

**COMS 5500. Community Resource Mapping and Collaboration.** 3 hours. Analysis of systems that measure community assets and resources; explore the means of identifying and approaching potential collaborative community partners; focus on the development of joint proposals and/or business plans. An ecological approach is used to analyze the full range of human service agencies: health, social, educational, diagnostic, enrichment, religious, civic and legal. Students have an opportunity to do field work with agency staff on assigned community projects.

**COMS 5600. Volunteer Program Planning and Evaluation.** 3 hours. A seminar designed to provide students with the basic skills necessary to systematically design and plan volunteer programs and to evaluate their effectiveness. Special emphasis is given to measuring program outcomes. Students who have received credit for this course at the undergraduate level may not retake it for graduate credit.

**COMS 5610. Topics in Volunteer Management.** 3 hours. A graduate seminar devoted to the investigation, analysis and discussion of issues in contemporary volunteerism.

**COMS 5800. Community Service Internship.** 3 hours. Supervised work in a community agency that is directly related to the student's major, professional field or career objective. Duties, learning objectives, reporting and supervisory functions are agreed on beforehand by the agency and the student. Prerequisite(s): student must meet the employer's requirements and have consent of the program director.

**COMS 5900. Special Problems.** 1–3 hours. Open to graduate students who are capable of developing a problem independently. Problems are chosen by students and approved in advance by the instructor. Prerequisite(s): consent of instructor.

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## Radio, Television and Film

**Converged Broadcast Media** – see *Undergraduate Catalog*

### **Radio/Television/Film, RTVF**

**RTVF 5100. Introduction to Graduate Study in RTVF.** 3 hours. Includes approaches to research and creative activities in the discipline, the thesis process, overview of current projects being undertaken by RTVF faculty, and selected screenings of film and television works. Prerequisite(s): admission to the RTVF graduate program. Required of all new RTVF graduate students.

**RTVF 5120. Literature of Radio, Television and Film I.** 3 hours. Introduction to the critical and historical study of the mass media. Review of various theoretical approaches from a humanities perspective, including ideological criticism, feminism and cultural studies. Prerequisite(s): RTVF 5100 or consent of department.

**RTVF 5130. Literature of Radio, Television and Film II.** 3 hours. Introduction to social science–based study of the mass media. Review of various theoretical approaches including the social construction of reality, attitude change theories, uses and gratification research, cultivation analysis and political economy. Prerequisite(s): RTVF 5100 or consent of department.

**RTVF 5180. Internship in Radio, Television and Film.** 1–3 hours. Supervised off-campus work experience in a placement that relates to student's career objective.

**RTVF 5220. Post-War European Film.** 3 hours. Examines three major film movements that developed in Europe after WWII: Italian Neorealism, the French New Wave, and British New Wave. Identifies the historical and cultural influences behind these film movements and explores the aesthetics of each movement and how these aesthetics reflect the philosophical and/or political ideals of the filmmakers. (Meets with RTVF 4220.) Prerequisite(s): RTVF MA/MS or MFA status or consent of department.

**RTVF 5240. Hitchcock Films.** 3 hours. Focuses on films directed by Alfred Hitchcock tracking the development of Hitchcock's career from the early days in Britain through his studio successes in America. Detailed analyses of specific Hitchcock films and engagement with the various debates about authorship, genre, psychoanalysis and film which have been staged in relation to Hitchcock's work. (Meets with RTVF 4240.) Prerequisite(s): RTVF MA/MS or MFA status or consent of department.

**RTVF 5340. History of Documentary.** 3 hours. Overview of the history of the documentary film from 1895 to the present in the context of historical and political events of the time. Examination of the evolution of style and form, including the impact of production technology on the process. Prerequisite(s): RTVF MA/MS or MFA status or consent of department.

**RTVF 5350. Television News Producing.** 3 hours. Theory and practice of producing television newscasts in a station environment. Students have the opportunity to produce newscasts for North Texas Television (NTTV), UNT's cable access station. Students also have the responsibility of working with reporter/photographer teams as field producers and special project producers and to work with assignment editors and in content development with faculty advisor and news director. Prerequisite(s): RTVF MA, MS or MFA status. (Meets with RTVF 4850.)

**RTVF 5400. Media Studies Seminars.** 3 hours. Rotating topics. Representative topics include films of Buster Keaton; AIDS and mass media; and production management. May be repeated for credit as topics vary.

**RTVF 5410. History of Electronic Media.** 3 hours. (2;3) Development of radio, television, cable, satellite and newer electronic media in the United States. Emphasis on economic practices, industry structure, technological development, government policy and social impact.

**RTVF 5420. African-American Film.** 3 hours. Advanced study of the representation of African-American characters and concerns throughout the history of American film, drawing on current concepts from historiography, spectatorship, and critical race theory. Explores the cultural context of historical and contemporary images, as well as African-American participation within the American film industry. Prerequisite(s): RTVF graduate status or consent of department. (Meets with RTVF 4520.)

**RTVF 5430. Gender and Sexuality in the Horror Film.** 3 hours. Advanced study of gender and sexuality as it has been figured throughout the history of the American horror film, drawing on genre theory, psychoanalysis, feminism and queer theory. Explores the cultural context of historical and contemporary images, charting their change vis-à-vis major historical events such as World War II, the Sexual Revolution and the AIDS crisis. Prerequisite(s): RTVF graduate status or consent of department. (Meets with RTVF 4530.)

**RTVF 5435. Lesbian, Gay, and Queer Film and Video.** 3 hours. Advanced study of the representation of lesbian, gay and queer characters and concerns throughout the history of American film, drawing upon recent advances in historiography, spectatorship and queer theory. Explores the cultural context of historical and contemporary images, charting their change across relevant historical events such as World War II, the Sexual Revolution, the AIDS crisis and the mainstreaming of queer concerns in the 1990s. Prerequisite(s): RTVF graduate status or consent of department.

**RTVF 5440. Broadcast Advertising.** 3 hours. Economics, standards and ethics of advertising in the broadcast media, including the use of broadcast research to develop an advertising campaign. Advanced sales strategies are developed from in-depth study of principles, theories and techniques of selling advertising. Learning to work with clients and serve their marketing needs. Prerequisite(s): RTVF MA, MS or MFA status. (Meets with RTVF 4440.)

**RTVF 5460. International Mass Communication.** 3 hours. Study of mass communication media throughout the world, with special attention to press and broadcast systems, the sources and flow of international news, and problems of world communication. (Same as JOUR 5150.)

**RTVF 5480. Practicum in the Teaching of Radio/Television/Film.** 3 hours. Training in the teaching of some aspect of radio, television or film. Under the supervision of a faculty member, the student prepares and presents instructional units, conducts class discussions and handles administrative matters peculiar to the type of course involved. Duties performed under a teaching fellowship or graduate assistantship do not earn credit in this course. No more than 3 hours may apply toward the master's degree.

**RTVF 5500. Advanced Screenwriting.** 3 hours. Designed for advanced students to create and develop an original narrative story idea to include logline, synopsis, treatment and full-length motion picture screenplays or teleplays of 90–120 minutes in length. All submissions and re-writes are graded to the highest industry standards. Students complete five re-writes of their screenplay. Prerequisite(s): RTVF MFA or MA/MS status. (Meets with RTVF 4500.)

**RTVF 5515. Media Genres and Authors.** 3 hours. (3;3) An in-depth study of a specific genre in film or television from its origins through its development as a distinct narrative and aesthetic form. Rotating topics. May be repeated once as topics vary.

**RTVF 5530. Studies in Film History.** 3 hours. Historically based study of specific aspects of film history, including institutional analysis, local and regional production and exhibition, and analysis of particular historical eras. Rotating topics. May be repeated for audit once as topics vary.

**RTVF 5610. Public Telecommunications Operations.** 3 hours. Managing, programming, financing and operating noncommercial/public radio and television broadcast/cable facilities. Prerequisite(s): RTVF graduate major status or consent of instructor.

**RTVF 5620. Media Economics.** 3 hours. Analysis of the economic parameters of the current and past media industries, particularly film, television and the cable industries. Includes study of the history and development of the film and subsequent media industries.

**RTVF 5630. Broadcast Programming.** 3 hours. Theories and strategies of program selection, scheduling and evaluation for broadcast stations and cable television systems.

**RTVF 5640. Media Management.** 3 hours. Financial, legal and technical aspects of broadcast stations and cable television systems.

**RTVF 5650. Graduate Audio Production.** 3 hours. Concepts, theories and methodologies of audio production, particularly in regard to documentary production applications. Topics covered include studio recording, audio field recording and post-production. Prerequisite(s): RTVF MFA status or consent of department.

**RTVF 5660. Industry Studies Topics.** 3 hours. Rotating topics in industry studies. Topics include radio and television regulation and policy, motion picture economics, and contemporary issues in copyright law.

**RTVF 5701. Video Production Topics.** 3 hours. Rotating topics in video production. Representative topics include documentary production and advanced television production. May be repeated for credit as topics vary.

**RTVF 5702. Film Production Topics.** 3 hours. Rotating topics in film production. Representative topics include lighting for cinematography and directing for film. May be repeated for credit as topics vary.

**RTVF 5703. Audio Production Topics.** 3 hours. Rotating topics in audio production. Representative topics include music for film and television and digital audio editing. May be repeated for credit as topics vary.

**RTVF 5740. Theory and Technique of Visual Editing.** 3 hours. An overview of some of the most useful editing techniques and theories in the history and current practice of film and television. The craft of editing is introduced using digital nonlinear editing systems. Prerequisite(s): RTVF graduate major status or consent of instructor.

**RTVF 5750. Cinema and Video Verite.** 3 hours. Examines the development of this major style in documentary film and video, from its introduction in 1960 to its present use in nonfiction film and television. Outlines its history in detail and explores its employment in reality television, fiction film and television drama. Prerequisite(s): RTVF 1320, RTVF 3450, or RTVF 4340.

**RTVF 5760. Documentary Preproduction.** 3 hours. The design of documentary productions of all types, in both film and video. Topics include the selection of subjects, research techniques, proposal writing, location scouting, funding and budgeting. Case histories are examined and excerpts from a variety of documentary productions are screened. Prerequisite(s): RTVF graduate major status or consent of instructor.

**RTVF 5770. Documentary Production.** 3 hours. The production of an advanced documentary project from idea through final cut, culminating in a public screening.

**RTVF 5780. Seminar in Contemporary Documentary.** 3 hours. Form and content of contemporary documentary film and video. Emphasis on current approaches to theory and practice. Screenings of works and excerpts are included in addition to assigned research projects in appropriate areas. Prerequisite(s): RTVF graduate major status or consent of instructor.

**RTVF 5790. Advanced Documentary Workshop I.** 3 hours. Advanced training in documentary production with emphasis on producing, directing, shooting, lighting and sound recording through lectures, discussions, lab workshops, screenings and field production. Prerequisite(s): RTVF MFA status.

**RTVF 5791. Advanced Documentary Workshop II.**

3 hours. Advanced training in documentary production with emphasis on postproduction techniques, including editing, post-production sound and distribution through lectures, discussions, lab workshops and screenings. Prerequisite(s): RTVF 5790 and RTVF MFA status.

**RTVF 5804. MFA Colloquium.** 1 hour. Arranged meetings of all MFA students for the purpose of viewing their work in progress and to attend lectures by guest professionals in various fields of interest. Discussion of program requirements and procedures. Students must enroll each term/semester they are in the program for a maximum of 6 total credits. Prerequisite(s): RTVF MFA status.

**RTVF 5900-RTVF 5910. Special Problems.** 1–3 hours each.

**RTVF 5950. Master's Thesis.** 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

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## Reading

see Teacher Education and Administration

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## Real Estate

see Finance, Insurance, Real Estate and Law

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## Recreation and Leisure Studies

see Kinesiology, Health Promotion and Recreation

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## Rehabilitation, Social Work and Addictions

**Human Service Management and Leadership** – see *Undergraduate Catalog*

### Rehabilitation, RHAB

**RHAB 5125. Alcohol and Other Drug Abuse Counseling Models.** 3 hours. Models of alcohol and other drug abuse (AODA) counseling provides students with a broad overview of intervention and counseling strategies utilized by rehabilitation programs serving persons with substance abuse disorders. Focuses on service delivery systems and AODA counseling theory.

**RHAB 5150. Alcohol and Other Drug Abuse Counseling Practice.** 3 hours. Practice of alcohol and other drug abuse (AODA) counseling focuses on familiarizing students with the core competencies necessary for effective interventions within addiction treatment settings. Prepares students to apply these skills in AODA counseling practice. Builds directly on RHAB 5125, AODA Counseling Models, and students may take these courses as partial preparation for the AODA counselor licensure examinations.

**RHAB 5250. Topics in Rehabilitation.** 1–3 hours. In-depth analysis and discussion of significant topics in rehabilitation. Topics may include but are not limited to the following:

psychiatric rehabilitation; biofeedback/ neurofeedback in rehabilitation; issues in private rehabilitation. May be repeated for credit as topics vary.

**RHAB 5410. Seminar in Techniques and Advanced Practices in Rehabilitation Counseling.** 3 hours. For students who are qualified to develop professional competence in special areas of rehabilitation counseling. Prerequisite(s): consent of instructor.

**RHAB 5450. Alcohol, Drugs and Disability.** 3 hours. Exploration of the challenges presented by persons with disabilities who experience coexisting alcohol and other drug abuse disorders. Identification of strategies for effectively serving this population within rehabilitation settings.

**RHAB 5500. Management and Supervision in Rehabilitation.** 3 hours. Basic principles and practices of management and supervisory concepts as applied to the operation of a rehabilitation facility or agency.

**RHAB 5700. Introduction to Rehabilitation.** 3 hours. Introduction to human rehabilitation with emphasis on vocational rehabilitation. Study includes the philosophical legislative and organizational foundations. Reviews rehabilitation practice, professional issues and a broad overview of the context in which rehabilitation occurs.

**RHAB 5710. Rehabilitation in a Multicultural Society.** 3 hours. Exploration of ethnic and cultural factors influencing the planning and delivery of rehabilitation and related services. Includes examination of disability within various racial and ethnic groups along with ways to work with diverse populations.

**RHAB 5715. Disability Issues in Human Development.** 3 hours. Covers the effects of disability, chronic illness and addiction on the process of human growth and personality development across the lifespan. Focuses on rehabilitation counseling issues related to physical, emotional, cognitive, behavioral, sexual and moral/spiritual development in persons with disabilities and their families.

**RHAB 5720. Rehabilitation Counseling Theories.** 3 hours. Includes the study of major counseling theories and modalities with focus on principles and approaches relevant to rehabilitation counseling and supervision. Covers applications required in counseling people with physical, cognitive or emotional disabilities.

**RHAB 5721. Rehabilitation Counseling Applications.** 3 hours. Includes the study and application of the counseling process, strategies and techniques used by rehabilitation counselors. Students develop generic counseling skills applicable to work across a spectrum of rehabilitation counseling settings.

**RHAB 5723. Group Work and the Rehabilitation Process.** 3 hours. Study of group work and theory within rehabilitation practice. Includes group/family dynamics as well as leadership style, team work and skill development with specific application to rehabilitation settings.

**RHAB 5730. Medical and Psychosocial Aspects of Disability I.** 3 hours. First half of the physical and psychosocial aspects of medical conditions frequently encountered by the rehabilitation counseling professional. Focus is upon application of medical information and models of the process of psychosocial adjustment to disability in the rehabilitation counseling process. Covers sensory, neurological, developmental, substance use and psychiatric disorders, including an orientation to the DSM.