

PADM 6410. Seminar in Government Budgeting and Financial Management. 3 hours. Examination of the history and development of budgeting and the processes used to manage financial resources at the local, state and federal levels of government in the United States. Topics include the effects of government fiscal affairs, primarily at the federal level, on the economy, and the problems associated with intergovernmental financial management.

PADM 6500. Analytical Methods for Public Administration Research. 3 hours. Emphasizes public-sector applications of decision analysis, queuing theory, projection techniques, mathematical programming, economic base analysis, and simulation.

PADM 6610. Emergency Management Theory and Practice. 3 hours. Explores the central conceptual and theoretical topics and debates that inform the discipline and practice of emergency management. Focus centers on the nature of disaster, common misperceptions about human behavior under conditions of stress, and the important literature pertaining to disasters and emergency management. By taking an interdisciplinary approach, the seminar enables students to think critically about the epistemological assumptions of alternative theoretical viewpoints and divergent policy proposals.

PADM 6615. Environmental Planning and Hazards. 3 hours. Explores the natural disasters and strategies public officials can apply to cope with their impacts on the built environment. Natural disasters of geologic, atmospheric, hydrologic, and biologic origin are considered. An environmental planning focus is taken where an emphasis is placed on human-environment interactions as they are related to environmental extremes. Alternative public policy strategies for coping with natural hazards are considered from the perspectives of preparedness, response, recovery and mitigation activities.

PADM 6620. Challenges of Disaster Response. 3 hours. Focuses on a variety of problems that arise before, during and after emergencies and disasters. Such challenges include warnings and evacuations, the convergence of people and material toward the disaster site, and working with the media, among others. The objective is to develop sufficient familiarity with these subjects to be able to address them with authority in professional settings. Emphasizes analysis and critical consideration of emergency management challenges and the related literature.

PADM 6630. Technological Hazards. 3 hours. Focuses on hazards arising from the development and use of technological systems in transportation, manufacturing, energy production and distribution, and other areas of activity. Examines the philosophy of technology, the development of technology in social and political contexts, and theories and debates about the creation of hazards, effective management systems, and the causes of accidents.

PADM 6635. Disaster Research Methods. 3 hours. Provides an examination of methods that can be applied in the study of disasters. Focuses on qualitative methods, with specific attention given to social-scientific methods which can be applied to the study of events in the pre-disaster, during-disaster and post-disaster time frame. This seminar takes an interdisciplinary approach to explore the challenges and opportunities of qualitative disaster research with an emphasis on skills that can be applied to disaster field research. Enables students to understand the scope of qualitative methods available and to consider the range of activities necessary to perform disaster field research.

PADM 6700. Workshop in Public Administration. 1–3 hours. Specialized study on research in public administration. Students learn how to review and critique the relevant literature, how to present work at conferences, and how to write for journal publication.

PADM 6710. Seminar in Public Administration and Management. 3 hours. Concepts, problems and processes of public administration. May be repeated for credit as topics vary. Prerequisite(s): consent of department.

PADM 6900–PADM 6910. Special Problems. 1–3 hours. Conference courses for doctoral students capable of doing independent research under the direction of the instructor. Prerequisite(s): consent of department.

PADM 6940. Directed Research in Public Administration. 3 hours. Conference courses for doctoral students. Directed reading and research in fields of special interest. Prerequisite(s): consent of department.

PADM 6950. Doctoral Dissertation. 3, 6 or 9 hours. To be scheduled only with consent of department. 12 hours required. No credit assigned until dissertation has been completed and filed with the graduate dean. Doctoral students must maintain continuous enrollment in this course subsequent to passing qualifying examination for admission to candidacy. May be repeated for credit. Prerequisite(s): consent of department.

Public Service

Community Service, COMS

COMS 5100. Social Evolution of Contemporary Volunteerism. 3 hours. An analysis and review of the social evolution of contemporary volunteerism from revolutionary times to the present. Study of the current issues, definitions and trends in the field of professional management. Introduction to social systems supporting or limiting volunteerism and volunteerism resources on the Internet. Students who have received credit for COMS 4100 may not take COMS 5100 for credit toward a degree.

COMS 5200. Leadership Theory and Practice for Public/Private Sector. 3 hours. Overview of organizational leadership theory and practice for volunteer managers. Students examine and develop a range of skills in a number of interpersonal areas: group dynamics, decision making, managing differences, and leadership and influence.

COMS 5300. Proposal Writing and Grant Administration. 3 hours. Basic steps of research funding ideas including how to use the Internet as a fundamental tool, and the detailed steps required for preparing funding applications. Focuses on the skills and tools needed to monitor funds once grants have been awarded. Students who have received credit for this course at the undergraduate level may not retake it for graduate credit.

COMS 5400. Volunteer Management Concepts and Applications. 3 hours. Analysis and review of day-to-day applications of management principles to the administrative and operating practices of contemporary volunteer programs in the public, not-for-profit sectors. Focus on volunteer program management and organization including targeting, recruiting, training, supervising, motivating, counseling, retaining and recognizing volunteer workforces. Students who have received credit for this course at the undergraduate level may not retake it for graduate credit.

COMS 5500. Community Resource Mapping and Collaboration. 3 hours. Analysis of systems that measure community assets and resources; explore the means of identifying and approaching potential collaborative community partners; focus on the development of joint proposals and/or business plans. An ecological approach is used to analyze the full range of human service agencies: health, social, educational, diagnostic, enrichment, religious, civic and legal. Students have an opportunity to do field work with agency staff on assigned community projects.

COMS 5600. Volunteer Program Planning and Evaluation. 3 hours. A seminar designed to provide students with the basic skills necessary to systematically design and plan volunteer programs and to evaluate their effectiveness. Special emphasis is given to measuring program outcomes. Students who have received credit for this course at the undergraduate level may not retake it for graduate credit.

COMS 5610. Topics in Volunteer Management. 3 hours. A graduate seminar devoted to the investigation, analysis and discussion of issues in contemporary volunteerism.

COMS 5800. Community Service Internship. 3 hours. Supervised work in a community agency that is directly related to the student's major, professional field or career objective. Duties, learning objectives, reporting and supervisory functions are agreed on beforehand by the agency and the student. Prerequisite(s): student must meet the employer's requirements and have consent of the program director.

COMS 5900. Special Problems. 1–3 hours. Open to graduate students who are capable of developing a problem independently. Problems are chosen by students and approved in advance by the instructor. Prerequisite(s): consent of instructor.

Radio, Television and Film

Converged Broadcast Media – see *Undergraduate Catalog*

Radio/Television/Film, RTVF

RTVF 5100. Introduction to Graduate Study in RTVF. 3 hours. Includes approaches to research and creative activities in the discipline, the thesis process, overview of current projects being undertaken by RTVF faculty, and selected screenings of film and television works. Prerequisite(s): admission to the RTVF graduate program. Required of all new RTVF graduate students.

RTVF 5120. Literature of Radio, Television and Film I. 3 hours. Introduction to the critical and historical study of the mass media. Review of various theoretical approaches from a humanities perspective, including ideological criticism, feminism and cultural studies. Prerequisite(s): RTVF 5100 or consent of department.

RTVF 5130. Literature of Radio, Television and Film II. 3 hours. Introduction to social science–based study of the mass media. Review of various theoretical approaches including the social construction of reality, attitude change theories, uses and gratification research, cultivation analysis and political economy. Prerequisite(s): RTVF 5100 or consent of department.

RTVF 5180. Internship in Radio, Television and Film. 1–3 hours. Supervised off-campus work experience in a placement that relates to student's career objective.

RTVF 5220. Post-War European Film. 3 hours. Examines three major film movements that developed in Europe after WWII: Italian Neorealism, the French New Wave, and British New Wave. Identifies the historical and cultural influences behind these film movements and explores the aesthetics of each movement and how these aesthetics reflect the philosophical and/or political ideals of the filmmakers. (Meets with RTVF 4220.) Prerequisite(s): RTVF MA/MS or MFA status or consent of department.

RTVF 5240. Hitchcock Films. 3 hours. Focuses on films directed by Alfred Hitchcock tracking the development of Hitchcock's career from the early days in Britain through his studio successes in America. Detailed analyses of specific Hitchcock films and engagement with the various debates about authorship, genre, psychoanalysis and film which have been staged in relation to Hitchcock's work. (Meets with RTVF 4240.) Prerequisite(s): RTVF MA/MS or MFA status or consent of department.

RTVF 5340. History of Documentary. 3 hours. Overview of the history of the documentary film from 1895 to the present in the context of historical and political events of the time. Examination of the evolution of style and form, including the impact of production technology on the process. Prerequisite(s): RTVF MA/MS or MFA status or consent of department.

RTVF 5350. Television News Producing. 3 hours. Theory and practice of producing television newscasts in a station environment. Students have the opportunity to produce newscasts for North Texas Television (NTTV), UNT's cable access station. Students also have the responsibility of working with reporter/photographer teams as field producers and special project producers and to work with assignment editors and in content development with faculty advisor and news director. Prerequisite(s): RTVF MA, MS or MFA status. (Meets with RTVF 4850.)

RTVF 5400. Media Studies Seminars. 3 hours. Rotating topics. Representative topics include films of Buster Keaton; AIDS and mass media; and production management. May be repeated for credit as topics vary.

RTVF 5410. History of Electronic Media. 3 hours. (2;3) Development of radio, television, cable, satellite and newer electronic media in the United States. Emphasis on economic practices, industry structure, technological development, government policy and social impact.

RTVF 5420. African-American Film. 3 hours. Advanced study of the representation of African-American characters and concerns throughout the history of American film, drawing on current concepts from historiography, spectatorship, and critical race theory. Explores the cultural context of historical and contemporary images, as well as African-American participation within the American film industry. Prerequisite(s): RTVF graduate status or consent of department. (Meets with RTVF 4520.)

RTVF 5430. Gender and Sexuality in the Horror Film. 3 hours. Advanced study of gender and sexuality as it has been figured throughout the history of the American horror film, drawing on genre theory, psychoanalysis, feminism and queer theory. Explores the cultural context of historical and contemporary images, charting their change vis-à-vis major historical events such as World War II, the Sexual Revolution and the AIDS crisis. Prerequisite(s): RTVF graduate status or consent of department. (Meets with RTVF 4530.)