours. Includes approaches to research and creative activities in the discipline, the thesis process, overview of current projects being undertaken by RTVF faculty, and selected screenings of film and television works. Prerequisite(s): admission to the RTVF graduate program. Required of all new RTVF graduate students.
- 5120. Literature of Radio, Television and Film I.** 3 hours. Introduction to the critical and historical study of the mass media. Review of various theoretical approaches from a humanities perspective, including ideological criticism, feminism and cultural studies. Prerequisite(s): RTVF 5100 or consent of department.
- 5130. Literature of Radio, Television and Film II.** 3 hours. Introduction to social science-based study of the mass media. Review of various theoretical approaches including the social construction of reality, attitude change theories, uses and gratification research, cultivation analysis and political economy. Prerequisite(s): RTVF 5100 or consent of department.
- 5180. Internship in Radio, Television and Film.** 1–3 hours. Supervised off-campus work experience in a placement that relates to student's career objective.
- 5340. History of Documentary.** 3 hours. Overview of the history of the documentary film from 1895 to the present in the context of historical and political events of the time. Examination of the evolution of style and form, including the impact of production technology on the process. Prerequisite(s): RTVF MA/MS or MFA status or consent of department.
- 5350. Television News Producing.** 3 hours. Theory and practice of producing television newscasts in a station environment. Students have the opportunity to produce newscasts for North Texas Television (NTTV), UNT's cable access station. Students also have the responsibility of working with reporter/photographer teams as field producers and special project producers and to work with assignment editors and in content development with faculty adviser and news director. Prerequisite(s): RTVF MA, MS or MFA status. (Meets with RTVF 4850.)
- 5400. Media Studies Seminars.** 3 hours. Rotating topics. Representative topics include films of Buster Keaton; AIDS and mass media; and production management. May be repeated for credit as topics vary.
- 5410. History of Electronic Media.** 3 hours. (2;3) Development of radio, television, cable, satellite and newer electronic media in the United States. Emphasis on economic practices, industry structure, technological development, government policy and social impact.
- 5420. African-American Film.** 3 hours. Advanced study of the representation of African-American characters and concerns throughout the history of American film, drawing on current concepts from historiography, spectatorship, and critical race theory. Explores the cultural context of historical and contemporary images, as well as African-American participation within the American film industry. Prerequisite(s): RTVF graduate status or consent of department. (Meets with RTVF 4520.)
- 5430. Gender and Sexuality in the Horror Film.** 3 hours. Advanced study of gender and sexuality as it has been figured throughout the history of the American horror film, drawing on genre theory, psychoanalysis, feminism and queer theory. Explores the cultural context of historical and contemporary images, charting their change vis-à-vis major historical events such as World War II, the Sexual Revolution and the AIDS crisis. Prerequisite(s): RTVF graduate status or consent of department. (Meets with RTVF 4530.)
- 5435. Lesbian, Gay, and Queer Film and Video.** 3 hours. Advanced study of the representation of lesbian, gay and queer characters and concerns throughout the history of American film, drawing upon recent advances in historiography, spectatorship and queer theory. Explores the cultural context of historical and contemporary images, charting their change across relevant historical events such as World War II, the Sexual Revolution, the AIDS crisis and the mainstreaming of queer concerns in the 1990s. Prerequisite(s): RTVF graduate status or consent of department.
- 5440. Broadcast Advertising.** 3 hours. Economics, standards and ethics of advertising in the broadcast media, including the use of broadcast research to develop an advertising campaign. Advanced sales strategies will be developed from in-depth study of principles, theories and techniques of selling advertising. Learning to work with clients and serve their marketing needs. Prerequisite(s): RTVF MA, MS or MFA status. (Meets with RTVF 4440.)
- 5460. International Mass Communication.** 3 hours. Study of mass communication media throughout the world, with special attention to press and broadcast systems, the sources and flow of international news, and problems of world communication. (Same as JOUR 5150.)
- 5480. Practicum in the Teaching of Radio/Television/Film.** 3 hours. Training in the teaching of some aspect of radio, television or film. Under the supervision of a faculty member, the student prepares and presents instructional units, conducts class discussions and handles administrative matters peculiar to the type of course involved. Duties performed under a teaching fellowship or graduate assistantship do not earn credit in this course. No more than 3 hours may apply toward the master's degree.
- 5515. Media Genres and Authors.** 3 hours. (3;3) An in-depth study of a specific genre in film or television from its origins through its development as a distinct narrative and aesthetic form. Rotating topics. May be repeated once as topics vary.
- 5530. Studies in Film History.** 3 hours. Historically based study of specific aspects of film history, including institutional analysis, local and regional production and exhibition, and analysis of particular historical eras. Rotating topics. May be repeated for audit once as topics vary.
- 5610. Public Telecommunications Operations.** 3 hours. Managing, programming, financing and operating noncommercial/public radio and television broadcast/cable facilities. Prerequisite(s): RTVF graduate major status or consent of instructor.
- 5620. Media Economics.** 3 hours. Analysis of the economic parameters of the current and past media industries, particularly film, television and the cable industries. Includes study of the history and development of the film and subsequent media industries.
- 5630. Broadcast Programming.** 3 hours. Theories and strategies of program selection, scheduling and evaluation for broadcast stations and cable television systems.

5640. Media Management. 3 hours. Financial, legal and technical aspects of broadcast stations and cable television systems.

5650. Graduate Audio Production. 3 hours. Concepts, theories and methodologies of audio production, particularly in regard to documentary production applications. Topics covered include studio recording, audio field recording and post-production. Prerequisite(s): RTVF MFA status or consent of department.

5660. Industry Studies Topics. 3 hours. Rotating topics in industry studies. Topics include radio and television regulation and policy, motion picture economics, and contemporary issues in copyright law.

5701. Video Production Topics. 3 hours. Rotating topics in video production. Representative topics include documentary production and advanced television production. May be repeated for credit as topics vary.

5702. Film Production Topics. 3 hours. Rotating topics in film production. Representative topics include lighting for cinematography and directing for film. May be repeated for credit as topics vary.

5703. Audio Production Topics. 3 hours. Rotating topics in audio production. Representative topics include music for film and television and digital audio editing. May be repeated for credit as topics vary.

5740. Theory and Technique of Visual Editing. 3 hours. An overview of some of the most useful editing techniques and theories in the history and current practice of film and television. The craft of editing will be introduced using digital nonlinear editing systems. Prerequisite(s): RTVF graduate major status or consent of instructor.

5750. Cinema and Video Verite. 3 hours. Examines the development of this major style in documentary film and video, from its introduction in 1960 to its present use in nonfiction film and television. Outlines its history in detail and explores its employment in reality television, fiction film and television drama. Prerequisite(s): RTVF 1320, 3450, or 4340.

5760. Documentary Preproduction. 3 hours. The design of documentary productions of all types, in both film and video. Topics include the selection of subjects, research techniques, proposal writing, location scouting, funding and budgeting. Case histories are examined and excerpts from a variety of documentary productions are screened. Prerequisite(s): RTVF graduate major status or consent of instructor.

5770. Documentary Production. 3 hours. The production of an advanced documentary project from idea through final cut, culminating in a public screening.

5780. Seminar in Contemporary Documentary. 3 hours. Form and content of contemporary documentary film and video. Emphasis on current approaches to theory and practice. Screenings of works and excerpts are included in addition to assigned research projects in appropriate areas. Prerequisite(s): RTVF graduate major status or consent of instructor.

5790. Advanced Documentary Workshop I. 3 hours. Advanced training in documentary production with emphasis on producing, directing, shooting, lighting and sound recording through lectures, discussions, lab workshops, screenings and field production. Prerequisite(s): RTVF MFA status.

5791. Advanced Documentary Workshop II. 3 hours. Advanced training in documentary production with emphasis on postproduction techniques, including editing,

post-production sound and distribution through lectures, discussions, lab workshops and screenings. Prerequisite(s): RTVF 5790 and RTVF MFA status.

5804. MFA Colloquium. 1 hour. Arranged meetings of all MFA students for the purpose of viewing their work in progress and to attend lectures by guest professionals in various fields of interest. Discussion of program requirements and procedures. Students must enroll each term/semester they are in the program for a maximum of 6 total credits. Prerequisite(s): RTVF MFA status.

5900-5910. Special Problems. 1–3 hours each.

5950. Master's Thesis. 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

Reading

see Teacher Education and Administration

Real Estate

see Finance, Insurance, Real Estate and Law

Recreation and Leisure Studies

see Kinesiology, Health Promotion and Recreation

Rehabilitation, Social Work and Addictions

Rehabilitation, RHAB

5060. Systems of Care and Wraparound: Essential Framework and Process. 3 hours. Systems of care and wraparound services are based upon core values and principles that infuse all aspects of service planning and delivery. Course provides students with practical applications and best practices models on how to design, build and implement local systems of care and wraparound services that are family-driven, community-based, and culturally competent. Practical experience in working through an integrated, seamless delivery system, requiring collaborative partnerships in a variety of community settings will be explored.

5125. Alcohol and Other Drug Abuse Counseling Models. 3 hours. Models of alcohol and other drug abuse (AODA) counseling provides students with a broad overview of intervention and counseling strategies utilized by rehabilitation programs serving persons with substance abuse disorders. Focuses on service delivery systems and AODA counseling theory.

5150. Alcohol and Other Drug Abuse Counseling Practice. 3 hours. Practice of alcohol and other drug abuse (AODA) counseling focuses on familiarizing students with the core competencies necessary for effective interventions within addiction treatment settings. Prepares students to apply these skills in AODA counseling practice. Builds directly on RHAB 5125, AODA Counseling Models, and students may take these courses as partial preparation for the AODA counselor licensure examinations.