

**5720. Evaluation Seminar.** 3 hours. Demonstration on the part of candidates, through oral and written examination and completion of certain projects, of competency in special field and related areas of the degree program. Scheduled during last resident registration in the Master of Education degree program.

**5800-5810. Studies in Education.** 1–3 hours each. Organized classes specifically designed to accommodate the needs of students and the demands of program development that are not met by the regular offerings. Short courses and workshops on specific topics organized on a limited-offering basis, to be repeated only upon demand. May be repeated for credit. (Same as EDCI/EDEE 5800-5810.)

**5900-5910. Special Problems.** 1–3 hours each. Open to graduate students who are capable of developing a problem independently. Problems chosen by the student and approved in advance by the instructor. Open only to resident students.

**5950. Master's Thesis.** 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

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## Teach North Texas

see *Undergraduate Catalog*

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## Technical Communication

see Linguistics and Technical Communication

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## Theatre

see Dance and Theatre

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## Theory, Music

see Music

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## University Courses

### *University Courses, UCRS*

The following University Courses are interdisciplinary in nature and are available to students working toward the master's degree with the interdisciplinary major.

**5000. Science in Ancient and Modern Times.** 3 hours. Seminars, guest lectures and readings addressing major advances in science from a technological, philosophical and historical perspective. Course meets concurrently with UCRS 4000 but requires additional readings, papers and discussions for graduate students. (Meets with UCRS 4000)

**5010. Interdisciplinary Seminar.** 1-6 hours.

**5800. NT DC Internship.** 1–6 hours. Provides students with insights into public life, the policy-making process, and governmental agency interaction through supervised work experience in governmental, nonprofit and private

sector placements in our nation's capital. Prerequisite(s): Open only to students accepted to the NT DC Cooperative Governmental Internship Program. Application information available from the Division of Student Development.

**5900. Special Problems.** 1–3 hours.

**5920. Research Problems in Lieu of Thesis.** 3 hours.

**5950. Master's Thesis.** 3 or 6 hours. To be scheduled by the student who wishes to present a thesis as part of the interdisciplinary degree program.

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## Visual Arts and Design

### *Art, ART*

**5200. Contemporary Architecture.** 3 hours. Biological, structural and social problems of human shelter; analysis of achievement in contemporary architecture.

**5450. Professional Internship.** 3–6 hours. In-training programs offered in cooperation with approved businesses and professional organizations with career connections to the studio arts. Prerequisite(s): 12 hours and approval of instructor.

**5700. Seminar in University Art Teaching.** 3 hours. A study of problems unique to university art faculty; professional practices in various fields of art teaching. May be repeated for credit as topics vary.

**5800. Graduate Studio.** 3 hours. Courses for students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. All may be repeated for credit.

**5813. Digital Art Studio.** 3 hours. (2;4) Topics classes, focusing on new and experimental subject matter in the digital media environment.

**5900-5910. Special Problems.** 1–3 hours each. Conference courses open to advanced students capable of doing independent research under the direction of the instructor. Not to be registered for except when other graduate courses are not available. Registration permitted only with consent of college. A maximum of 3 semester hours of credit for each course.

**5920-5930. Research Problems in Lieu of Thesis.** 3 hours each. Research dealing with significant problems in the field of art. Courses open to MFA students who are doing a project in lieu of a thesis. Student must mount an MFA exhibition as part of course requirements for 5930.

**5950. Master's Thesis.** 3 or 6 hours. To be scheduled only with consent of college. 6 hours credit required. No credit assigned until thesis has been completed and filed with graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

**6900-6910. Special Problems.** 1–3 hours each. Conference courses for doctoral students. Directed reading and research in fields of special interest.

**6950. Doctoral Dissertation.** 3, 6 or 9 hours. To be scheduled only with consent of college. 12 hours credit required. No credit assigned until dissertation has been completed and filed with the graduate dean. Doctoral students must maintain continuous enrollment in this course subsequent to passing qualifying examination for admission to candidacy. May be repeated for credit.