

CJUS 5270. Criminal Evidence. 3 hours. Examines the problems of proof in the criminal justice process, including the admission and exclusion of evidence, the examination of witnesses, substitutes for evidence and procedural considerations. Both the theory and application of the evidentiary principles will be explored.

CJUS 5350. Seminar in Contemporary Policing. 3 hours. Survey of classical and recent literature in policing. Studies of the trends, issues and reform movements currently prominent in the field of policing.

CJUS 5450. Punishment, Discipline and Social Policy. 3 hours. Theoretical and practical bases of correctional goals and strategies focusing on offenders, the justice system and the public. The impact of various policies on the justice process and society is stressed.

CJUS 5460. Correctional Programs. 3 hours. Examines the content and purposes of educational, religious, cultural, psychiatric and treatment programming for adult and juvenile offenders in institutions and the community. Methods of handling special needs offenders receive attention, as does the efficacy of such programs in controlling recidivism.

CJUS 5470. Seminar on Juvenile Delinquency. 3 hours. Problems of definition and measurement, etiological theories, processing of delinquents, and treatment and prevention. (Same as SOCI 5470.)

CJUS 5500. Seminar in Criminal Justice Administration. 3 hours. Critical application of selected analytical tools in administering justice agencies; studies of the application of human and financial resources, productivity, measurement and enhancement, and organization design, culture and change in the context of criminal justice agencies.

CJUS 5600. Advanced Criminological Theory. 3 hours. An examination of the major theoretical explanations of criminality, the distribution of crime, and the behavior of justice agencies. (Same as SOCI 5600.)

CJUS 5620. Seminar in Victimology. 3 hours. The role of the victim in various types of crime, predators and treatment of trauma, and the treatment of victims by criminal justice agencies. Political impact of the victims' movement on the justice systems and the distribution of victims across demographic and behavioral groups. (Same as SOCI 5620.)

CJUS 5700. Evaluation and Research Methodologies. 3 hours. Quantitative and qualitative methods of gathering and analyzing data on crime and the justice system, with special attention devoted to evaluation methods.

CJUS 5750. Criminal Justice Statistics. 3 hours. Explores the theory, practice and application of statistical analysis to the field of criminology and criminal justice. The student learns how to conduct independent statistical testing, understand the applications of statistics to research methods and the use of statistics in criminal justice. Prepares the student to conduct independent statistical analysis for criminal justice agencies or research purposes and to be able to use computer programs in statistical analysis and research.

CJUS 5800. Topics in Criminal Justice. 3 hours. Content varies as course covers specific issues of current interest and concern in criminal justice and criminology. May be repeated for credit as topics vary.

CJUS 5850. Directed Studies. 3 hours. Individual research and writing on selected topics under faculty supervision.

CJUS 5900. Special Problems. 1–6 hours. Prerequisite(s): consent of instructor.

CJUS 5950. Master's Thesis. 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. Prerequisite(s): CJUS 5750. May be repeated for credit.

Dance

see Dance and Theatre

Dance and Theatre

Dance, DANC

DANC 5110. Critical Analysis of Professional Literature. 3 hours. Analysis and philosophical criticism of the literature in the student's major area and other related fields. Extensive reading assignments and discussion of published and unpublished research.

DANC 5200. Improvisation as a Basis for Choreography. 3 hours. Non-technical course dealing with advanced improvisational problems relating to gesture, body exploration, spatial and rhythmic exploration, group interaction and communication of time, space and motion.

DANC 5210. Principles of Dance Theatre. 3 hours. (3;2) Theoretical and creative aspects of choreography. Concepts relating to the development of creativity and artistic integrity in dance. The dual emphasis concerns large-group works and experimental forms. Prerequisite(s): DANC 1400, DANC 2400 or DANC 3400. Lecture and movement 3 hours per week plus a minimum of 60 clock hours in a movement laboratory.

DANC 5250. Philosophy and Criticism of Dance. 3 hours. In-depth examination and critical analysis of philosophical approaches and resultant aesthetics of performance and choreography through observation of dance performances and study of aesthetic theories and criticism.

DANC 5300. Kinesiology and Biomechanics of Dance Injuries. 3 hours. Factors of stress, force, motion, equilibrium and leverage affecting incidence and cause of injuries noted in dancers. Prevention, immediate care and rehabilitation of common injuries seen in the studio. Prerequisite(s): concurrent enrollment in DANC 1400, DANC 1410, DANC 2400 or DANC 2410. Lecture and movement 3 hours weekly plus a minimum of 60 clock hours in a movement laboratory.

DANC 5400. Survey of Performing Arts Management. 3 hours. A survey course designed to point out the needs, values and roles of the managerial position in a performing arts organization, with special reference to the administration of professional dance.

DANC 5800. Studies in Dance. 1–3 hours. Organized classes specifically designed to accommodate the needs of students and the demands of program development that are not met by regular offerings. Short courses and workshops on specific topics, on a limited-offering basis, to be repeated only upon demand. May be repeated for credit.

DANC 5900-DANC 5910. Special Problems. 1–3 hours each. Problems must be approved by department chair.

Theatre, THEA

THEA 5000. Research Methods in Dance and Theatre. 3 hours. Historical, investigative and empirical methods of research for dance and theatre arts scholars or artists. Quantitative analysis. Survey of dramatic and critical literature. Required of all majors in theatre arts the first fall term/semester of their graduate enrollment.

THEA 5260. Asian Theatre. 3 hours. Plays, playwrights, actors and other theatre artists in relation to the cultures of Japan, China, Indonesia, Southeast Asia and India. Theatre architecture and the use of environmental spaces for theatrical performances. Emphasis on theory and criticism of dramatic art.

THEA 5300. World Theatre to 1750. 3 hours. Plays, playwrights, actors and other dramatic artists in relation to world cultures. Theatre architecture. Emphasis on the relationship between premodern theories and criticism, and the theories and criticism of the 20th century.

THEA 5310. World Theatre After 1750. 3 hours. Plays, playwrights, actors and other dramatic artists in relation to specific cultures. Theatre architecture. Emphasis on 20th-century theories and criticism as they developed from earlier historical periods.

THEA 5320. American Theatre. 3 hours. The history and technical development of the theatre in America.

THEA 5330. Play Analysis for Design and Production. 3 hours. (3;2) Independent planning and production of plays in various styles and modes. Special problems in directing. Prerequisite(s): 6 advanced undergraduate hours of directing or consent of department.

THEA 5340. Contemporary Theatre Criticism. 3 hours. Experimental and new trends in playwriting, production and criticism.

THEA 5350. Theatre Management. 3 hours. Design, organization and administration of commercial, regional, community, educational and touring theatre programs or companies. Management of fine arts centers.

THEA 5360. Principles of Stage Design. 3 hours. (3;2) History and theory of stage design with emphasis on problems of period and style. Independent production assignments.

THEA 5370. Principles of Stage Lighting. 3 hours. (3;2) History and theory of lighting stage presentations with emphasis on problems of period and style. Independent production assignments.

THEA 5380. Principles of Stage and Film Performance. 3 hours. (3;2) History, theory and practice of acting for theatre, film and television. Emphasis on problems of period and style. Independent production assignments.

THEA 5390. Theatre for Children, Youth and Teachers. 3 hours. (3;2) Improvisation, play production, playwriting and creative dramatics as tools for teaching a variety of subjects. Emphasis on preparing the classroom or laboratory performance.

THEA 5410. Principles of Theatrical Costume Design. 3 hours. (3;2) History, theory and practice of costume design for dance, drama and film. Selected problems in design concept and approach, including modern interpretive development, using written and artistic resources. Practical application with rendering and craft techniques developed.

THEA 5460. Studies in Playwriting. 3 hours. (3;2) Principles and practices governing the art of writing for dramatic presentations. The scriptwriting process from proposal to production. Study of historical and contemporary models. Marketing techniques. Prerequisite(s): consent of department. May be repeated twice for credit.

THEA 5500. Seminar in Dance and Theatre Arts. 3 hours. Rotating topics. Representative topics include dance and theatre arts criticism, playwriting for non-theatrical media, history of theatrical design and classroom performance for teachers. May be repeated for credit.

THEA 5750. Practicum in the Teaching of Theatre Arts. 3 hours. (3;2) Training in the teaching of dance and theatre arts. Under the supervision of a faculty member the student prepares and presents instructional units, conducts class and laboratory activities, practices interscholastic competition and handles administrative matters peculiar to theatre arts. No more than 3 hours may be applied to a master's degree. Duties performed for a teaching or technical fellowship or assistantship may not earn credit for, or be part of, this course.

THEA 5900-THEA 5910. Special Problems. 1–3 hours each. Problems must be approved by department chair.

THEA 5920-THEA 5930. Research Problems in Lieu of Thesis. 1–3 hours each.

THEA 5950. Master's Thesis. 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

Decision Sciences

see Information Technology and Decision Sciences

Design**Design, ADES**

ADES 5510. Processes and Methodology for Innovation. 3 hours. (2;4) Students explore and utilize a variety of processes and visual techniques that inform and guide ideation as a means to create a common language that allows them to communicate effectively across disciplinary backgrounds. The knowledge they gain from these experiences allows them to develop and actualize the kinds of visual solutions necessary for future programmatic and career-based success. Prerequisite(s): admission to the MA/MFA in design with a concentration in innovation studies, or consent of instructor.

ADES 5520. Design Research Methods. 3 hours. Students are immersed in learning experiences that challenge them to develop and then expand knowledge about how design research processes and methods can be utilized to connect design theory effectively with practice as a means to advance their ability to make sound critical judgments and formulate effective and appropriate strategies. Prerequisite(s): admission to the MA/MFA in design with a concentration in innovation studies, or consent of instructor.