

Department of Foreign Languages and Literatures

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Graduate Faculty: Anderson, Beckman, Kaplan, Koop, Lee, López-Calvo, Marrero, Nash, Roehrs, Sánchez-Conejero, Sirvent, Williams, Yoon.

The Department of Foreign Languages and Literatures offers graduate programs in the following areas:

- Master of Arts with majors in French and Spanish.

Graduate students may pursue minors in French or Spanish.

Graduate students have the opportunity to use the target language in their courses at UNT and can participate in the Study Abroad Program. French majors, through the French Co-op Program, have the opportunity to spend a year in France with a teaching position in English in Longuenesse or Tours. Summer study programs are also available at the University of Strasbourg for French, and in Valencia for Spanish.

French and Spanish Summer Institutes (summer MA program)

Following the immersion principle, every June the French and Spanish Summer Institutes offer two graduate courses over a four-week period divided into two two-week sessions. This program enables graduate students to earn an MA in French or Spanish over four summers of course work supplemented by additional courses taken during the fall or spring term/semester, transfer credits and/or study in France or Spain. All students may combine courses taken during the fall and spring terms/semesters with courses taken during the French or Spanish Summer Institute. Advanced undergraduate students may register for the French or Spanish Summer Institute and receive credits at the 4000 level.

Research

Research conducted by departmental faculty members in Spanish includes second-language acquisition, cultural studies, Spanish poetry, contemporary Spanish-American literature, Spanish literature of the Golden Age, Latino and Latin American theatre, literary theory and women's studies. Spanish literature of the 19th and 20th centuries is another area of interest. Faculty in the field of French specialize in second-language acquisition, culture and civilization, literature of the 16th, 18th, 19th and 20th centuries, literary theory, women's studies, and Québec. Research in German literature includes German and comparative literature of the Baroque and German literature of the 18th, 19th and 20th centuries.

Admission and Degree Requirements

A student must have completed at least 12 semester hours of advanced work in the field concerned to be admitted into the graduate program. Applicants are evaluated following a holistic review which includes several factors, none of which are given greater weight than any of the others: undergraduate GPA, GRE test scores, a 250-word statement in the target languages, a one-page curriculum vitae and completion of 12 hours of advanced undergraduate course work in the target language. Undergraduate students anticipating entrance into graduate work in French or Spanish should take the GRE in the final term/semester of their senior year. In the event that the examination has not been taken before application is made, the student should take it no later than the following administration.

The applicant must demonstrate a reading knowledge of a second foreign language. Completion of a course in the second language at the 2050 level or higher, with a grade of at least B, will be regarded as proof of adequate reading ability.

The applicant has the choice of the following programs: (a) 36 semester hours, including 6 hours of thesis; at least 24 hours of course work must be completed in the major; a minor of 6 hours is permitted; or (b) 36 hours of course work, without thesis; at least 30 hours must be earned in the major; a minor of 6 hours is permitted.

A master's degree candidate in French or Spanish must take a written comprehensive examination in the major field.

With the approval of the chair of the department, the master's thesis may be written in the foreign language (French or Spanish) of the student's field of graduate study.