

College of Visual Arts and Design

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Robert W. Milnes, Dean

Jean K. Miller, Associate Dean for
Administrative Affairs

Marian O'Rourke-Kaplan, Associate Dean for
Academic and Student Affairs

The College of Visual Arts and Design, with more than 2,400 undergraduate and graduate majors combined, is one of the nation's largest and most comprehensive visual arts programs at a public institution.

The college offers degrees in 13 major areas of study.

The College of Visual Arts and Design maintains a comprehensive range of professional-level programs in the visual arts for those whose primary interest is art and who intend to make some phase of the scholarship or production of art their life's work. To achieve this, the College of Visual Arts and Design is staffed with faculty dedicated both to quality teaching and to professional achievement as artists and scholars.

Career opportunities for graduates include employment as professional artists and designers, art teachers, professors and administrators. Career options also include work in art museums and galleries and in art-related positions in business and industry. Library holdings in art include major reference tools and microforms, such as the *Marburger Index* and *Index Photographique de l'Art en France*, and comprehensive holdings in art history. Proximity to museum libraries in Dallas and Fort Worth provides access to additional resources.

Teaching fellowships and assistantships are available in all majors. Internships for graduate students may be arranged in communication design, fashion, interior design and museums.

The College of Visual Arts and Design is organized into departments based on the following programs.

Art Education and Art History

The Department of Art Education and Art History offers the BA with majors in art history and in interdisciplinary art and design studies and a BFA degree with a major in visual art studies. The MA is offered in the area of art history, and the MA and PhD degrees are offered in the area of art education. The department offers a graduate academic certificate program in art museum education. Students interested in these degrees may contact the Department of Art Education and Art History in the College of Visual Arts and Design.

Design

The Department of Design offers the BFA degree with majors in communication design, fashion design and interior design, the MFA degree with a major in design and concentrations in fashion design, innovation studies and interior design, and the MA with a major in design and a concentration in innovation studies. Both the fashion design graduate curriculum and the interior design graduate curriculum focus on the development of creative scholarship. Students interested in these degrees may contact Cynthia Mohr, chair, Department of Design in the College of Visual Arts and Design.

Studio Art

The Department of Studio Art offers BFA and MFA degrees in studio art with concentrations in ceramics, drawing and painting, fibers, metal-smithing and jewelry, photography, printmaking, sculpture, and watercolor. Students interested in these degrees may contact Jerry Austin, chair, Department of Studio Art in the College of Visual Arts and Design.

Graduate students pursuing the MFA with a studio major may apply for individual studios.

Facilities

The College of Visual Arts and Design offers excellent facilities, including a 90,000-square-foot Art Building with classrooms, computer labs, studios, the University Art Gallery, a visual resources library and a 4,400-square-foot workshop. Oak Street Hall comprises photography, ceramics, graduate studios and the Stafford Art Gallery. The Oak Street Annex houses the Print Research Institute of North Texas Press. Scouler Hall houses a computer-aided design lab, fashion design, fibers, and the Texas Fashion Collection, comprising over 14,000 garments. Bain Hall houses additional graduate studios. Hickory Hall houses printmaking, graduate metals, computer electronic media labs and graduate watercolor.

Admission Requirements

Applicants must meet admission requirements for the Toulouse School of Graduate Studies as well as the requirements for the area of study within the College of Visual Arts and Design. Detailed application procedures and requirements of the department are available through the web site www.art.unt.edu or by calling the department office. Admission deadlines are as follows:

- Fall term/semester: February 1
- Spring term/semester: October 1

Students are admitted to the MFA with a concentration in drawing and painting in fall terms/semesters only.

Degree Programs

The college offers graduate programs leading to the following degrees:

- Master of Arts with majors in art education, art history, and design;
- Master of Fine Arts with majors in studio art and design; and
- Doctor of Philosophy with a major in art education.

Concentrations within the MFA are available in ceramics, drawing and painting, fashion design, fibers, innovation studies, interior design, metal-smithing and jewelry, photography, printmaking, sculpture, and watercolor.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

Department of Art Education and Art History

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Denise Baxter, Interim Chair

Graduate Faculty: Abel, Bain, Barrett, Baxter, Broome, Davis, Donahue-Wallace, Kalin, Kundu, Niell, Owen, Shabout, Way.

Introduction

Generally speaking, the discipline of art education concerns itself with the theory and practice of teaching art to others. At the undergraduate level, a degree in art education prepares one for a career as an elementary, middle and/or high school art teacher and for careers in community art programs and other educational facilities. A master's degree in art education allows students to further their knowledge of art education practice and research and to focus on a specific type of art education (such as art museum education). Students pursue a doctorate in art education to research and develop new theories of art teaching and learning and to prepare themselves to be researchers and professors at colleges and universities.

Art historians research and publish to enhance understanding of art and its place within society. Studying the art and architecture of diverse world cultures and periods, art historians examine the historical, social and cultural significance of art works for their creators and users. As an interdisciplinary, liberal arts major, a degree in art history prepares students for varied careers in the art world and beyond. Holding an advanced degree allows students to pursue careers in museums, galleries and university teaching.

Research

The Department of Art Education and Art History is staffed by 13 full-time faculty who pursue a broad array of research questions using diverse methods of data collection and analysis. Faculty