

**EDSE 5460. Improvement of Secondary Teaching.** 3 hours. The derivation of appropriate methods and techniques from basic principles of learning. The development of working skills needed in cooperative planning, selecting and organizing teaching materials, utilization of the environment, individual and group guidance, and evaluation activities for the secondary school.

**EDSE 5470. Maintaining Classroom Discipline.** 3 hours. Models and procedures for classroom management and discipline, as well as techniques for motivating and instructing diverse student populations. Human relations strategies are discussed in great detail and methods for increasing parental involvement are also addressed. Topics include: what to do before students arrive, creating the learning environment, behavioral analysis, legal considerations, conferencing, learning contracts, incentives, planning, staying organized and time management.

**EDSE 5710. Basic Research and Evaluation for Secondary Teachers.** 3 hours. Basic skills in reading and interpreting research are developed. Students are introduced to elementary statistical concepts in measurement and evaluation. Should be taken upon first registration for the master's degree. Admission procedures are completed and a degree plan is prepared.

**EDSE 5720. Evaluation Seminar.** 3 hours. Demonstration on the part of candidates, through oral and written examination and completion of certain projects, of competency in special field and related areas of the degree program. Scheduled during last resident registration in the Master of Education degree program.

**EDSE 5800-EDSE 5810. Studies in Education.** 1–3 hours each. Organized classes specifically designed to accommodate the needs of students and the demands of program development that are not met by the regular offerings. Short courses and workshops on specific topics organized on a limited-offering basis, to be repeated only upon demand. May be repeated for credit. (Same as EDCI/ EDEE 5800-5810.)

**EDSE 5900-EDSE 5910. Special Problems.** 1–3 hours each. Open to graduate students who are capable of developing a problem independently. Problems chosen by the student and approved in advance by the instructor. Open only to resident students.

**EDSE 5950. Master's Thesis.** 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

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## Teach North Texas

see *Undergraduate Catalog*

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## Technical Communication

see Linguistics and Technical Communication

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## Theatre

see Dance and Theatre

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## Theory, Music

see Music

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## University Courses

### *University Courses, UCRS*

The following University Courses are interdisciplinary in nature and are available to students working toward the master's degree with the interdisciplinary major.

**UCRS 5000. Science in Ancient and Modern Times.** 3 hours. Seminars, guest lectures and readings addressing major advances in science from a technological, philosophical and historical perspective. Course meets concurrently with UCRS 4000 but requires additional readings, papers and discussions for graduate students. (Meets with UCRS 4000)

**UCRS 5010. Interdisciplinary Seminar.** 1-6 hours.

**UCRS 5800. NT DC Internship.** 1–6 hours. Provides students with insights into public life, the policy-making process, and governmental agency interaction through supervised work experience in governmental, nonprofit and private sector placements in our nation's capital. Prerequisite(s): Open only to students accepted to the NT DC Cooperative Governmental Internship Program. Application information available from the Division of Student Development.

**UCRS 5900. Special Problems.** 1–3 hours.

**UCRS 5920. Research Problems in Lieu of Thesis.** 3 hours.

**UCRS 5950. Master's Thesis.** 3 or 6 hours. To be scheduled by the student who wishes to present a thesis as part of the interdisciplinary degree program.

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## Visual Arts and Design

### *Art, ART*

**ART 5200. Contemporary Architecture.** 3 hours. Biological, structural and social problems of human shelter; analysis of achievement in contemporary architecture.

**ART 5450. Professional Internship.** 3–6 hours. In-training programs offered in cooperation with approved businesses and professional organizations with career connections to the studio arts. Prerequisite(s): 12 hours and approval of instructor.

**ART 5700. Seminar in University Art Teaching.** 3 hours. A study of problems unique to university art faculty; professional practices in various fields of art teaching. May be repeated for credit as topics vary.

**ART 5800. Graduate Studio.** 3 hours. Courses for students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. All may be repeated for credit.

**ART 5813. Digital Art Studio.** 3 hours. (2/4) Topics classes, focusing on new and experimental subject matter in the digital media environment.

**ART 5900-ART 5910. Special Problems.** 1–3 hours each. Conference courses open to advanced students capable of doing independent research under the direction of the instructor. Not to be registered for except when other graduate courses are not available. Registration permitted only with consent of college. A maximum of 3 semester hours of credit for each course.

**ART 5920-ART 5930. Research Problems in Lieu of Thesis.** 3 hours each. Research dealing with significant problems in the field of art. Courses open to MFA students who are doing a project in lieu of a thesis. Student must mount an MFA exhibition as part of course requirements for 5930.

**ART 5950. Master's Thesis.** 3 or 6 hours. To be scheduled only with consent of college. 6 hours credit required. No credit assigned until thesis has been completed and filed with graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

**ART 6900-ART 6910. Special Problems.** 1–3 hours each. Conference courses for doctoral students. Directed reading and research in fields of special interest.

**ART 6950. Doctoral Dissertation.** 3, 6 or 9 hours. To be scheduled only with consent of college. 12 hours credit required. No credit assigned until dissertation has been completed and filed with the graduate dean. Doctoral students must maintain continuous enrollment in this course subsequent to passing qualifying examination for admission to candidacy. May be repeated for credit.

**WMST 5900. Special Problems.** 1–3 hours. Supervised individual or small group study of special problems or topics not otherwise covered by regular offerings.

**WMST 6900. Special Problems.** 1–3 hours. Course open to graduate students doing independent research. Prerequisite(s): consent of program director.

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## Women's Studies

### *Women's Studies, WMST*

**WMST 5100. Feminist Theory.** 3 hours. Historical overview and key concepts of feminist theory in social and political contexts. Current and emerging bodies of feminist theory are used to define contemporary issues and debates in feminist terms, and to initiate discussion on wide-ranging social, political and global issues from a variety of feminist perspectives.

**WMST 5200. Contemporary Issues in Global Feminisms.** 3 hours. Explores a range of contemporary women's issues from a transnational feminist perspective. Includes readings that offer both theoretical and strategic approaches to women's human rights issues, gendered law, cultural difference, legacies of colonialism, religious fundamentalism, economic globalization and women's roles in military conflict. (Meets with WMST 4200.)

**WMST 5800. Seminar in Women's Studies.** 3 hours. Interdisciplinary study of a major topic focusing on women's issues, feminism, and/or the women's movement. Seminar extends the scope of course offerings in specific disciplines. May be repeated for credit as topics vary. Prerequisite(s): consent of program director.

**WMST 5850. Professional Internship.** 3 hours. Practical experience through employment in a company, organization or agency primarily serving women. Objectives and duties of the internship to be formulated by the student, the women's studies director and the partnering entity. Formal application process must be completed and approved in advance of enrollment. Internships are 20 hours per week and are unpaid. Prerequisite(s): 12 credit hours in women's studies; consent of program director.