



## College of Music

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### James C. Scott, Dean

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*Graduate Faculty:* Alorwoyie, Austin, Baker, Banowitz, Bithell, Borodin, Bowman, Bradetich, Brand, Brusilow, Bush, Bushkova, Chesky, Cho, Clardy, Corporon, Croft, Deane, Di Fiore, Dubberly, Dubois, Dworak, Emmanuel, Eschbach, Eustis, Fisher, Ford, Friedson, Gibbons, Gillespie, Groom, Haefner, Hamilton, Harlos, Hayes, Heidlberger, Henry, Holt, Homer, Illari, Jackson, K. Johnson, T. Johnson, Kagarice, Karlsson, Kern, Klein, Lane, Lewis, Little, May, McClung, McCoy, McCroskey, McTee, Murphy, Nelson, Nestler, Nordstrom, Notley,

Osadchy, Paul, Phipps, Puccinelli, Ramsey, Reynolds, Riggs, Rohwer, Romero, Rutherford, Scharnberg, Schwarz, James C. Scott, John C. Scott, Seaton, Slater, Slottow, Snider, Soph, Sovik, Steinel, Sundberg, Sundquist, Taylor, Veazey, Viardo, Winsor, Wodnicki.

The College of Music offers to aspiring performers, composers, scholars and music educators a diversity of graduate programs in all aspects of the musical arts leading to the following degrees:

- Master of Music, with majors in music education, performance, jazz studies, music theory, composition and musicology;
- Master of Music Education, with a major in music education;
- Master of Arts, with a major in music;
- Doctor of Musical Arts, with majors in performance and composition; and
- Doctor of Philosophy, with majors in music education, music theory and musicology.

It is the purpose of these programs to develop and nurture the artistry, creativity, scholarship and professional competence that will provide musical leadership and standards of excellence in the various areas of musical activity in our society: cultural, pedagogical and commercial. The variety of possible majors within these degree programs and the comprehensive program of instruction in all areas of the College of Music provide a richly textured musical environment in which the musical experience of the

student will be broadened as the area of specialization is pursued.

All degree programs are accredited by the National Association of Schools of Music [11250 Roger Bacon Drive, Suite 21, Reston, VA 20190; (703) 437-0700, fax: (703) 437-6312].

Graduate work in the College of Music is under the guidance of the director of graduate studies and appropriate committees.

## Facilities

The Music Library, one of the largest in the United States, holds more than 120,000 items of music books, periodicals, scores, parts and microforms. It also owns complete works of more than 200 composers, among them new editions of the works of Bach, Handel, Berlioz, Mozart and Schoenberg, together with well over 100 historical collections.

Other noteworthy materials in the Music Library include the manuscript collection of the letters and early compositions of Arnold Schoenberg; the library of Lloyd Hibberd, distinguished North Texas musicologist, containing about 10,000 volumes especially strong in French baroque first editions and manuscripts; the Reinhard Oppel Memorial Collection encompassing approximately 10,000 pages of musical manuscripts, rare musical editions and books on music; sets of Hofmeister's *Handbuch der Musikalischen Literatur*, Pazdirek's *Universal-Handbuch der Musikliteratur* and the *Dictionary Catalog of the New York Public Library Music Division*; a collection of more than 1,000 Duke Ellington discs, tapes and transcriptions, ranging from his earliest recordings in the 1920s through the 1960s; the Stan Kenton Collection of more than 1,600 original (manuscript) scores and parts used by the Stan Kenton bands and left by Kenton to the university libraries in 1962 and 1979; and an archive of scores and recordings of works composed by distinguished North Texas alumni Don Gillis and Julia Smith.

The Center for Experimental Music and Intermedia (CEMI) provides extensive instructional, research and performance facilities for composers, researchers, and presenters of computer music and intermedia compositions. CEMI presents an annual concert series featuring computer music and intermedia works created at the University of North Texas and at other computer music studios throughout the world, and hosts professional composers who work in residence in the CEMI facilities. The CEMI studios are utilized for electroacoustic composition, sound diffusion, real-time interactive system design, intermedia composition, software synthesis, digital signal processing, algorithmic composition, computer video production, and other computer media applications.

Adjacent to the Music Library is the Audio Center, containing more than 150,000 musical recordings. The Audio Center provides modern facilities for both group and individual listening.

The College of Music also houses the Texas Center for Music and Medicine, a joint program with the UNT Health Science Center at Fort Worth. It includes a research lab equipped with state-of-the-art technologies for the study of the physiology of music performance.

## Research

Research in the College of Music is conducted in the areas of musicology, music theory, music education, music medicine, composition and performance practice. Independent investigation and creative problem solving also play large roles in the processes of composition and performance study, where the products of research are musical compositions and performance interpretations.

Within the College of Music, *Theoria*, a scholarly journal, emanates from the division of music history, theory and ethnomusicology. The Center for Schenkerian Studies publishes *The Journal of Schenkerian Studies*. In addition, *Harmonia* is edited and published by the Graduate Association of Musicologists and Theorists. Research funding is received from the National Endowment for the Arts, the National Endowment for the Humanities and faculty research grants.

Research projects in music education range from empirical description and experimentation to historical and philosophical inquiries. Faculty research activities include investigating musical perception and attitudes, preferences, abilities, aptitude, skill development, teacher behavior in classroom and rehearsal, and aspects of professional socialization. Music education faculty hold national and international offices in prestigious professional organizations and serve as editorial readers for leading refereed journals in the field. Ongoing research is supported by faculty research grants and sponsorship of professional organizations.

In music medicine, projects focus on the study of bio-mechanics of performance, hearing loss prevention and mental health issues, and are funded in part by grants from the National Endowment for the Arts and the National Academy of Recording Arts and Sciences.

In composition, creative projects are supported by faculty research funds and other sources, including commissions and awards from a variety of private and public agencies and foundations. The activities of the faculty and students encompass virtually every aspect of contemporary music. Grants from the National Endowment for the Arts and UNT faculty research funds provide optimal real-time computer systems in the Center for Experimental Music and Intermedia. Orchestral, wind, choral and chamber

music by faculty and students is performed by UNT ensembles, as well as music involving the integration of computer music into intermedia composition.

Computer-assisted instruction (CAI) plays a major role in the research and teaching activities in music theory. Graduate students operate the CAI Lab, which provides programmed instruction and drills in music fundamentals for undergraduate theory students, and together with theory faculty develop further software applications for the program.

*The Clarinet* (quarterly journal of the International Clarinet Society) is edited by a faculty member in the College of Music.

## Admission Requirements

Applicants for any graduate degree program must meet the requirements for the preceding degree in the same major field as listed in the *Undergraduate Catalog*. Applicants may be required to take specified courses to remove deficiencies as determined by the transcript evaluation. Students may enroll in courses to remove deficiencies concurrently with those graduate degree courses for which they are eligible. Deficiencies may be removed only by (1) enrolling in and passing an equivalent course at UNT or another accredited university, (2) submitting evidence of achievement, or (3) passing a proficiency examination, approved by the program area. To prepare for such examinations, students may audit courses, subject to university regulations (see *Undergraduate Catalog*). The auditing of a course alone may not be the basis for removing a deficiency. In addition, the College of Music may request the applicant to validate any course work or skill by examination or performance.

## Graduate Placement Examination

All new College of Music graduate students must take the Graduate Placement Examination (GPE) or sign a waiver stating that they will complete the courses for each examination waived. The GPE covers theory, music history and music literature. The examination is given each semester during the week of registration and orientation. If remedial course work is assigned based on the results of the GPE, the student must enroll in these courses in the first semester the specified courses are offered. See the Academic Calendar at the front of this catalog. (Description, schedule and information concerning the use of test results are available in the Office of Graduate Studies in Music.)

New graduate students in piano also must take a placement examination in piano literature. The results are used for advisory and remedial purposes.

## Transfer Credit

Use of transfer credit toward graduate degrees is subject to policies stated in the Master's Degree

Requirements and Doctoral Degree Requirements sections of this catalog and must be approved by the appropriate graduate music committee and the dean of the Toulouse School of Graduate Studies.

## Exceptions to Policies

Exceptions to stated policies may be made only when approved by the appropriate graduate committee, the dean of the College of Music and, where appropriate, the dean of the School of Graduate Studies.

## Degree Plan

By the completion of 12 hours of study, the graduate student should select an advisory committee (at least three members) and file a degree plan. The degree plan, listing all courses to be required for the degree, must be approved by the student's major professor and submitted to the director of graduate studies in music. Forms for this purpose are available in the College of Music graduate studies office, Music Building, Room 249.

All changes in the degree plan must be submitted in writing, approved by the major professor and the degree committee chair, and filed with the graduate studies office. Degree requirements are determined by the *Graduate Catalog* in force at the time the degree plan is approved by the graduate dean. Degree plans may not be filed in the term/semester a student plans to graduate.

## Master of Music Degree Program

Students seeking the master's degree should consult the director of graduate studies in music in preparing a tentative program to meet the degree requirements and in selecting a major professor and an advisory committee. By the completion of 12 semester hours, the student should file a degree plan and request an advisory committee.

## Degree Requirements

Requirements for each degree program are outlined below. The Office of Graduate Studies in Music provides complete information concerning procedures, administrative details and the GRE score requirement for individual programs. Students applying for the MM in performance may satisfy the GRE requirement by completing an on-campus writing sample. Details are available in the Office of Graduate Studies.

Before the degree is granted, the candidate must pass a final comprehensive examination — either oral, written or both — covering the field of concentration and, if applicable, the thesis or research problem. The examination may be taken no more than three times.

## Participation in Performance Laboratories

Participation in two terms/semesters of laboratory or ensemble is recommended for all master's

degree students. Students who major in band or orchestral instruments are required to participate, with or without credit, in two terms/semesters of laboratory; one term/semester is required for voice majors. Those who major in music education are required to participate in two terms/semesters of either laboratory or ensemble, with or without credit. Participation is not required for doctoral students except when advised by the major professor. Laboratories are a cappella choir, chamber choir, concert choir, men's chorus, women's chorus, grand chorus, symphony orchestra, wind ensemble, symphonic band, concert band, marching band, jazz labs and accompanying. To meet this requirement, students must choose laboratories approved by the major advisers. Credit may be earned by enrolling in MULB 5171-5175 (1 semester hour each).

Ensembles available for graduate student participation are: opera theater, collegium musicum, chamber orchestra, wind ensemble, brass choir, trumpet choir, horn choir, trombone choir, tuba-euphonium ensemble, flute choir, percussion ensemble, steel drum band, marimba ensemble, African ensemble, gamelan ensemble, electric and acoustic guitar ensembles, NOVA ensemble, and smaller string, woodwind, brass, harp and jazz chamber ensembles.

### Lecture Attendance Requirement

Each graduate student with a declared major in musicology or music theory is expected to attend all lectures presented in the Division of Music History, Theory, and Ethnomusicology Lecture Series during each long term/semester of full-time enrollment (9 hours). Each graduate student with a declared major in composition is expected to attend all Music Now events during each long term/semester of full-time enrollment.

### Major in Theory

The Master of Music with a major in theory offers two options: (1) the traditional 32-hour degree with thesis, and (2) a 36-hour degree without thesis but with specialization in computer education and its application to theory pedagogy.

The following courses are required for a 32-hour program of study.

- MUMH 5010, Introduction to Research in Music, 3 hours
- MUTH 5080, Pedagogy of Theory, 3 hours
- MUTH 5090, Problems in Pedagogy of Theory, 3 hours
- MUTH 5355, Analytical Techniques I, 3 hours
- MUTH 5360, Analytical Techniques II, 3 hours
- MUTH 5370, Analytical Techniques III, 3 hours
- MUTH 5400, Invertible Counterpoint and Fugue, or MUTH 5470, Advanced Schenkerian Analysis, 3 hours

- Elective in music history or literature, 3 hours
- MUGC 5950, Master's Thesis, 6 hours
- Piano, 2 hours

In place of MUGC 5950, Master's Thesis (6 hours), and piano requirements, the program will accept the following courses for a 36-hour program.

- CECS 5020, Computers in Education, 3 hours
- CECS 5110, Multimedia in Technology Applications, 3 hours
- MUTH 5720, Computer-Assisted Instruction in Music, 3 hours
- MUGC 5930, Research Problem in Lieu of Thesis, 3 hours

### Additional Requirements

Before applying for graduation in this degree, the student must pass an examination testing reading knowledge of one foreign language. The choice of language is to be approved by the candidate's degree committee.

### Evidence of Satisfactory Progress

Students must maintain a minimum overall B average and must have no grade lower than B in courses in the major field. Students not meeting this standard will be placed on probation for one term/semester. Students not fulfilling the conditions of probation will be dismissed from the program by majority vote of the faculty.

### Major in Composition

#### Application Procedure

Applicants to any of the graduate programs in composition must submit a portfolio to the College of Music Admissions Office by the *first Monday in February* to be considered for acceptance in the following academic year. The portfolio must include:

1. **Scores** of three representative works;
2. **Recordings** (CD, VHS video, and/or DVD only) of three representative works, at least two of which should correspond with the scores submitted; if VHS videos are submitted, please include only one work per tape. MIDI realizations may be used in exceptional cases.
3. A current **resume** or **curriculum vitae** that includes the following:
  - a. a list of original **compositions**, including title, medium, date composed, and duration;
  - b. a list of **performances** of original compositions, including date, location, and performers; and
  - c. a list of prizes, commissions, grants, or other honors recently received.
4. Complete academic **transcripts** (photocopies acceptable for program use);

5. Official **GRE scores** (photocopies acceptable for program use);
6. **Letters of recommendation** from three persons qualified to evaluate the applicant's accomplishments and merits;
7. **Writing samples** (e.g., research paper, thesis, etc.);
8. **Personal statement** that addresses the following:
  - a. compositional aesthetics and influences;
  - b. statement of purpose (Why are you interested in pursuing graduate studies at the University of North Texas?); and
  - c. long-range professional goals.

### General Application Information

1. Please note that application to the Toulouse School of Graduate Studies is separate from application to the College of Music, and that *admission to the Graduate School does not imply acceptance to the composition program*.
2. Applications are ordinarily reviewed during the spring semester only; applications received in the fall semester (for admission in the spring) may be considered only in exceptional cases.
3. Applicants may be interviewed by telephone or asked to audition in person prior to acceptance.
4. Applicants will be notified by early April concerning the status of their applications.
5. Applicants are expected to submit GRE scores at the time of application in order to be considered for graduate studies in composition. The Graduate Preparation Course (GPC), provided for international students by the Intensive English Language Institute, will not be accepted as substitute for the GRE requirement.
6. International applicants in composition must be provisionally accepted to the program prior to beginning study at the Intensive English Language Institute (IELI).
7. No performance audition is required in order to apply to the graduate program in composition.

### Degree Requirements

The following courses are required for completion of the 36-hour program in composition:

#### Major Field, 27 Hours

- Master's Composition, MUCP 5190, 6 hours
- Master's Thesis, MUGC 5950, 6 hours (no concurrent enrollment in MUCP 5190 and MUGC 5950)
- 3 hours selected from MUCP 5680 and 5690
- 6 hours selected from MUCP 5320, 5460, 5590 and MUJS 5540
- 3 hours selected from MUTH 5355, 5360 and 5370; students with a related field in music theory may substitute an MUCP 5000-level course for this requirement.

- Introduction to Research in Music, MUMH 5010, 3 hours

#### Related Field, 9 Hours (select one)

1. **Computer Music.** Required: 9 hours of MUCP 5690.
2. **Conducting.** Required: 9 hours selected from MUAG 5000, 5800 and 5850, and MUED 5300.
3. **Jazz Studies.** Required: MUJS 5470 and 5480; 3 hours selected from MUJS 5440, 5450, 5760 and 5780.
4. **Music and Medicine.** Required: MUAG 5450, MUGC 5910 (with medical school faculty) and one elective consistent with student area of interest in music and medicine.
5. **Musicology.** Required: 9 hours selected from MUMH 5020, 5110, 5120, 5150, 5330, 5340, 5550 and 5711 or additional courses with approval of the division chair.
6. **Music Education.** Required: 9 hours selected from MUED 5100, 5300, 5500, 5510, 5520, 6430 and 6470.
7. **Performance.** Required: audition; MUAC 5500 level, 6 hours; and 3 hours selected from MUAG 5640, 5650, 5800 and 5850, MUEN 5040, 5530-5540, 5602, 5605, 5611, 5616, 5617, 5621, 5624 and 5625, MUCM 5500 level, and MULB 5170 level.
8. **Theory.** Required: 9 hours selected from MUTH 5080, 5090, 5355, 5360, 5370, 5400 and 5470.

#### Additional Requirements

1. Each graduate student with a declared major in composition is expected to attend division events, including concerts, reading sessions, seminars and Music Now presentations during every term/semester of full-time enrollment.
2. Composition majors are expected to present at least two public performances or readings of original compositions each year; these may include *Spectrum* programs, *CEMI Centerpieces*, reading sessions, student recitals or any off-campus venues.
3. Graduate composition majors are to maintain a portfolio that includes completed works, recordings and a record of works and performances. This portfolio will be submitted to the composition faculty for evaluation at the composition jury each spring term/semester.
4. All graduate composition majors not enrolled in thesis or dissertation will be reviewed by the composition faculty each spring semester. New master's composition majors enrolled in MUCP 5180 must pass a jury before the composition faculty prior to enrollment in MUCP 5190.
5. Students may enroll in no more than one composition lesson each term/semester.
6. Students may take composition lessons during the summer, but must enroll for both sessions in order for the credits to be counted toward the degree.

7. A grade of B or better is required in courses used to satisfy the MM degree. Students not meeting this standard will be placed on probation for one term/semester. Students not fulfilling the conditions of probation will be dismissed from the program by majority vote of the composition faculty. Additional jury reviews may be called for at any time during the course of study in order to monitor the student's progress.

8. Graduate degree candidates in composition are not to take more than a total of 3 credit hours of thesis or dissertation per term/semester. Any request for an exception to the policy must be made in writing and approved by the composition faculty.

Additional information, including a complete listing of all composition program policies and procedures, is included in the *Composition Student Handbook*, which may be obtained by contacting the composition division or downloaded from the composition division web site: [www.music.unt.edu/comp/](http://www.music.unt.edu/comp/).

### Major in Musicology

The following courses are required for the 32-hour program of study.

- MUMH 5711, Seminar in Musicology, 3 hours
- MUTH 5360, Analytical Techniques II (1700–1900), 3 hours
- 12 hours selected from MUMH 5110, 5120, 5150, 5330, 5340 and 5550 or additional courses with approval of the division chair, and MUTH 5355
- MUMH 5010, Introduction to Research in Music, 3 hours
- MUMH 5020, Introduction to Musicology, 3 hours
- MUEN 5530-5540, Collegium Musicum, 2 hours
- MUGC 5950, Master's Thesis, 6 hours

### Additional Requirements

Before applying for graduation in this degree, the student must pass an examination testing reading knowledge of German.

### Early Music Performance Concentration

Entrance requirements are the same as the current requirements for the MM in Musicology with the addition of an audition (equivalent of senior recital at BM concentration level)

- MUMH 5711, Seminar in Musicology, 3 hours
- 3 hours selected from MUTH 5355 or MUTH 5360
- 9 hours selected from MUMH 5150, 5330, 5340 or 5550
- MUMH 5010, Introduction to Research in Music, 3 hours
- MUMH 5020, Introduction to Musicology, 3 hours.
- MUEN 5530-5540, Collegium Musicum, 3 hours
- MUGC 5950, Thesis/recital, 3 hours
- Knowledge of German
- MUAC 5532, Early Instruments, 6 hours. (3 semesters at concentration level)

- MUMH 5610, Improvisation and Ornamentation 1500–1800, 3 hours

### Ethnomusicology Track

- MUET 5030, Music Cultures of the World, 3 hours
- MUET 5220, Ethnomusicology Field and Research Methods, 3 hours
- MUET 5230, Ethnomusicology Transcription and Analysis, 3 hours
- 6 hours selected from MUET 5050, 5060, 5070
- ANTH 5010, Anthropological Thought and Praxis I, 3 hours. Prerequisite: ANTH 5000, Seminar in Cultural Anthropology, or equivalent.

### Evidence of Satisfactory Progress

Students must maintain a minimum overall B average and must have no grade lower than B in courses in the major field. Students not meeting this standard will be placed on probation for one term/semester. Students not fulfilling the conditions of probation will be dismissed from the program by majority vote of the faculty.

### Major in Jazz Studies

To be admitted to the program, each applicant must (1) play an audition that demonstrates technical and improvisational skill to the level of MUJS 2370 and (2) submit manuscripts that demonstrate arranging skill equivalent to the level of MUJS 3620.

At the end of each long semester, the student's work will be reviewed for continuance in the program. This review will consist of either an improvisation skill jury or an evaluation of written projects.

The following courses (17 hours) are required for all jazz study majors:

- MULB 5174, Large Ensemble: Jazz Lab Band, 2 hours
- MUJS 5440, Introduction to Research in Jazz Studies, 3 hours
- MUJS 5450, Studies in Jazz History, 3 hours
- MUJS 5470, Conducting College Jazz Ensembles, 3 hours
- MUJS 5780, Jazz Styles and Analysis, 3 hours
- Electives, 3 hours

The student may choose one of the following tracks, but must be accepted into a specific track on the basis of the audition.

### Jazz Performance

- MUJS 5490, Advanced Jazz Improvisation, 3 hours
- MUJS 5531-5538, Applied Jazz, 6 hours
- MUJS 5535, Jazz Recital, 2 hours
- MUCM 5550, Jazz Chamber Music, 4 hours

### Jazz Composition

- MUJS 5760, Jazz Arranging, 3 hours
- MUJS 5534, Jazz Composition, 6 hours
- MUJS 5535, Jazz Recital, 2 hours
- MUJS 5540, Radio TV Music, 3 hours
- MUCM 5550, Jazz Chamber Music, 1 hour

### Jazz Pedagogy

- MUJS 5480, Pedagogy of Jazz, 3 hours
- MUJS 5760, Jazz Arranging, 3 hours
- MUJS 5531-5538, Applied Jazz, 6 hours
- MUJS 5535, Jazz Recital, 2 hours
- MUCM 5550, Jazz Chamber Music, 1 hour

Students in all tracks will take a comprehensive examination.

### Major in Performance

Performance majors may specialize in piano, collaborative piano, organ, harpsichord, voice, conducting or any of the following orchestral instruments: violin, viola, cello, double bass, flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba, percussion, harp, guitar or woodwinds.

The programs are described below. At the point of graduation, students pursuing the performance major will be listed as having a specialization in the appropriate area.

### Related Field

All master's degree performance majors must include on their degree plan a related field of not fewer than 9 hours selected from the options list below.

1. **Accompanying.** Required: audition; 9 hours selected from MUAG 5260, 5261, 5270 and 5271 or additional courses in consultation with the coordinator of piano collaboration.
2. **Composition.** Application procedures and prerequisites are included in the *Composition Student Handbook*, which may be obtained by contacting the composition division or downloaded from the composition division web site: [www.music.unt.edu/comp/](http://www.music.unt.edu/comp/). Required: MUCP 5180 (3–6 hours); 3–6 hours of MUCP 5000-level courses selected in consultation with the related field adviser.
3. **Conducting.** (Not open as a related field to those with a specialization in conducting.) Required: audition, 9 hours selected from MUAG 5000, 5800 and 5850, and MUED 5300.
4. **Early Music.** Required: 3 hours of MUMH 5610 or 6530; 4 hours of applied lessons on period instrument; 2 hours of MUEN 5530 or 5540.
5. **Jazz Studies.** Required: MUJS 5470 and 5480; 3 hours selected from MUJS 5440, 5450, 5760 and 5780.
6. **Music and Medicine.** Required: MUAG 5450, MUGC 5910 (with medical school faculty) and one elective consistent with student area of interest in music and medicine.

### 7. Music Education.

- For those with a specialization in conducting. Required: 9 hours selected from MUED 5100, 5300, 5500, 5510, 5520, 5880, 6430 and 6470.
- For all other specializations in performance. Required: 9 hours selected from MUED 5100, 5120, 5300, 5500, 5510, 5520, and 6430.

8. **Musicology.** Required: 9 hours selected from MUMH 5020, 5110, 5120, 5150, 5330, 5340, 5550, and 5711; MUET 5210; or additional courses with approval of the division chair.

9. **Opera.** Required: 9 hours selected from MUAG 5640, 5650 and 5660

10. **Sacred Music.** Required: 9 hours selected from MUSM 5285, 5286, 5287, 5288

11. **Theory.** Required: 9 hours selected from MUTH 5080, 5090, 5355, 5360, 5370, 5400 and 5470.

12. **Vocal Pedagogy.** Required: MUAG 5600; two courses from MUAG 5610, SPHS 5810, 5870, 6660 or 6710.

13. **Applied Music.** (Available only to those with a conducting specialization.) Required: audition; MUAC 5500 level (6 hours); 3 hours from MUAG 5640, 5650 and 5850, MUEN 5040, 5530-5540, 5602, 5605, 5611, 5616, 5617, 5621, 5624 and 5625, MUCM 5500 level, and MULB 5170 level.

### Specialization in Piano

To be admitted to the 32-hour program, each applicant must show proof of having played a solo senior recital or its equivalent. Also, each applicant must play an audition for the piano faculty. The audition must consist of three major works: (1) a contrapuntal work, preferably 18th century; (2) a sonata or concerto; and (3) any other standard work. All three are to be performed from memory.

After qualification, each term/semester's repertoire shall include a virtuoso etude. Each candidate also must present a standard concerto and at least one non-traditional 20th-century work during the course of study.

The following courses are required.

- Piano, 10 hours
- Secondary applied music, 2 hours
- MUCM 5500 level or MUEN 5600 level, chamber music, or MUEN 5530-5540, Collegium Musicum, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours

### Related Field, 9 Hours

Select an area from those listed above.

**Electives, 6 Hours**

Six hours of electives are required for the major in piano.

**Additional Requirements**

In addition, the following repertoire must be memorized. The repertoire must consist of material that the candidate has studied since becoming a graduate student.

1. Two complete programs must be presented publicly. The programs for the public recitals must be approved in advance by the piano faculty.
2. One complete concerto drawn from the standard repertoire.
3. Attendance at all area departmental recitals is required. Unexcused absences will result in the final course grade being lowered. For additional information, consult the divisional and area handbooks.

**Specialization in Collaborative Piano**

To be admitted to this 37-hour program, each applicant must first meet the entrance requirements for the specialization in piano by playing an audition for the piano faculty. The audition must consist of three major works: (1) a prelude and fugue or complete suite of Bach, (2) a sonata of Mozart, Haydn or Beethoven, and (3) another work of contrasting style. All three are to be performed from memory. Upon acceptance by the piano faculty, the applicant must then perform an audition of collaborative works, consisting of one movement of a major sonata or other large work involving piano with another instrument, and a 15-minute vocal program representing art songs and operatic repertoire. Consult with the coordinator of collaborative piano in order to arrange for this audition.

**Applied Piano, 6 hours**

- MUAM 5501 (2 terms/semesters)

**Collaborative Piano**

Nine hours from the following courses, based on the chosen emphasis (MUAG 5261 and 5271 may be repeated):

- MUAG 5260, Piano Collaboration (Vocal)
- MUAG 5261, Vocal Repertoire Master Class
- MUAG 5270, Piano Collaboration (Instrumental)
- MUAG 5271, Instrumental Repertoire Master Class

**Secondary Instrument, 2 hours****Chamber Music/Ensembles, 2 hours**

Two terms/semesters chosen from the following 1-credit courses:

- MUCM 5510, String Chamber Music
- MUCM 5520, Woodwind Chamber Music
- MUCM 5530, Brass Chamber Music

- MUEN 5040, Graduate Opera Theater
- MUEN 5585, NOVA Ensemble

**Music History, 3 hours**

- MUMH 5010, Introduction to Research in Music

**Related Field, 9 hours**

German, Italian and/or French recommended for vocal option. For other options, select an area from those listed above.

**Electives, 6 hours**

Suggested courses for electives: MUAG 5210, Studies in Vocal Literature; advanced language or diction study; or additional performance study.

**Additional Requirements**

Two recital programs representing the candidate's chosen emphasis must be presented.

**Specialization in Organ**

Before becoming a candidate for this degree, the applicant who is not a graduate of UNT in organ must perform before a faculty jury a 30-minute program representative of undergraduate repertoire.

The following courses are required for the 32-hour program.

- Organ, 10 hours
- Secondary applied music, 2 hours
- MUCM 5500 level; or MUEN 5600 level, or MUEN 5530-5540, Collegium Musicum, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours
- Three hours selected from MUMH 5110, 5120, 5330, 5340 and 5711 (This requirement is waived for those electing musicology as a related field.)

**Related Field, 9 Hours**

Select an area from those listed above. For those electing conducting as a related field, MUAG 5810 is required and may count toward the 9-hour related field course options.

**Electives, 3–6 Hours**

Three to six hours of electives also are required to complete the 32-hour specialization in organ.

**Additional Requirements**

All students must demonstrate proficiency at a level equivalent to the Associate Examination of the American Guild of Organists.

In addition, two complete recital programs must be prepared, one of which must be presented publicly. The repertoire for both programs must consist of material that the candidate has studied since becoming a graduate student. The program for the public recital must be approved in advance by the organ faculty.



Performance majors are required to play one major work from memory on the degree recital.

Attendance at all area departmental recitals is required. Unexcused absences will result in the final course grade being lowered. For additional information, consult the divisional and area handbooks.

### Specialization in Harpsichord

To be admitted to the program, each applicant must show proof of having played a solo senior recital or its equivalent. The applicant who is not a graduate of UNT in harpsichord must perform before the faculty a 30-minute program representative of undergraduate repertoire.

The following courses are required for the 32-hour program.

- Harpsichord, 10 hours
- Secondary applied music, 2 hours
- MUEN 5530-5540, 3 hours
- MUAC 5531, Keyboard Continuo Playing, 2 hours.  
May be fulfilled by participation in MUEN 5530-5540.
- MUMH 5010, Introduction to Research in Music, 3 hours
- Three hours selected from MUMH 5000-level courses (waived if musicology is the related field) or MUTH 5000-level courses (waived if theory is the related field)

### Related Field, 9 hours

Select an area from those listed above.

### Additional Requirements

Two complete recital programs must be prepared, one of which must be presented publicly. The repertoire for both programs must consist of material that the candidate has studied since becoming a graduate student. The harpsichord and early music faculty must approve the program for the public recital in advance. The student is required to play 10 to 15 minutes of the recital from memory.

The student must demonstrate proficiency at playing from figured bass pieces equivalent to compositions of Telemann, Quantz, Corelli, Handel and Marais. Thirty minutes of ensemble music for which the student plays continuo must be presented publicly. It is expected that this requirement will be completed in Collegium performances.

### Specialization in Voice

Students wishing to specialize in voice must meet the following requirements to qualify for admission to candidacy.

1. A repertoire as extensive as that required for the Bachelor of Music degree with a major in voice at UNT.
2. Performance from memory before a faculty jury a program of at least 20 minutes that includes selections in Italian, French, German and English, as well

as an aria from an opera and one from an oratorio. Detailed instructions for the audition should be obtained from the chair of the division of vocal studies prior to or at registration. Students will be required to take, without graduate credit, the undergraduate diction courses in those languages in which they do not demonstrate proficiency.

The following courses are required for the 32-hour program.

- Voice, 8 hours
- Secondary applied music, 2 hours
- MULB 5100 level, music laboratory, 1 hour
- MUEN 5040, Graduate Opera Theatre, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours

### Related Field, 9 Hours

Select an area from those listed above.

### Electives, 7 Hours

Seven hours of electives also are required for the major in voice.

### Additional Requirements

Students are required to take jury examinations in each term/semester of enrollment in voice until the recital is successfully completed.

During the final term/semester of graduate study, the student will be required to present one complete recital from memory. Any recital being presented as a partial fulfillment of the requirements for a master's degree in voice must be approved both in program content and in performance quality by the voice faculty. The performance of the recital must be approved at a hearing by the voice faculty at least three weeks prior to the date of public presentation.

### Specialization in an Orchestral Instrument

Before being admitted to graduate study with a specialization in an orchestral instrument, candidates will perform an audition before a faculty jury. This audition must consist of repertoire appropriate to the area and degree.

The following courses are required for the 32-hour program.

- Major instrument, 9 hours
- MUCM 5500 level or MUEN 5600 level, Chamber Music; and/or MUEN 5530-5540, Collegium Musicum, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours

### Related Field, 9 Hours

Select an area from those listed above.

### Electives, 9 Hours

Nine hours of electives also are required for the specialization in an orchestral instrument.

### Additional Requirements

In addition, all majors will perform a complete recital in public, consisting of music that the candidate has studied since becoming a graduate student at the University of North Texas. The repertoire for this recital will be determined by the student's major teacher, subject to approval of the area faculty. The recital performance will be passed upon by a majority of those faculty members in attendance from the student's area of performance.

### Specialization in Woodwinds

To be admitted to the program the applicant must pass auditions on the principal and two other woodwind instruments.

The following courses are required for the 32-hour program.

- Principal woodwind instrument, 6 hours
- Four other woodwinds, 2 hours in each, total 8 hours
- MUCM (5500 level) or MUEN 5625, Wind Ensembles; and/or MUEN 5530-5540, Collegium Musicum, 2 hours
- MUMH 5010, Introduction to Research in Music, 3 hours

### Related Field, 9 Hours

Select an area from those listed above.

### Electives, 4 Hours

Four hours of electives also are required for the specialization in woodwinds.

### Additional Requirements

Graduation requirements include relevant minimum standards for the principal instrument and the four other woodwinds. The candidate will perform a recital on the principal instrument and two of the other woodwind instruments to complete the program. Appropriate minimum standards and requirements on the remaining two woodwind instruments will be met in jury examination. Repertoire and memorization requirements will be determined by the student's teacher, subject to approval of the woodwind faculty. Recital performance will be passed upon by a majority of the woodwind faculty members in attendance.

### Specialization in Conducting

Applicants for the Master of Music degree in performance with a specialization in conducting must hold the Bachelor of Music degree or its equivalent. This program is open to a limited number of students based on the availability of conducting opportunities. Applicants are requested to submit a complete dossier, including transcripts, curriculum vitae, letters of recommendation, programs, tapes of conducting performances (and solo performances,

if desired) and a statement of career objectives. A videotape of the candidate conducting, although not required, is desirable. All materials should be submitted by February 15 to the director of graduate studies of the College of Music.

To be admitted to a graduate program in conducting, applicants will audition before the conducting faculty with a university ensemble appropriate to the major area of emphasis (band, choir, opera or orchestra).

The following courses are required for the 36-hour program.

- MUMH 5010, Introduction to Research in Music, 3 hours
- 12 hours selected from MUAM 5533, MUED 5300, and MUAG 5000, 5800 and 5850
- 6 hours selected from MUAG 5810, 5860, and MUMH 5110 and 5120
- 6 hours selected from MUMH 6520, 6530 and MUTH 5360 and 5370

### Related Field, 9 Hours

Select an area from those listed above.

### Additional Requirements

Students with a related field in applied music are required to take jury examinations each term/semester and pass a final proficiency hearing after completion of the required hours in applied music.

Candidates will conduct a public performance in their primary area. This recital will be evaluated by at least three members of the conducting faculty.

### Major in Music Education

Undergraduate prerequisites include a minimum of 14 hours of theory, 12 hours of music history and/or literature, two terms/semesters of conducting and 12 hours of methods courses in music.

The following courses are required for the 32-hour program:

### Music Education, 12 Hours

1. MUED 5280, Admission Seminar, 3 hours. Required of all students and to be taken the first time the seminar is scheduled after the student begins work toward this degree.
2. MUED 5120, Applied Research in Music Education, 3 hours.
3. Professional specialization courses selected by the student, 6 hours.

### Minor or Related Field, 6 Hours

Six hours in a minor or related field are required for the major in music education (MUMH 5330 and 5340 do not apply).

**Electives, 3 Hours**

Three hours of electives also are required for the music education major.

**Applied Music, 5 Hours**

1. Principal performance, 3 hours.
2. Secondary performance, 2 hours.

**Thesis, 6 Hours**

The student must complete 6 hours in MUGC 5950, Master's Thesis.

**Additional Requirements**

The final comprehensive examination given at the end of the degree work will include but not be limited to questions related to the thesis.

**Master of Music Education**

The Master of Music Education degree is designed to focus on teaching skills, school administrative and leadership skills, and current trends in the field of music education.

Two basic differences exist between the Master of Music Education, defined here, and the Master of Music (music education). These differences are (1) the Master of Music Education requires 36 hours of course work while the Master of Music degree requires 32; and (2) the Master of Music Education degree does not include a thesis.

Undergraduate prerequisites include a minimum of 14 hours of theory, 12 hours of music history or literature, two terms/semesters of conducting and 12 hours of methods courses in music.

**Degree Requirements**

The following courses are required for the 36-hour program:

**Music Education, 12 Hours**

1. MUED 5280, Admission Seminar, 3 hours. Required of all students and to be taken the first time the seminar is offered after the student begins work toward this degree.
2. MUED 5120, Applied Research in Music Education, 3 hours.
3. Professional specialization courses selected by the student, 6 hours.

**Non-Music Education Courses in Music, 6 Hours**

Selected by the student from music history, music theory, composition, jazz studies or other.

**Electives, 18 Hours**

These courses, selected by the student, should include courses in the special field area and/or music education. They may include up to 8 hours in

applied music and up to two laboratories or ensembles. May include non-music courses.

**Additional Requirements**

Comprehensive examinations covering general knowledge in the field of music (General Field) and knowledge in an area of specialization within music education (Special Field) are given in two written tests (two days) and, after the successful completion of the written portions, in an oral examination.

**Master of Arts****Major in Music**

MUMH 5010, Introduction to Research in Music (3 hours), is required for the 33-hour program.

**Field of Concentration, 9 Hours (select one)**

1. **Applied Music.** Required: audition; 4 hours (two terms/semesters minimum) in principal applied area; 2 hours in secondary applied area; 3 hours in related academic literature or pedagogy courses and graduate ensembles.
2. **Composition.** Application procedures and prerequisites are included in the *Composition Student Handbook*, which may be obtained by contacting the composition division or downloaded from the composition division web site: [www.music.unt.edu/comp/](http://www.music.unt.edu/comp/). Required: MUCP 5180 (3–6 hours); 3–6 hours of MUCP 5000-level courses selected in consultation with the related field adviser.
3. **Musicology.** Required: MUMH 5020; 6 hours selected from MUMH 5110, 5120, 5150, 5330, 5340, 5550 and 5711 or additional courses with approval of the division chair.
4. **Theory.** Required: 9 hours selected from MUTH 5080, 5090, 5355, 5360, 5370 and 5400.

**Minor Field, 6 Hours**

Six hours in one field outside of music are required.

**Electives, 9 Hours**

Not to exceed 3 hours in applied music for the field of concentration in musicology, theory or composition; no applied music electives if the field of concentration is in applied music.

**Thesis, 6 Hours**

The student must complete 6 hours in MUGC 5950, Master's Thesis, and produce a written academic thesis.

**Additional Requirements**

Before applying for graduation the student must pass an examination testing reading knowledge of either German or French.

## Doctor of Musical Arts

The Doctor of Musical Arts degree is offered with majors in performance (including conducting) and composition, with related fields in accompanying, composition, conducting, early music, jazz studies, music education, music and medicine, musicology, music theory, opera, performance, sacred music or vocal pedagogy. The degree requires a minimum of three years of work represented by at least 90 hours beyond the bachelor's degree. In addition to the first 30 hours, or the equivalent of the master's degree in the major field, the program for the degree includes a minimum of 60 hours.

The minimum residence requirement for performance and composition students consists of two consecutive long terms/semesters (fall and the following spring, or spring and the following fall) with a minimum load of 9 hours each term/semester. The minimum residency requirement for conducting students is four consecutive long terms/semesters with a minimum load of 9 hours each term/semester. Conducting students in wind studies may satisfy the residency requirements by enrolling in two summer sessions, two long terms/semesters and two more summer sessions, taken consecutively.

Acceptance into the Doctor of Musical Arts program involves the following steps:

1. Apply for admission to the university through the Robert B. Toulouse School of Graduate Studies (an evaluation of student's transcripts will determine deficiencies in course work).
2. Submit an acceptable score on the general test of the Graduate Record Examination (GRE). Contact the College of Music or the Toulouse School of Graduate Studies for standardized admission test requirements. Students applying for the DMA in performance may satisfy the GRE requirement with an on-campus writing sample. Details are available from the Graduate Office in the College of Music.
3. Be accepted by the College of Music to do doctoral level work.
4. Attend all orientation sessions scheduled by the director of graduate studies in music.
5. Take the Graduate Placement Examinations for doctoral students given by the College of Music (courses assigned as the result of the GPE must be completed within one calendar year).
6. Be accepted to a specific degree program by audition (for performance and conducting majors) or portfolio evaluation (for composition majors).

When all of these steps are successfully completed, the student will be considered fully admitted to the degree program.

## Application Procedures – Performance (Instrumental and Vocal)

1. Apply for admission to UNT through the Toulouse School of Graduate Studies, [www.gradschool.unt.edu](http://www.gradschool.unt.edu). International applicants apply at [www.international.unt.edu](http://www.international.unt.edu).
2. Apply for admission to the College of Music with the application for admission, audition, scholarship, fellowship and assistantships available at [www.music.unt.edu](http://www.music.unt.edu).
3. Candidates for Doctoral Performance programs must pass an audition on the required repertoire for their instrument or voice. Please visit [www.music.unt.edu](http://www.music.unt.edu) for a complete listing of required audition repertoire.
4. Evaluation of transcripts from previous degree(s).
5. Submit a resume or curriculum vitae detailing professional experience, honors and awards.
6. Submit a repertoire list (last five years).
7. The performance area requires an on-campus writing sample written at the beginning of the semester of matriculation. The writing examination is administered during orientation week along with the GPE (see below). The sample must reflect the candidate's ability to write cohesively. It must be in English and approximately 600–1,000 words in length. Evaluators will review the sample for command of English language, the ability to present an argument in a coherent manner, and evidence of critical thinking.
8. In lieu of the writing sample, a GRE verbal score may be submitted.
9. Attend all orientation sessions scheduled by the director of graduate studies in music.
10. Take the Graduate Placement Examination (GPE) given by the College of Music.

## Application Procedures – Performance (Conducting)

The admission process for conducting applicants consists of two stages. The materials outlined below are to be submitted by January 15 to the College of Music Office of Admission/Auditions.

1. A resume providing complete information concerning the musical training and experience of the applicant.
2. Lists representing the following: works the applicant has studied, works the applicant is prepared to conduct and works the applicant previously conducted.
3. A written analysis of a movement from a major tonal work on the applicant's repertoire list.
4. A face-to-the-camera, high-quality video recording (DVD or VHS cassette) of the applicant conducting a rehearsal and interacting with an ensemble he or she regularly conducts.
5. A good-quality audio CD and/or a face-to-the-camera video recording (DVD or VHS cassette) of a performance conducted by the applicant.

6. Statement of career objectives.
7. Three letters of recommendation.
8. Three names of people (include their addresses and phone numbers) willing to speak to the candidates musical abilities (they may be the same people who send the letters of recommendation).
9. Applicants must also apply for admission to UNT through the Toulouse School of Graduate Studies [www.gradschool.unt.edu](http://www.gradschool.unt.edu). International applicants must apply at [www.international.unt.edu](http://www.international.unt.edu).

### Application Procedures – Composition

Applicants to any of the graduate programs in composition must submit a portfolio to the Director of Graduate Studies in Music by the first Monday in February to be considered for acceptance in the following academic year. The portfolio must include:

1. **Scores** of three representative works
2. **Recordings** (CD, VHS cassette, and/or DVD only) of three representative works, at least two of which should correspond with the scores submitted; if VHS videos are submitted, please include only one work per tape. MIDI realizations may be used in exceptional cases.
3. A current **resume** or **curriculum vitae** that includes the following:
  - a. a list of original **compositions**, including title, medium, date composed and duration;
  - b. a list of **performances** of original compositions, including date, location and performers; and
  - c. a list of prizes, commissions, grants or other honors recently received.
4. Complete academic **transcripts** (photocopies acceptable).
5. Official **GRE scores** (photocopies acceptable)
6. **Letters of recommendation** from three persons qualified to evaluate the applicant's accomplishments and merits
7. **Writing samples** (e.g., research paper, thesis, etc.)
8. **Personal statement** that addresses the following:
  - a. compositional aesthetics and influences;
  - b. statement of purpose (Why are you interested in pursuing graduate studies at the University of North Texas?); and
  - c. long-range professional goals.

### General Application Information

1. Please note that application to the Toulouse School of Graduate Studies is separate from application to the College of Music, and that *admission to the Graduate School does not imply acceptance to the composition program*.

2. Applications are ordinarily reviewed during the spring semester only; applications received in the fall semester (for admission in the spring) may be considered only in exceptional cases.
3. Applicants are interviewed by telephone or asked to audition in person prior to acceptance.
4. Applicants will be notified by early April concerning the status of their applications.
5. Applicants are expected to submit GRE scores at the time of application in order to be considered for graduate studies in composition:

- a. The minimum acceptable score on the analytical writing portion of the GRE is 4.0 and is a condition of acceptance.
- b. In exceptional cases, students may be admitted provisionally pending successful completion of the GRE analytical writing exam by the end of the first semester of enrollment. However, all applicants accepted to the program must have at least attempted the GRE analytical writing exam prior to enrollment in graduate courses.
- c. The Graduate Preparation Course (GPC), provided for international students by the Intensive English Language Institute, will not be accepted as a substitute for the GRE requirement.

6. International applicants in composition must be provisionally accepted to the program prior to beginning study at the Intensive English Language Institute (IELI).
7. No performance audition is required in order to apply to the graduate program in composition.

### Degree Requirements

In addition to course requirements (listed below), each applicant for the Doctor of Musical Arts degree must meet the following requirements.

### Language or Tool-Subject Requirement

It is recommended that the requirements be met within the first three semesters of doctoral work in order to facilitate research and that they be completed before the student takes the qualifying examination. Hours earned do not count toward the degree. The following categories of courses may be used to satisfy the DMA language or tool-subject requirement:

1. Languages (One language, other than the native language or English, chosen to fulfill this requirement will be selected in consultation with the major professor and the student's advisory committee.)
2. Quantitative methods
3. Specialized research/writing
4. Other by petition

These stipulations will be in effect for students electing to take tool-subject courses (from categories 2–4 above) in lieu of the language requirement:

- Courses selected must have direct relation to the acquisition of a particular skill that is necessary for the dissertation project.
- Students must obtain the written approval of the major professor.
- The course selections must then be reviewed by the director of graduate studies, who will either approve the choices or forward them to the Graduate Performance Committee for further consideration.
- To satisfy all or part of a tool-subject requirement, individual doctoral degree programs may use undergraduate courses as long as those courses are not part of, or equivalent to, the UNT core curriculum. In addition, the courses may not be chosen from College of Music offerings.
- A grade of B or better is required in all cases, including the tool-subject course, to satisfy DMA requirements.

### Introduction to Research

It is assumed that an entering DMA student will have had an introduction to research course at the master's level (please see the graduate catalog for course description). If not, the student will be required to take Introduction to Research in Music (MUMH 5010), no later than the second term/semester of graduate work to facilitate research. Hours earned do not count toward the degree.

### The Advisory Committee

The student's advisory committee will include a member who has written a dissertation or similar doctoral document (other than the DMA chairperson) and is made up of:

1. Major professor;
2. Minor professor (related field representative); and
3. Committee member.

The advisory committee should be selected and approved by the time the student has completed 12 hours of course work.

### Placement Examinations

Following the DMA placement examinations in musicology and music theory (administered during orientation week), the student will be counseled by the major professor or major area designate. In conjunction with the faculties administering the examinations, the major adviser will develop a plan, if needed, to satisfy deficiencies (not to exceed 6 credits of musicology and 6 credits of music theory). Graduate music history courses taken as a result of the placement examinations may be counted toward the degree as electives, but not in the musicology component. Music

theory courses taken as a result of the placement examinations may not be counted toward the degree.

### Related Field Course Requirements

All DMA degree candidates must include on their degree plan a related field of not fewer than 12 hours selected from the options listed below.

1. **Accompanying.** Required: audition and MUAG 5260 and 5270 (6 hours); 6 hours selected from MUAG 6280, 6290 and 6370. Recommended elective: MUAG 5210 (may be repeated for credit).
2. **Composition.** Required: MUCP 5180 (6 hours); select 6 hours from MUCP 5000- to 6000-level courses, in consultation with the related field adviser.
3. **Conducting.** Pursuing a related field in conducting requires that the candidate apply to and be accepted by one of three areas: choral conducting, orchestral conducting or wind conducting. The candidate's curriculum in the related field will be determined by the director of the discipline chosen. Choral conducting: 12 hours selected from MUAG 5000, 5800, 5810 and 6850; Orchestral conducting: MUAG 6900, Special Problems: Orchestral Conducting (3 hours); MUAG 6850 (9 hours); Wind conducting: MUGC 5890 (3 hours); MUAG 5850, 5860 and 6850 (9 hours).
4. **Early Music.** Required: audition and 6 hours selected from MUMH 6520, 6530 and 6540 or 3 hours selected from MUMH 6520, 6530 and 6540 and 3 hours selected from MUMH 5610 and 6610; 4 hours of applied instruction in appropriate field (period instrument or voice); 2 semester hours participation in Collegium.
5. **Jazz Studies.** Required: audition and MUJS 5470 and 5480 (6 hours); 3 hours selected from MUJS 5440, 5450, 5490, 5760, 5780 and 5900-5910; 3 hours of participation in jazz ensembles and applied study.
6. **Music and Medicine.** Required: MUAG 5450 and 6450; 6 hours selected from 5000- and 6000-level courses in areas outside of music in consultation with the related field adviser.
7. **Music Education.** Required: MUED 5120 and 5280 (6 hours); 6 hours selected from any MUED 5000- or 6000-level course. **Note:** If the student has taken either MUED 5120 or 5280 at UNT or the equivalent at another university (to be determined by the coordinator of the music education master's or doctoral program), the student may choose two other MUED 5000- or 6000-level courses.
8. **Music Theory.** Required: 12 hours selected from MUTH 5080, 5090, 5355, 5360, 5370, 5400 and 6680. Classes taken as a result of the placement examinations may be counted toward the degree in either the related field or as electives, but not in the musicology/music theory component. The classes used to fulfill

the music theory component may not be duplicated in the related field (if music theory is the related field of choice).

9. **Musicology.** Required: MUMH 5020 (3 hours); 9 hours selected from any of the following (6 hours must be at the 6000 level) MUMH 5110, 5120, 5150, 5330, 5340, 5550, 5711, 6000, 6010, 6020, 6030, 6080, 6160, 6530, 6540, 6740, 6750, 6760 and 6770. Classes taken as a result of the placement examinations may be counted toward the degree in either the related field or as electives, but not in the musicology/music theory component. The classes used to fulfill the musicology component may not be duplicated in the related field (if musicology is the related field of choice).

10. **Opera.** Required: 12 hours selected from the following: MUAG 5640, MUAG 5650, MUAG 5660. MUAG 5660 may be repeated as topics vary.

11. **Performance.** Required: audition and 12 hours selected of appropriate courses from MUAC (6500 level), and other courses in literature and pedagogy. (Open only to those with a major in conducting or composition.)

12. **Sacred Music.** Required: 12 hours from MUSM 5285, 5286, 5287, 5288.

13. **Vocal Pedagogy.** Required: 12 hours selected from SPHS 5775, 5810, 5870 and 5900, and MUAG 5600, 5610 and 6900. Courses from both departments must be included.

### Written Qualifying Examinations, Research Project and Oral Qualifying Examination

#### General Information

Each student is required to pass written examinations in his or her major field (6 hours) and chosen related field (3 hours). These examinations are evaluated by the professors submitting questions, as well as others who may be designated by the major adviser. The qualifying examinations measure a broad knowledge of musical study. They are designed to establish the student's ability to engage both in scholarly research and in professional work in the major area supported by a complete musical comprehension and a broad perspective.

The student may take the qualifying examinations when the following conditions have been met: (a) all deficiencies have been removed, (b) 30 hours of course work beyond the master's degree have been completed, (c) at least two degree recitals have been completed (performance majors only), (d) the language or tool-subject requirement has been fulfilled and (e) an approved degree plan has been filed with the Toulouse School of Graduate Studies.

#### Performance majors

Following successful completion of the written qualifying examinations, the student is required to complete a research project and pass a two-hour

oral examination that includes questioning on the research project and on other areas appropriate to the degree. It is understood that the student may consult the major professor and the library, and that no other form of assistance is acceptable. The student's Examination Committee (the Advisory Committee plus one member of the music history faculty and one member of the music theory faculty) administers this combined oral examination, although either the history or theory representative may be absent if necessary.

When all three parts of the examination have been completed successfully, the student is recommended for admission to candidacy for the degree. The examination may be taken no more than three times. **All components of the examinations must be completed within 14 months.**

Before enrolling for MUGC 6951, the dissertation credits, the candidate must first (a) be accepted into the program by audition and (b) file a degree plan. The language requirement must be met before enrolling in the lecture recital (or one of the other options).

After passing the qualifying examinations and having been admitted to candidacy, the student must maintain continuous dissertation enrollment (MUGC 6951-6954) each long term and at least one summer semester each year until the dissertation has been completed and accepted by the graduate dean.

#### Composition majors

At the beginning of the final semester of required course work, each doctoral student in composition must inform the composition division chair and the graduate advisory committee of his or her intention to take the doctoral qualifying examinations during the following semester.

1. Students must select an examination committee, which creates and grades the *major field* portion of the written qualifying examination. This committee consists of:

- a. the major professor,
- b. a composition faculty representative (either another member of the student's advisory committee or the composition division chair),
- c. a music theory faculty representative (may be an advisory committee member), and
- d. a music history faculty representative (may be an advisory committee member).

It is expected that students will consult with all members of the examination committee while preparing for the qualifying examinations.

2. In preparation for the qualifying examinations, the student will study 12 works from a repertoire list that must be approved by the examination committee by the beginning of the semester in which the qualifying examinations are administered.

3. The qualifying examination consists of both written and oral components. The written qualifying examination is administered during two consecutive days and includes the major field (9 hours) and minor/related field (3 hours) examinations.

4. Once the student has successfully completed all portions of the written qualifying examination, he or she may schedule the oral qualifying examination with the combined advisory and examination committees. This two-hour examination is intended to be a synthesis of all areas of the written qualifying examinations, including a discussion of works from the repertoire list, as well as a comprehensive examination over material covered during graduate course work and general knowledge commensurate with the degree. It is expected that any weaknesses evident in the written qualifying examination will be more thoroughly explored during the oral examination.

Further information pertaining to the doctoral qualifying examinations is included in the *Composition Student Handbook*, which may be obtained by contacting the composition division or downloaded from the composition division web site: [www.music.unt.edu/comp/](http://www.music.unt.edu/comp/).

### Final Comprehensive Oral Examination and Dissertation Defense

Upon completion of the dissertation credits and the qualifying examinations, the student is required to pass a two-hour final comprehensive oral examination and dissertation defense of his/her project before the advisory committee.

### Grades

A grade of B or better is required in courses used to satisfy DMA degree requirements.

### Major Field in Performance

#### Last 60 Hours of Study

1. Major performance, 16 hours.\*
2. Literature in the major field, 6 hours.
3. **Dissertation:** 12 hours, the written documentation should be at a level acceptable for juried publication. Choose one of the following:  
**Option I:** 3 recitals (3 credits each); 1 lecture-recital (50–60 minutes/3 credits); and performance and critical essay (25 page minimum);  
**Option II:** 3 recitals (3 credits each); 1 lecture (50–60 minutes/3 credits); and thesis (30 page minimum); or  
**Option III:** 3 recitals (3 credits each); 1 written project (3 credits); and doctoral document (100 page minimum).

### Related Field, 12 Hours

Choose from one of the following areas of study: accompanying, composition, conducting, early music,

jazz studies, music and medicine, music education, music theory, musicology, opera, sacred music, or vocal pedagogy. See “Related Field Course Requirements,” above, for the specific related field requirements.

### Musicology/Music Theory Component

1. **Musicology**, 6 hours: specific courses (6000-level) to be determined in consultation with the major professor.
2. **Music Theory**, 6 hours: the theory component for all students in the DMA program includes two of the analytical techniques courses (MUTH 5355, 5360 and 5370). Up to 6 hours of this requirement may be substituted if, upon review of the transcript, the student has completed, with a grade of B or better, graduate-level analysis courses with similar historical coverage at either this or another institution. In this case, other graduate music theory courses (5000- or 6000-level) may be taken to meet the theory requirement.

### Electives (2 hours)

Choose from any field in music or outside of music. Two credits at the 5000 level may be applied to the category.

### \*Additional Requirements for Specialization in Woodwinds

If a student chooses a major in woodwinds instead of a major in a single woodwind instrument, the requirements are 12 hours in the principal instrument, 6 hours in two other instruments and 4 hours in the two remaining instruments, for a total of 22 hours in performance.

### \*Additional Requirements for Specialization in Piano, Organ or Harpsichord

Attendance at all area departmental recitals is required. Unexcused absences will result in the final course grade being lowered. For additional information, consult the divisional and area handbooks.

### Major Field in Performance (Conducting)

#### Last 60 Hours of Study

1. **Advanced conducting, applied conducting and/or score reading and interpretation** (enrollment in one of the above is required every term/semester in residence, maximum of 12 hours).
2. **Choral Literature/Symphonic Literature/Wind Literature**, 6 hours (6 required in major area, 3 additional recommended).
3. **Dissertation**, 12 hours: the written documentation should be at a level acceptable for juried publication. Conductors can receive dissertation credit for concerts conducted in the first term/semester of residence, if approved by the major professor and the DMA committee. Recital requirements can be fulfilled by compiling numerous appearances on video tape throughout the candidate's residency, or



by giving full-length concerts as approved by the major professor. Choose one of the following:

**Option I:** 3 recitals (3 credits each); 1 lecture-recital (50–60 minutes/3 credits); and performance and critical essay (25 page minimum);

**Option II:** 3 recitals (3 credits each); 1 lecture (50–60 minutes/3 credits); and thesis (30 page minimum); or

**Option III:** 3 recitals (3 credits each); 1 written project (3 credits); and doctoral document (100 page minimum).

### Related Field, 12 Hours

Choose from one of the following areas of study: accompanying, composition, jazz studies, music education, music theory, musicology or performance. Specific graduate courses to be determined in consultation with the chair of the related area. See “Related Field Course Requirements,” above, for the specific related field requirements.

### Musicology/Music Theory Component

1. **Musicology**, 6 hours: specific courses (6000-level) to be determined in consultation with the major professor.
2. **Music Theory**, 6 hours: the theory component for all students in the DMA program includes two of the analytical techniques courses (MUTH 5355, 5360 and 5370). Up to 6 hours of this requirement may be substituted if, upon review of the transcript, the student has completed, with a grade of B or better, graduate-level analysis courses with similar historical coverage at either this or another institution. In this case, other graduate music theory courses (5000- or 6000-level) may be taken to meet the theory requirement.

### Electives, 6 hours

Choose from any field in music or outside of music. Six credits of 5000-level course work may be applied to the category. Courses taken to fulfill the requirement need not be limited to one area of study.

### Major in Composition

The following courses are required for the last 66 hours of study:

#### Major Field, 39 hours (select one of two options):

1. General Program in Composition:
  - a. Composition, MUCP 6190, 12 hours.
  - b. 3 hours selected from MUCP 5680, 5690, and 6200.
  - c. 12 hours selected from MUCP 5580, 5590 and 6465; up to 6 hours from MUTH 6680 or MUMH 6770 may be applied toward this requirement, to be determined in consultation with the degree adviser.
  - d. Dissertation, MUGC 6950, 12 hours: the dissertation consists of two parts, (a) an original composition of appropriate scope, quality and originality and (b) a critical essay on the original composition. The content of the dissertation will be determined

in consultation with the degree adviser and must be approved by the composition faculty.

2. Specialization Program in Computer Music:
  - a. Computer music, 15 hours: no more than 9 hours of MUCP 5690, and at least 6 hours of MUCP 6200.
  - b. Composition, MUCP 6190, 6 hours.
  - c. 6 hours selected from MUCP 5580, 5590 and 6465; 3 hours from MUTH 6680 or MUMH 6770 may be applied toward this requirement, to be determined in consultation with the degree adviser.
  - d. Dissertation, MUGC 6950, 12 hours: the dissertation consists of three parts, (a) an original composition of appropriate scope, quality and originality that includes a significant computer music or intermedia component; documentation may include a score, software, program code, audio and/or video records; (b) a critical essay on the original composition; and (c) a public presentation of the complete work. The content of the dissertation will be determined in consultation with the degree adviser and must be approved by the composition faculty.

### Musicology/Music Theory Component

- **Musicology**, 6 hours: specific courses (6000 level) to be determined in consultation with the degree adviser.
- **Music Theory**, 6 hours: selected from MUTH 5355, 5360 and 5370; other MUTH courses may be substituted if, upon review of the transcript, it is determined that the student has satisfactorily completed commensurate graduate-level analytical techniques course(s).

### Related or Minor Field, 12 hours (select one)

**Related Field:** Choose from one of the following areas of study: accompanying, conducting, jazz studies, music education, music theory, music medicine, musicology or performance. Specific courses to be determined in consultation with the chair of the related field. (See “Related Field Course Requirements” above.)

**Minor Field:** Choose a minor field of study outside of music in consultation with the major professor. Select appropriate courses in that field in consultation with a minor field adviser.

### Electives, 3 hours

Choose from any field in music or outside of music. Three credits at the 5000 level may be applied to the category. Courses taken to fulfill the requirement need not be limited to one area of study.

### Additional Requirements

1. Each graduate student with a declared major in composition is expected to attend division events, including concerts, reading sessions, seminars and Music Now presentations during every term/semester of full-time enrollment.

2. Composition majors are expected to present at least two public performances or readings of original compositions each year; these may include *Spectrum* programs, CEMI *Centerpieces*, reading sessions, student recitals, or any off-campus venues.
3. Graduate composition majors are to maintain a portfolio that includes completed works, recordings, and a record of works and performances. This portfolio will be submitted to the composition faculty for evaluation at the portfolio review each spring term/semester.
4. All graduate composition majors not enrolled in thesis or dissertation will be reviewed by the composition faculty each spring semester. New doctoral composition majors enrolled in MUCP 5180 must pass a jury before the composition faculty prior to enrollment in MUCP 6190.
5. Students may enroll in no more than one composition lesson each term/semester.
6. Students may take composition lessons during the summer, but must enroll for both sessions in order for the credits to be counted toward the degree.
7. A grade of B or better is required in courses used to satisfy the DMA degree. Students not meeting this standard will be placed on probation for one term/semester. Students not fulfilling the conditions of probation will be dismissed from the program by majority vote of the composition faculty. Additional jury reviews may be called for at any time during the course of study in order to monitor the student's progress.
8. Graduate degree candidates in composition are not to take more than a total of 3 credit hours of thesis or dissertation per term/semester. Any request for an exception to the policy must be made in writing and approved by the composition faculty.

Additional information, including a complete listing of all composition program policies and procedures, is included in the *Composition Student Handbook*, which may be obtained by contacting the composition division or downloaded from the composition division web site: [www.music.unt.edu/comp/](http://www.music.unt.edu/comp/).

## Doctor of Philosophy

The Doctor of Philosophy degree with a major in musicology or theory requires a minimum of 90 semester hours beyond the bachelor's degree. Of these 90 hours, at least 60 must be taken at UNT. Thirty hours may be transferred from other institutions at the discretion of the PhD committee of the College of Music. A master's degree from an accredited institution usually is accepted for the first 30 hours. The minimum residence requirement consists of two consecutive long terms/semesters (fall and the following spring, or spring and the following fall) with a minimum load of 9 hours each term/semester.

It should be understood that the Doctor of Philosophy degree cannot be earned by routine work alone, regardless of accuracy or amount. The degree will be conferred, rather, on the basis of mastery of the field of music as a whole and of proven ability either to plan and carry out an original investigation (in musicology or theory) or to do creative work (in composition) with distinction.

### Degree Requirements

In addition to course requirements (see below), each applicant for the Doctor of Philosophy degree must meet the following requirements.

### Language Requirements

Proficiency in two languages, German and a second language subject to the approval of the PhD committee, is required. These requirements may be satisfied in one of the following ways.

1. Passing the UNT Reading Proficiency Examination (a two-semester accelerated course to prepare students for this examination is offered by the language department).
2. Two years of a foreign language with at least a B average for all four terms/semesters. Those opting to satisfy the language requirement in this way must complete the course work no earlier than three years prior to enrollment in the program and no later than the term/semester prior to attempting the qualifying examinations.

### Music History and Theory Lecture Series Attendance

Each graduate student with a declared major in musicology or music theory is expected to attend all lectures presented in the Division of Music History and Theory Lecture Series during each long term/semester of full-time enrollment (9 hours).

### Pre-Qualifying Examinations

A keyboard examination and a contrapuntal problem examination must be taken and passed by the applicant before taking the qualifying examination.

1. The keyboard examination includes reading from open score (e.g., string quartet). It must be taken at the time of the first registration and may be retaken no more than two times. In lieu of taking the examination, the applicant may take the course MUTH 5110 (Score Reading at the Keyboard) with a grade of B or better.
2. The contrapuntal problem examination must be taken and passed before taking the qualifying examination. It may be taken no more than three times. In lieu of taking the examination, the applicant may take the counterpoint course, MUTH 5400, with a grade of B or better.

### Qualifying Examination

The qualifying examination is a general review covering all fields of music study, with particular

emphasis on the student's major field. The examination may not be taken until the language and pre-qualifying examination requirements are satisfied, or before all course deficiencies have been removed. Qualifying examinations are administered in November and March of each year.

Candidates should be prepared to spend three full days on the written examination outlined below. An oral examination is subsequently scheduled.

### Dissertation

The culmination of the doctoral work is a dissertation of appropriate scope, quality and originality. The topic will be presented to the PhD committee of the College of Music after successful completion of the qualifying examination. At this time, upon being admitted to candidacy, the student must maintain continuous dissertation enrollment (MUGC 6950) each long term/semester until the dissertation has been completed and accepted by the graduate dean. Registration in at least one summer session is required if the student is using university facilities and/or faculty time during that summer session. The final copies of the dissertation must be placed in the hands of the major professor at least two weeks before the scheduled oral examination in any given term/semester. The oral examination will be scheduled after the dissertation has been completed and accepted by the major professor, and before the last day for filing dissertations in the office of the graduate dean, as announced in the Academic Calendar.

### Final Oral Comprehensive Examination

The final oral comprehensive examination is administered after the dissertation has been completed and accepted and includes the following.

1. General bibliography (principal books and periodicals in the main field of music).
2. Music (familiarity with the principal classics in chamber music, orchestral, piano and vocal repertoire, including solo, opera, oratorio and choral music).
3. The special field(s) or the dissertation to include:
  - a. the special bibliography of these fields; and
  - b. questions on the candidate's information derived from sources in the requisite foreign languages.

The final oral examination may be taken no more than three times.

### Major in Musicology

Admission to the degree program occurs in two steps: (1) acceptance into the doctoral program in musicology and permission to enroll in course work; and (2) admission to doctoral candidacy.

### Acceptance and Permission to Enroll

To obtain permission to enroll in course work, the student must:

- a. Apply for admission to UNT through the graduate school (an evaluation of the student's transcripts will determine deficiencies in course work);
- b. Submit an acceptable score on the general test of the Graduate Record Examination (GRE); contact the College of Music or the Toulouse School of Graduate Studies for standardized admission test requirements;
- c. Attend all orientation sessions scheduled by the director of graduate studies in music;
- d. Take the Graduate Placement Examination (GPE) given by the College of Music; and
- e. Complete the appropriate deficiency courses the first term/semester they are offered.

Application for acceptance into the doctoral program is made by a letter submitted to the coordinator of musicology. The following supplementary materials should accompany this letter:

- a. An academic resume;
- b. Three letters of recommendation by persons who know the applicant personally, professionally or academically; and
- c. A portfolio that provides evidence of professional activity.

Upon completion of 12 hours in the doctoral program in musicology, the student will select a major professor and a doctoral (dissertation) committee under whose counsel a degree plan is devised and submitted to the graduate school.

### Admission to Doctoral Candidacy

To obtain admission to doctoral candidacy in musicology, the student must pass qualifying examinations. These examinations seek to confirm that the student has a broad knowledge in and about the fields of musicology and music theory, and detailed knowledge in and about selected areas within those fields. Specific policies and procedures related to the qualifying examinations are the responsibility of the College of Music PhD committee.

### Evidence of Satisfactory Progress

Students must maintain a minimum overall B average and must have no grade lower than B in courses in the major field. Students not meeting this standard will be placed on probation. Students not fulfilling the conditions of probation may be dismissed from the program.

### The Dissertation Defense

The dissertation defense is a hearing during which the candidate will summarize and defend the completed dissertation before the doctoral committee and any other interested faculty, students and members of the academic community. The successful defense is indicated by the signatures of all members of the doctoral committee.

### Last 60 Hours of Study

- MUMH 5711, Seminar in Musicology, 6 hours
- MUMH 6000-6010, Notation, 6 hours; 12 hours to be selected from MUMH 6020, 6030, 6740, 6750, 6760 and 6770; 6 hours to be selected from MUMH 6080 and 6160, MUTH 6660 and 6670
- Electives in the field of music, 3–6 hours
- MUEN 5530-5540, Collegium Musicum, 3 hours
- Electives in a minor field, 12 hours, or in related fields, 9–12 hours
- MUGC 6950, Dissertation, 12 hours

### Major in Theory

This curriculum provides opportunities for students to engage in study that will prepare them for professional careers in theoretical research and in teaching. Students are required to engage in considerable research activity in the seminar environment, as well as to develop the pedagogical skills necessary to communicate results of that research.

Admission to the degree program occurs in three steps: (1) permission to enroll in course work; (2) acceptance into the doctoral program in music theory; and (3) admission to doctoral candidacy.

#### Permission to Enroll in Course Work

To obtain permission to enroll in course work, the student must:

1. apply for admission to UNT through the graduate school (an evaluation of the student's transcript will determine deficiencies in course work);
2. submit an acceptable score on the general test (verbal and quantitative) of the Graduate Record Examination (GRE);
3. take the GRE subject (advanced) test in music;
4. attend all orientation sessions scheduled by the director of graduate studies in music;
5. take the Graduate Placement Examination (GPE) given by the College of Music; and
6. complete the appropriate deficiency courses the first term/semester they are offered.

#### Acceptance into the Doctoral Program

To be accepted into the doctoral program in music theory, the student must have completed the following:

1. all deficiency courses;
2. 12 hours of 5000- and/or 6000-level music theory and/or musicology courses;
3. the PhD keyboard examination; and
4. the PhD language requirement.

Application for acceptance into the doctoral program is made by a letter submitted to the coordinator

of music theory. The following supplementary materials should accompany this letter:

1. an academic resume;
2. three letters of recommendation by persons who know the applicant personally, professionally and academically; and
3. a portfolio that provides evidence of professional activity.

Upon acceptance into the doctoral program in music theory, the student will select a major professor and a doctoral (dissertation) committee under whose counsel a degree plan is devised and submitted to the graduate school.

#### Admission to Doctoral Candidacy

To obtain admission to doctoral candidacy in music theory, the student must pass qualifying examinations. These examinations seek to confirm that the student has a broad knowledge in and about the fields of music theory and musicology, and in-depth knowledge in and about selected areas within those fields. Specific policies and procedures related to the qualifying examinations are the responsibility of the College of Music PhD committee.

#### Evidence of Satisfactory Progress

Students must maintain a minimum overall B average and must have no grade lower than B in courses in the major field. Students not meeting this standard will be placed on probation. Students not fulfilling the conditions of probation may be dismissed from the program.

#### The Dissertation Defense

The dissertation defense is a hearing during which the candidate will present a one-hour lecture and defend the completed dissertation before the doctoral committee and any other interested faculty, students and members of the academic community. The successful defense is indicated by the signatures of all members of the doctoral committee.

### Last 60 Hours of Study

- MUTH 6660-6670, History of Music Theory, 6 hours
- MUTH 6680, Proseminar in Music Theory, 12 hours, four 3-hour seminars
- MUTH 6700-6710, Analytical Systems I and II, 6 hours
- 3 hours from MUMH 6000-6010, Notation
- 3 hours selected from MUCP 6200, and MUMH 6020, 6030, 6740, 6750, 6760 and 6770
- Electives, 18 hours (see below)
- MUGC 6950, Dissertation, 12 hours

Elective credits may be used to establish a minor or related field if the student so desires. Nine credit hours of electives must have a direct bearing on the

dissertation topic. If degree credit is to be given for applied music, the student must pass the master's-level entrance audition in performance prior to enrollment for these credit hours. The student who does not pass, or take, the audition may study applied music, but this credit will not count toward the 60 hours required for the degree.

## Doctor of Philosophy in Music Education

The Doctor of Philosophy in music education degree is an individualized, research-oriented program that allows for optional emphasis in a number of areas of specialization within music education. The degree is offered by the Federation of North Texas Area Universities and conferred by UNT, with the other participating institutions offering appropriate staff, courses, equipment and libraries.

### Degree Requirements

The program for the degree includes a minimum of 60 hours in addition to the master's degree, or its equivalent, or at least 90 hours beyond the bachelor's degree.

For a detailed description of the program, including areas of specialization, admission and acceptance procedures, course deficiencies, qualifying examinations and dissertation requirements, please consult the *Bulletin for the Doctor of Philosophy Degree in Music Education*, available through the graduate office of the College of Music or through administrative assistant for the division of music education.

### Course Requirements

Beyond the fulfillment of declared deficiencies in course work and of tool requirements, minimum course requirements for the 60-hour program are as follows.

#### Required, 8 Hours

1. MUED 6440, Systematic Measurement of Music Behaviors, 3 hours.
2. MUED 6480, Doctoral Seminar in Music Education, two terms/semesters, 1 hour each.
3. MUED 6520, Analysis and Criticism of Research Studies, 3 hours.

#### Selected Courses, 15 Hours

Select 15 hours from the following:

- MUED 5100, Music Supervision, 3 hours
- MUED 5500, History of Music Education in the United States, 3 hours
- MUED 5510, Philosophical Foundations and Principles of Music Teaching, 3 hours
- MUED 5520, Psychology of Music, 3 hours
- MUED 6430, Principles of Music Learning, 3 hours
- MUED 6470, Sociology of Music, 3 hours
- MUED 6490, Comparative Music Education, 3 hours

- MUED 6580, College Teaching of Music Courses, 3 hours
- MUED 6620, Music, the Arts and the Humanities, 3 hours

#### Statistics, 6 Hours

- EPSY 5210, Educational Statistics, 3 hours
- EPSY 6010, Statistics for Educational Research, 3 hours

#### Electives, 19 Hours

Three hours must be a dissertation-related tool course; 9 hours must be in an academic cognate area; 7 hours may be at the discretion of the student and adviser. All students are encouraged to register for doctoral seminar (MUED 6480) every long term/semester. Beyond the 2 required hours, any additional doctoral seminar credits may be counted as elective hours.

#### Dissertation, 12 Hours

The student must complete 12 hours in MUGC 6950, Dissertation.

### Special Program Requirements

#### Acceptance into the Degree Program

Acceptance into the degree program occurs in three steps: (1) permission to enroll in course work; (2) acceptance into the doctoral program in music education; and (3) admission to doctoral candidacy at UNT.

To obtain permission to enroll in course work, the student must:

1. apply for admission to UNT through the School of Graduate Studies (an evaluation of the student's transcript will determine deficiencies in course work); and
2. submit an acceptable score on the general test of the Graduate Record Examination (GRE); contact the College of Music or the Toulouse School of Graduate Studies for standardized admission test requirements.

After arriving on campus for the first semester's work, the student must:

1. attend all orientation sessions scheduled by the director of graduate studies in music;
2. take the Graduate Placement Examination (GPE) given by the College of Music; and
3. enroll in at least 4 hours of courses in music education.

To be accepted into the doctoral program in music education, the student must have taken a minimum of 12 hours of music education courses. The application for acceptance is directed to the coordinator of the music education PhD program and should contain:

1. a cover letter, and
2. an academic resume.

In making the acceptance decision, the music education graduate committee will take all available

information about the student under advisement. Success in course work alone does not guarantee acceptance to the program.

Upon acceptance to the doctoral program in music education, the student will choose a doctoral (dissertation) committee under whose counsel a degree plan is devised and submitted to the School of Graduate Studies. The qualifying examinations cannot be taken unless the approved degree plan is on file in the School of Graduate Studies.

### Residence

A doctoral student is officially in residence when carrying at least 9 hours of course work in each of two consecutive long terms/semesters.

Students who acquire residency toward another doctorate in the College of Music may, with the approval of the music education graduate committee, receive favorable consideration for residency in music education. Each case will be considered on an individual basis.

### Teaching Experience

A record of three years of successful teaching experience is required before the doctoral degree can be conferred. It is highly recommended that this experience be gained at the public school level before the student has completed all course work.

### Demonstration of Professional Activity

Either prior to or shortly after the qualifying examinations, the student must demonstrate specific professional skills within a chosen area of specialization. This demonstration may consist of a workshop/clinic on a given subject, presented at a conference or in a pre-approved UNT College of Music course, or completion and submission of an article to a refereed journal.

### Qualifying Examinations

To obtain admission to doctoral candidacy at UNT, the student will take the qualifying examinations upon the completion of most of the course work. The examinations seek to confirm that the student has:

1. **a broad knowledge** in and about the field of music education as defined in the *Bulletin for the Doctor of Philosophy Degree in Music Education*, and
2. **in-depth knowledge** in and about selected areas within that field.

All examinations seek to assess the prospective candidate's ability (a) to organize facts and content knowledge into meaningful information; (b) to generalize from, draw conclusions about and interpret that information; and (c) to speak and write in the exacting style of the scholar.

The examinations are usually given in November, March and June. The student must pass at least 50 percent of the examinations (B minus or better).

If less than 50 percent is passed, all portions of the examination must be retaken; if more than 50 percent is passed, only those portions must be repeated in which the student scored below B minus. No more than two repeats are allowed. Oral examinations may be requested by the music education graduate committee in cases for which a repeat of the written examinations is not feasible.

### Dissertation

After the successful completion of all portions of the qualifying examinations and upon being admitted to candidacy by the dean of the School of Graduate Studies, the student must maintain continuous enrollment in MUGC 6950 each long term/semester until the dissertation has been completed, defended and accepted by the graduate dean.

The dissertation process is divided into two steps:

1. preparing and defending the dissertation proposal; and
2. writing and defending the dissertation.

### The Proposal and Its Defense

The proposal is a public hearing during which the candidate presents to the doctoral committee in writing the purpose, research questions and proposed methodology of the dissertation. The proposal serves as a structural model for the dissertation itself and usually will be from 30 to 50 pages in length.

### The Dissertation Defense and Final Steps in Completing All Requirements

The dissertation defense is a public hearing during which the candidate will defend the completed dissertation before the doctoral committee and any other interested students, faculty and members of the community. The dissertation must follow the UNT rules for preparing theses.

The successful defense is indicated by the signatures of all members of the doctoral committee. The approved dissertation must be in the office of the dean of the College of Music at least a week before the deadline for filing theses and dissertations in the graduate office of the university. An abstract of the dissertation must be prepared and submitted with one original and two copies of the complete work to the School of Graduate Studies for final reading and approval.

## Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

### Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.