

Advisory Committee

A temporary degree program advisor is assigned to doctoral students during the first term/semester of enrollment. The dissertation committee is formed at some point later in the student's program. Each dissertation committee in the Department of Psychology is to have, as its basic structure, the following:

1. Three persons employed as faculty members by the Department of Psychology or as regular members of a Department of Psychology program committee.
2. Each committee may, but is not required to, have additional members from outside the Department of Psychology. An additional member may be (a) a UNT faculty member from another department; (b) a community professional especially appointed to the committee through the Department of Psychology; or (c) a faculty member from another university especially appointed to the committee through the Department of Psychology. Additional members may not replace the three departmental members.
3. Programs may place other restrictions on dissertation committee composition, but cannot authorize deviation from the basic structure (e.g., the three departmental faculty) described above.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

Department of Radio, Television and Film

Main Departmental Office
Radio, TV, Film and Performing Arts Building,
Room 262
Mailing Address:
1155 Union Circle #310589
Denton, TX 76203-5017
940-565-2537

Web site: www.rtvf.unt.edu

C. Melinda Levin, Chair

Graduate Faculty: Albarran, Benschoff, Craig, Khalaf, B. Levin, M. Levin, Sauls.

The department offers graduate programs leading to the following degrees:

- Master of Arts,
- Master of Science, and
- Master of Fine Arts, all with a major in radio/television/film.

The Master of Arts and Master of Science programs are designed for persons who wish to pursue research in mass communication leading to a written thesis. Building on a strong undergraduate program, the department has a particular emphasis at the graduate level in the following areas:

- Media industry studies, which includes topics such as economics of the mass media, media management, law and regulation for broadcasting, audience research, globalization, programming and television news; and
- History and criticism, which includes topics such as film and television criticism, ethnicity in American film, genre studies, and media history and theory.

The Master of Fine Arts program is designed for persons who pursue documentary production and studies, culminating in the creation of a major thesis production. The program emphasizes the following areas:

- Documentary pre-production, production and post production; and
- Documentary history and theory and contemporary documentary.

Research

Members of the radio/television/film faculty include internationally recognized scholars, seasoned media professionals and award-winning documentary filmmakers. Research specialties include media history and criticism, cultural

studies, international media and broadcast operations. Books written by RTVF faculty are used in university courses throughout the world, and faculty-produced films and television programs have been broadcast on television, selected for film and video festivals and screened at numerous other venues including New York's Museum of Modern Art. Faculty members also serve on the boards of national and international organizations dealing with media education and film preservation.

Admission Requirements

Master of Arts, Master of Science

Applicants must meet the requirements of both the Toulouse School of Graduate Studies and the Department of Radio, Television and Film. If applicants are accepted by the Graduate School, their files are forwarded to the Graduate Committee in the Department of Radio, Television and Film for further evaluation. The following may be considered the RTVF department's minimum requirements.

- Completion of a bachelor's degree from an accredited institution with an overall GPA of at least 3.0.
- Completion of a minimum of 24 hours of undergraduate courses in RTVF or related field of study such as mass communications, media studies or media production.

To apply, the following materials should be sent **directly to the Toulouse School of Graduate Studies**.

1. Official transcripts from all undergraduate and graduate institutions attended.
2. Official GRE scores sent from the Educational Testing Service.
3. A completed graduate application form.
4. Application fee.

In addition, the following items should be submitted **directly** to the RTVF director of graduate studies at the department's address above.

1. A statement of purpose, in which the applicant states career goals and tells why the master's degree in RTVF from UNT will help achieve those goals.
2. A required writing sample (research paper, professional report, substantial essay, etc.).
3. A minimum of two current letters of recommendation. For most applicants, the letters must be provided by current or former professors. An applicant who has worked professionally in radio, television or film may submit one of these letters from a person who has supervised his or her work. If an applicant has been out of school for several years, both letters may be from people who can evaluate his or her work in these fields.

4. An applicant from outside the United States must demonstrate proficiency in oral and written English prior to admittance. In addition to GRE scores, non-native speakers must submit TOEFL scores.

After the first 12 semester hours of graduate study are completed, the student and the director of graduate studies should prepare a degree plan using one of the options available in the student's area of concentration. The degree plan must be approved by the graduate dean. In order to graduate, a student must have an approved degree plan on file with the Graduate School.

The RTVF department curriculum for MA/MS degrees is designed to allow for two-year completion, with course work beginning in the fall term/semester.

Master of Fine Arts

In addition to those items listed under Admission Requirements for the Toulouse School of Graduate Studies, applicants for the MFA program must submit the following **directly** to the RTVF director of graduate studies at the department's address above:

1. A statement of purpose, describing both reasons for pursuing the terminal degree in media production and the specific areas of academic and professional interest.
2. A portfolio of creative work submitted on VHS, DVD, DV, CD or DAT (in the case of audio productions). The sample should include one complete production and 10 minutes of excerpts from additional work. If relevant, still photographs or other material that demonstrates the applicant's creative talents and accomplishments may be submitted following consultation with the director of graduate studies. All materials should be labeled and include a content list, lengths, and the applicant's role in the production. Materials submitted will not be returned. Do not mail tapes in fiber-filled envelopes.
3. A writing sample representative of the applicant's best academic work in the field.
4. Three letters of recommendation from faculty. If the applicant has not attended an academic institution for the past four years or more, two of these letters may come from professional colleagues capable of commenting on the applicant's probability of success in a rigorous graduate program.
5. In specific instances, the Radio, Television and Film Graduate Committee may require an interview of applicants under consideration. This interview may take place in person, via videoconference or conference telephone call.
6. An applicant from outside the United States must demonstrate proficiency in oral and written English prior to admittance. In addition to GRE scores, international students must submit TOEFL scores.

Previous academic work and/or professional performance, as demonstrated in the portfolio of creative work submitted with the application, must indicate the potential for graduate work in a rigorous, production-oriented graduate program.

Degree Programs

Master of Arts, Master of Science

The master's degree requires the completion of at least 36 hours of graduate course work, including 6 hours of thesis credit. A satisfactory written thesis must be presented and defended. A student may also elect 6–12 hours in a minor area. In addition, students must maintain a minimum GPA of 3.25 while in the program. Any student whose GPA drops below this level will be placed on probation for one semester. If at the end of the probationary semester the student's GPA has not been raised to a 3.25 or better, the student will be subject to program dismissal.

The MA requires completion of the equivalent of at least the undergraduate sophomore year in a single foreign language, provided the grade on the last course is a C or higher. Other than this requirement, the curriculum for MA and MS students is the same.

Course Requirements

Students must take at least one course from each of the areas of graduate study emphasis (media industry studies, history and critical studies).

Students must take RTVF 5100 (Introduction to Graduate Study in RTVF) during their first fall term/semester enrolled as an RTVF graduate student and RTVF 5120 (Literature of RTVF I) and RTVF 5130 (Literature of RTVF II).

Master of Fine Arts

The primary educational objective of the Master of Fine Arts degree with a major in radio, television and film is the academic, aesthetic and technical training of production professionals. In addition, the MFA degree is now the primary terminal degree for production faculty at college and university programs in the United States. This program emphasizes documentary production and studies and allows students to consider their roles in a globalized media environment.

The MFA requires 60 credit hours and will take approximately three years to complete.

Degree Requirements

Students must successfully complete a minimum of 60 semester hours: 36 hours of required courses, including 6 hours of MFA colloquium; 6 hours of prescribed electives; 12 hours of electives; and 6

hours of thesis. In addition, students must maintain a minimum GPA of 3.25 while in the program. Any student whose GPA drops below this level will be placed on probation for one semester. If at the end of the probationary semester, the student's GPA has not been raised to a 3.25 or better, the student will be subject to program dismissal.

Thesis Production

The capstone experience for each MFA candidate, the thesis is a major creative production (6 semester credit hours). A substantial written production book is to accompany the work and should include historical/theoretical context for the production, in addition to detailed documentation of the production process. The thesis should illustrate the student's ability to successfully execute professional-level production work of high quality, in addition to demonstrating the student's knowledge of production techniques and historical/theoretical perspective.

Transfer Credits

Policies and guidelines of the Toulouse School of Graduate Studies are followed when awarding transfer credit. Subject to approval of the graduate dean and the RTVF department, a student who holds a bachelor's degree and has been admitted to the Toulouse School of Graduate Studies and to the RTVF MFA program at UNT, may apply up to 12 semester hours of graduate credit toward the degree. MA/MS students may transfer up to 9 semester hours of graduate credit toward the degree.

The Center for Spanish Language Media

The Center for Spanish Language Media is housed within the RTVF department and has a three-fold mission: education, research and professional development. In terms of education, interdisciplinary courses are offered at the undergraduate and graduate levels on different aspects of Spanish language media and Latino history and culture. In regards to research, the center sponsors and disseminates research on Spanish language media companies, trends and issues, through conferences, workshops and seminars. The center also offers workshops and seminars for existing Spanish language media professionals interested in improving their knowledge and skills.

KNTU-FM

Radio station KNTU-FM, broadcasting at 100,000 watts on 88.1MHz, serves the Denton/Dallas/Fort Worth/McKinney area with educational, information and entertainment programming daily

from 6 a.m. to midnight. All students at UNT are eligible to work at KNTU where they can learn skills in radio production, programming and station administration. More information is available at www.kntu.fm.

NTTV - North Texas Television

North Texas Television (NTTV) is a student-operated cable television channel where students learn to produce programs in a wide range of topics and formats, including news, sports, public affairs and entertainment. All students at UNT are eligible to work at NTTV.

Graduate Assistantships

A limited number of graduate teaching and research assistantships are available for outstanding applicants. Decisions on assistantships are made in March for the following fall term/semester. An application form is available from the director of graduate studies.

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Department of Speech and Hearing Sciences

Main Departmental Office
Speech and Hearing Center, Room 260
Mailing Address:
1155 Union Circle #305010
Denton, TX 76203-5017
940-565-2481

Web site: www.sphs.unt.edu

Ernest Moore, Chair

Graduate Faculty: Amlani, Cokely, Dinkins, Gopal, Lu, Moore, Olness, Schafer, Terrell.

The primary goal of the Department of Speech and Hearing Sciences is to prepare students to work professionally with communicatively disabled individuals. The department provides course work, laboratory training and clinical practicum experiences that enable students to satisfy the educational and clinical requirements for national professional certification and state licensure in speech-language pathology, audiology, or both. A second and equally important mission of the department is the professional development of the discipline through research and clinical services.

Research

The Department of Speech and Hearing Sciences possesses research laboratory space and state-of-the-art equipment to conduct a wide range of investigations on both the normal and abnormal production, perception, recognition and understanding of speech and language. Research includes studies of auditory evoked potentials, speech perception, articulation, language, motor speech disorders, vocal pathologies and swallowing disorders. Other ongoing research projects investigate communication assessment and rehabilitation techniques including hearing aids, cochlear implants, and auditory processing in children and adults; hearing loss in musicians in conjunction with the Center for Music and Medicine; the investigation of auditory cortical neuron pattern processing studies in collaboration with the Department of Biological Sciences; and the study of vocal inharmonicity analysis in conjunction with the Department of Physics.