## How to Read Courses of Instruction

## Course Listings

All courses of instruction are listed alphabetically. If more than one area of instruction exists within a unit, courses are listed alphabetically within that unit. Additionally, they appear in the straight alphabetical listing with a reference back to the unit.

Use the Course and Subject Guide located before the Course Listings to find courses quickly. Select prefix under Prefix/Subject Guide column and find the page number in the last column. If the Prefix/ Subject Guide is unknown, examine the Courses of Instruction column for interest area and page number.

## Course Numbering System

Freshman courses, 1000-1999.
Sophomore courses, 2000-2999.
Junior courses, 3000-3999.
Senior courses, 4000-4999.
Graduate courses, 5000 and above.
The graduate student enrolled in a 5000 -level course that meets with a senior-level undergraduate course will be expected to complete additional requirements beyond those expected of undergraduates in the same course.

Courses 2900, 2910, 4900 and 4910, Special Problems, are used upon approval of the department chair or dean for individual instruction in any department to cover course content in special circumstances. Courses 5900, 5910, 5920 and 5930 are used in any department that offers graduate work; courses 6900 and 6910 are used in any department that offers doctoral work.

Experimental Courses, 1980, 2980 and 4980, are new courses offered on a trial basis for 1-4 hours credit each. Registration is permitted only upon approval of the department chair.

Honors College Capstone Thesis, 4951, allows a student in the Honors College to complete an honors thesis as a course within the student's major. The Honors College Capstone Thesis is a major research project prepared by the student with the mentorship of a faculty member in the student's major department. An oral defense is required for successful completion of the thesis.

Advanced Courses, numbered 3000 to 4999 , are open to students who have 12 semester hours of credit in a given subject or who have the indicated prerequisites, and to those without the prerequisites who have the consent of the department chair. In some instances, college/school/departmental requirements may vary. Students should consult individual areas prior to enrolling in advanced courses.

## General Course Information

Individual courses of instruction are subject to change or withdrawal at any time and may not be offered each term/semester or every year. Any course may be withdrawn from current offerings if the number of registrants is too small to justify conducting the course. Students interested in a particular course during a particular period should inquire in advance and/or consult the applicable Schedule of Classes.

Figures in parentheses following the course credit hours indicate the number of clock hours per week devoted to lecture and laboratory. When it appears, the third and final number in these parentheses indicates the number of recitation hours per week.

Specific information regarding courses within a particular department is located immediately before the course listings.

A given course may not be taught every term/ semester or even every year. Consult the Schedule of Classes online (www.unt.edu/catalog) for the most up-to-date information concerning course offerings.

The graduate student enrolled in a 5000 -level course that meets with a senior-level undergraduate course will be expected to complete additional requirements beyond those expected of undergraduates in the same course.

## How to Read Course Descriptions

Note: A sample has been compiled to identify different components of the course description and does not accurately reflect an existing course. Explanations are given below the example. Not all course descriptions include every component shown in the following example.

## Example from Catalog:

## Music

Courses that may be repeated for credit are MUAG $5000,5390,5640,5660,5800,5810,58580,5860,6440$, 6850; all courses in MUAM, MUAC, and MUAS.

## Music Applied General Courses, MUAG

5420. Harpsichord Literature and Pedagogy. 3 hours. $(3 ; 1 ; 1)$ Harpsichord literature from the mid-17th century to the present, including the music of Bach. Survey of major composers, styles, forms and ensemble literature; construction and design of appropriate instruments. Performance practices are thoroughly explored. Pedagogical principles are applied to repertoire. Individual research projects. Prerequisite(s): consent of college. Corequisite(s): MUAG 5410. (Same as MUMH 5420.)

## Explanation of Example:

In this example, the first paragraph gives specific information regarding courses within a particular department. Music Applied General Courses, MUAG represents the course prefix. $\mathbf{5 4 2 0}$ is the course number. Harpsichord Literature and Pedagogy is the
name of the course. 3 hours represents the number of semester hour credits earned. $(\mathbf{3 ; 1 ; 1 )}$ shows that 3 hours will be spent in lecture, 1 hour will be spent in laboratory, and 1 hour will be spent in recitation. Harpsichord literature from the mid-17th century to the present, including the music of Bach. Survey of major composers, styles, forms and ensemble literature; construction and design of appropriate instruments. Performance practices are thoroughly explored. Pedagogical principles are applied to repertoire. Individual research projects is the course
description and general comments regarding the course. Prerequisite(s): consent of college explains that the consent of the college must be obtained prior to enrolling in MUAG 5420. Corequisite(s): MUAG 5410 shows that MUAG 5410 must be completed before or while enrolled in MUAG 5420. (Same as MUMH 5420.) indicates that MUAG 5420 and MUMH 5420 are cross-listed. Cross-listed courses are the same course, offered under two different prefixes.

## Course and Subject Guide

| Courses of Instruction Sub | Prefix/ ject Guide | Department/Division/School/College | Page |
| :---: | :---: | :---: | :---: |
| Accounting | ACCT | Accounting | 332 |
| Aerospace Studies | AERO | see Undergraduate Catalog |  |
| Anthropology | ANTH | Anthropology | 334 |
| Applied Economics | AECO | Applied Economics | 335 |
| Applied General Music | MUAG | Music | 413 |
| Applied Gerontology | AGER | Applied Gerontology | 336 |
| Applied Private Music Lessons (Major) | MUAM | Music | 415 |
| Applied Private Music Lessons (Concentration) | MUAC | Music | 415 |
| Applied Private Music Lessons (Secondary) | MUAS | Music | 415 |
| Applied Technology, Training and Development | ATTD | Learning Technologies | 391 |
| Arabic | ARBC | see Undergraduate Catalog |  |
| Archaeology | ARCH | Geography | 379 |
| Art | ART | Visual Arts and Design | 449 |
| Art Education/Art History | AEAH | Art Education/Art History | 338 |
| Astronomy | PHYS | see Undergraduate Catalog |  |
| Behavior Analysis | BEHV | Behavior Analysis | 340 |
| Bilingual and English as a Second Language Education | EDBE | Teacher Education and Administration | 440 |
| Biochemistry | BIOC | Biological Sciences | 341 |
| Biological Sciences | BIOL | Biological Sciences | 342 |
| Business Administration, Interdepartmental | BUSI | Business Administration | 346 |
| Business Computer Information Systems | BCIS | Information Technology and Decision Sciences | 382 |
| Business Law | BLAW | Finance, Insurance, Real Estate and Law | 374 |
| Chamber Music | MUCM | Music | 415 |
| Chemistry | CHEM | Chemistry | 348 |
| Chinese | CHIN | see Undergraduate Catalog |  |
| Communication Studies | COMM | Communication Studies | 349 |
| Community Service | COMS | Public Service | 432 |
| Composition, Music | MUCP | Music | 415 |
| Computer Education and Cognitive Systems | CECS | Learning Technologies | 392 |
| Computer Science and Engineering | CSCE | Computer Science and Engineering | 350 |
| Construction Engineering Technology | CNET | see Undergraduate Catalog |  |
| Counseling | COUN | Counseling and Higher Education | 354 |


| Courses of Instruction Subur | Prefix/ ject Guide | Department/Division/School/College | Page |
| :---: | :---: | :---: | :---: |
| Criminal Justice | CJUS | Criminal Justice | 359 |
| Dance | DANC | Dance and Theatre | 360 |
| Decision Sciences | DSCI | Information Technology and Decision Sciences | 384 |
| Design | ADES | Design | 361 |
| Development and Family Studies | DFST | Educational Psychology | 364 |
| Early Childhood Education | EDEC | Teacher Education and Administration | 440 |
| Economics | ECON | Economics | 361 |
| Education, Music | MUED | Music | 416 |
| Educational Administration and Supervision | EDAD | Teacher Education and Administration | 442 |
| Educational Curriculum and Instruction | EDCI | Teacher Education and Administration | 444 |
| Educational Foundations | EDUC | see Undergraduate Catalog |  |
| Educational Psychology | EPSY | Educational Psychology | 364 |
| Electrical Engineering | EENG | Electrical Engineering | 370 |
| Electronics Engineering Technology | ELET | Engineering Technology | 371 |
| Elementary Education | EDEE | Teacher Education and Administration | 445 |
| Emergency Administration and Planning | EADP | see Undergraduate Catalog |  |
| Engineering | ENGR | see Undergraduate Catalog |  |
| Engineering Technology, Master's | MSET | Engineering Technology | 371 |
| English | ENGL | English | 372 |
| Ensembles, Music | MUEN | Music | 417 |
| Ethnomusicology, Music | MUET | Music | 418 |
| Finance | FINA | Finance, Insurance, Real Estate and Law | 375 |
| French | FREN | Foreign Languages and Literatures | 377 |
| General Music | MUGC | Music | 418 |
| Geography | GEOG | Geography | 379 |
| Geology | GEOL | see Undergraduate Catalog |  |
| German | GERM | Foreign Languages and Literatures | 378 |
| Health Promotion | HLTH | Kinesiology, Health Promotion and Recreation | 388 |
| Hebrew | HEBR | see Undergraduate Catalog |  |
| Higher Education | EDHE | Counseling and Higher Education | 357 |
| History | HIST | History | 381 |
| Honors Courses | HNRS | see Undergraduate Catalog |  |
| Human Service Management and Leadership | HSML | see Undergraduate Catalog |  |
| Information Science | INFO | Library and Information Sciences | 395 |
| Information Science | SLIS | Library and Information Sciences | 395 |
| International Studies | INST | see Undergraduate Catalog |  |
| Italian | ITAL | see Undergraduate Catalog |  |
| Japanese | JAPN | see Undergraduate Catalog |  |
| Jazz Studies, Music | MUJS | Music | 419 |
| Journalism | JOUR | Journalism | 386 |
| Kinesiology | KINE | Kinesiology, Health Promotion and Recreation | 388 |
| Kinesiology/Health Promotion | KHPM | Kinesiology, Health Promotion and Recreation | 390 |
| Language | LANG | Foreign Languages and Literatures | 378 |
| Latin | LATI | see Undergraduate Catalog |  |
| Learning Technologies | LTEC | see Undergraduate Catalog |  |


| Courses of Instruction $\begin{gathered}\text { Prefix/ } \\ \text { Subject Guide }\end{gathered}$ |  | Department/Division/School/College | Page |
| :---: | :---: | :---: | :---: |
| Library and Information Sciences | SLIS | Library and Information Sciences | 395 |
| Linguistics | LING | Linguistics and Technical Communication | 400 |
| Logistics and Supply Chain Management | LSCM | Marketing and Logistics | 404 |
| Management | MGMT | Management | 402 |
| Management Science | MSCI | Information Technology and Decision Science | 385 |
| Manufacturing Engineering Technology | MFET | see Undergraduate Catalog |  |
| Marketing | MKTG | Marketing and Logistics | 404 |
| Master's Engineering Technology | MSET | Engineering Technology | 371 |
| Materials Science and Engineering | MTSE | Materials Science and Engineering | 406 |
| Mathematics | MATH | Mathematics | 409 |
| Mechanical and Energy Engineering | MEEN | Mechanical and Energy Engineering | 411 |
| Mechanical Engineering Technology | MEET | Engineering Technology | 372 |
| Merchandising and Hospitality Management | SMHM | Merchandising and Hospitality Management | 411 |
| Middle School Education | EDME | see Undergraduate Catalog |  |
| Military Science | MILS | see Undergraduate Catalog |  |
| Music History and Literature, Musicology | MUMH | Music | 420 |
| Music Laboratories | MULB | Music | 420 |
| Nuclear Engineering Technology | NUET | see Undergraduate Catalog |  |
| Philosophy | PHIL | Philosophy and Religion Studies | 422 |
| Physical Education | PHED | see Undergraduate Catalog |  |
| Physics | PHYS | Physics | 423 |
| Political Science | PSCI | Political Science | 425 |
| Portuguese | PORT | see Undergraduate Catalog |  |
| Psychology | PSYC | Psychology | 426 |
| Public Administration | PADM | Public Administration | 429 |
| Radio/Television/Film | RTVF | Radio, Television and Film | 432 |
| Reading | EDRE | Teacher Education and Administration | 446 |
| Real Estate | REAL | Finance, Insurance, Real Estate and Law | 376 |
| Recreation and Leisure Studies | RECR | Kinesiology, Health Promotion and Recreation | 390 |
| Rehabilitation | RHAB | Rehabilitation, Social Work and Addictions | 434 |
| Risk Management and Insurance | RMIN | Finance, Insurance, Real Estate and Law | 376 |
| Russian | RUSS | see Undergraduate Catalog |  |
| Sacred Music | MUSM | Music | 421 |
| Secondary Education | EDSE | Teacher Education and Administration | 448 |
| Social Work | SOWK | Rehabilitation, Social Work and Addictions | 436 |
| Sociology | SOCI | Sociology | 436 |
| Spanish | SPAN | Foreign Languages and Literatures | 378 |
| Special Education | EDSP | Educational Psychology | 366 |
| Speech and Hearing Sciences | SPHS | Speech and Hearing Sciences | 437 |
| Studio Art | ASTU | Studio Art | 439 |
| Technical Writing | ENTW | Linguistics and Technical Communication | 401 |
| Theatre | THEA | Dance and Theatre | 360 |
| Theory, Music | MUTH | Music | 421 |
| University Courses | UCRS | Interdisciplinary | 449 |
| Women's Studies | WMST | Interdisciplinary | 450 |

