

## Art Education and Art History

### *Art Education and Art History, AEAH*

**5750. Theory and Practice of Teaching Elementary and Secondary Art.** 3 hours. Examines how educational and art educational theory inform contemporary art education practice in both elementary and secondary art classrooms. In addition to scheduled class meetings, students are required to complete 55 hours (half in an elementary art classroom, half in a secondary art classroom) of observation at an assigned location. Prerequisite(s): admission to the MA program in art education (Option III). Students must contact instructor prior to registration to arrange for observation assignments and to complete required paperwork/criminal history forms.

**5753. Foundations of Theory Analysis in Art Education.** 3 hours. The relation between theory and practice in art education is introduced and examined through analysis of topics currently affecting the field. Prerequisite(s): admission to a graduate program in art education or consent of instructor.

**5757. History of Art Education.** 3 hours. Seminar explores the history and philosophy of education in relationship to the teaching of art in public schools and higher education. Prerequisite(s): admission to the graduate program in art education or consent of instructor.

**5760. Seminar in Art Education.** 3 hours. Selected problems in art education, theory and practice. Prerequisite(s): admission to the graduate program in art education or consent of instructor. May be repeated for credit as topics vary.

**5763. Theories in Criticism and Aesthetics.** 3 hours. Examination of aesthetics in the visual arts through visual discrimination and critical thinking in relationship to the historical and socio-political influences. Application of the theories of aesthetics and criticism to curriculum development. Prerequisite(s): AEAH 5750 or consent of instructor.

**5767. Issues and Applications of Technology in Art Education.** 3 hours. Historical and philosophical issues related to the use of technology and digital imagery in the art classroom as well as advanced application of technology to enhance the acquisition of and manipulation of knowledge and imagery. Prerequisite(s): AEAH 5750 or consent of instructor.

**5773. Curriculum Development and Program Assessment in Art.** 3 hours. Processes for developing and sequencing the curriculum and methodologies for the assessment of educational programs and student learning in art for elementary and secondary public schools and higher education.

**5777. Politics and Advocacy I.** 3 hours. Introduces students to the importance of effective advocacy and political action in relation to the arts with a focus on the local level, e.g., local arts agencies, school boards and city government. Students examine important issues in the arts and arts education worthy of advocacy and political action at this level; review the literature, print and electronic, related to advocacy and political action; and identify exemplary advocacy efforts in the arts and arts education by local groups. Students develop skills in identifying and analyzing issues and public policy in the arts, understanding constituencies with whom advocates must work and developing advocacy plans. Prerequisite(s): admission to the graduate program in art education or consent of instructor.

**5778. Politics and Advocacy II.** 3 hours. (0;0;3) Builds on Politics and Advocacy I, continuing to involve students in effective advocacy and political action in relation to the arts with an emphasis on state and federal groups. Students continue to examine important issues in the arts and arts education, especially those with a state or national focus that are worthy of advocacy and political action. Students review the literature, print and electronic, related to advocacy and political action at the state and national levels and identify exemplary advocacy efforts in the arts and arts education by state and national groups. Students develop skills in tracking legislation, identifying and analyzing issues and public policy in the arts, understanding constituencies with whom advocates must work, grant writing, and developing advocacy plans and accompanying tool kits. Prerequisite(s): AEAH 5777 or consent of instructor.

**5780. Seminar in Art Education Reform.** 3 hours. The demand for educational reform in today's schools powerfully affects art education. Current reform initiatives are examined through the lenses of theory development, program implementation and the human dynamic. Prerequisite(s): admission to the graduate program in art education or consent of instructor.

**5787. Introduction to Research in Art Education.** 3 hours. Study of research techniques and their applications in the field of art education; preparation of a prospectus. Prerequisite(s): admission to a graduate program in art education or consent of instructor.

**5790. Art Institute.** 1–3 hours. For students accepted by the university as participants in special institute programs.

**5800. Methodologies of Art History and Visual Culture.** 3 hours. Examination of methodologies associated with art history and visual culture studies. Taught as a seminar, with emphasis on readings, oral presentations, and written assignments. Required of MA art history students. Prerequisite(s): admission to the MA in art history. May not be repeated.

**5801. Topics in Art History.** 3 hours. Research and study in selected topical areas in art history. May be repeated for credit as topics vary.

**5805. Seminar in Medieval Art.** 3 hours. Selected problems in Medieval art. May be repeated for credit as topics vary.

**5806. Seminar in Renaissance Art.** 3 hours. Selected problems in Renaissance art. May be repeated for credit as topics vary.

**5807. Seminar in Seventeenth-Century Art.** 3 hours. Selected problems in 17th-century art. May be repeated for credit as topics vary.

**5809. Seminar in Eighteenth-Century Art.** 3 hours. Selected problems in 18th-century art. May be repeated for credit as topics vary.

**5811. Seminar in Nineteenth-Century Art.** 3 hours. Selected problems in 19th-century art. May be repeated for credit as topics vary.

**5813. Seminar in Twentieth- and Twenty-First-Century Art.** 3 hours. Selected problems in 20th- and 21st-century art. May be repeated for credit as topics vary.

**5817. Seminar in American Art.** 3 hours. Selected problems in American art. May be repeated for credit as topics vary.

**5818. Seminar in Latin American Art.** 3 hours. Selected problems in Latin American art. May be repeated for credit as topics vary.

**5819. Seminar in Native American Art.** 3 hours. Selected problems in native North American art. May be repeated for credit as topics vary.

**5821. Seminar in Pre-Columbian Art.** 3 hours. Arts of the Pre-Columbian cultures of Mesoamerica. May be repeated for credit as topics vary.

**5824. Seminar in Asian Art.** 3 hours. Selected problems in the arts of Asia. May be repeated for credit as topics vary.

**5825. Seminar in Islamic and/or Middle Eastern Cultures.** 3 hours. Selected problems in the arts of the Islamic and/or Middle Eastern cultures. May be repeated for credit as topics vary.

**5840. History of Crafts.** 3 hours. Ceramics, metalwork, weaving and other craft media from the Paleolithic era to the present.

**5842. History of Graphic Design.** 3 hours. Provides economic, political, social and technological perspectives on the work that has been created and disseminated by designers of visual communications, particularly over the course of the last 125 years, in a manner that makes their endeavors relevant to the design world of today and to contemporary society. Students gain an understanding of the major movements, styles and figures in the world of visual communication design that have emerged around the world since the latter portion of the 19th century.

**5843. History of Photography.** 3 hours. Selected problems in the history of photography. May be repeated for credit as topics vary.

**5844. History of Prints.** 3 hours. Selected problems in the history of prints. May be repeated for credit as topics vary.

**5848. Seminar in Art History.** 3 hours. Research and study in selected topical areas of art history. For art history majors only. May be repeated for credit as topics vary.

**5849. Research Project.** 6 hours. Research and writing on a significant problem in the field of art history, art education or museum education. Course open to MA students in art history or art education. Prerequisite(s): for art history students: successful completion of AEAH 5800, successful completion of at least 21 hours of master's degree program courses, department language requirement satisfied; for art education students: successful completion of AEAH 5787, completion of all other master's degree program courses.

**5935. Proseminar in Art Education and Art History.** 1.5 hours. Study of correspondence in the histories, methodologies, theories and practices of art education and art history, with an emphasis on visiting lecturers, readings, discussion, and individual and collaborative presentations and written assignments. Course topic changes annually. May not be repeated. Prerequisite(s): admission to the MA in either art education or art history, the doctoral program in art education, or consent of instructor.

**5940. Seminar in Art Museum.** 3 hours. Study of the functions of an art museum collection, preservation, exhibitions, research and interpretation of art objects. Visits to North Texas museums required.

**5942. Seminar in Art Museum Education I.** 3 hours. Applied study of the practice of art museum education. Emphasis on teaching, writing and program development for multiple audiences in the art museum. Prerequisite(s): admission to an art graduate degree and museum certification program, or consent of instructor.

**5945. Seminar in Art Museum Education II.** 3 hours. Study of contemporary and historical issues regarding the educational function of art museums. Concentration on object-based learning, pedagogical theory and audience identification. Prerequisite(s): AEAH 5942, or consent of instructor.

**6750. Issues in Pre-Service Art Education.** 1–3 hours. Investigation of issues relevant to pre-service education in art at the university level. Prerequisite(s): admission to the doctoral program in art education or consent of instructor.

**6783. Multimedia: Theory and Practice in the Arts.** 3 hours. Explores new media in the arts, both in theory and in practice, particularly as it can be used in arts leadership. Prerequisite(s): admission to the doctoral program in art education, or consent of instructor.

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## Astronomy

see *Undergraduate Catalog*

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## Behavior Analysis

### *Behavior Analysis, BEHV*

**5000. Observation and Measurement of Behavior and Environment.** 3 hours. An examination of the factors to be considered in observing and measuring behavior and environment; methods of recording data with emphasis on the conditions under which each method is most appropriate.

**5010. Experimental Analysis of Behavior.** 3 hours. Reviews classical experimental literature in behavior analysis. Compares methodology to that in natural and social sciences. Special emphasis on experimental analysis of human behavior.

**5020. Theory and Philosophy in Behavior Analysis.** 3 hours. Study of the conceptual framework of behavior analysis; studies epistemological issues and nature of scientific explanation; examines common misconceptions and provides theoretical foundations for applications and basic research.

**5028. Autism I: Conceptual/Methodological Issues in Applied Behavior Analysis.** 3 hours. Describes basic conceptual and methodological issues involved in behavioral treatment of children with autism. Topics studied include theories and controversies regarding etiology and assessment, distinctions between behavioral and alternative approaches to treatment, comparisons of treatment formats, and critical review of curriculum options. Behavior analysis majors must take BEHV 5810 concurrently with BEHV 5028.