



School of Visual Arts

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Robert W. Milnes, Dean

Marian O'Rourke-Kaplan, Associate Dean
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Faculty

Professors Butt, J. Davis, R. Davis, Falsetta, Milnes, Phelps, Schol, Sprague, Taylor, Walker. *Associate Professors* Austin, Blow, Bourbon, Cheal, Doherty, Donahue-Wallace, Gibson, Jessup, Lawrence, Ligon, Mohr, Nacke, Newton, O'Rourke-Kaplan, Packard, Phelps, Stidham, Way. *Assistant Professors* Abel, Adelman, Bain, Baxter, Gibbons, Grable, Holtin, Kazemzadeh, Lopez, Owen, Owens, Reed, Shabout, Stark, Wilson McKay. *Lecturers* Chang, Giles, Kundu.

Introduction

The School of Visual Arts is a faculty of artists, designers and scholars engaged in the integrated activities of teaching and research. Faculty in the school believe a high level of professional activity not only enhances teaching, but also provides students with models upon which to pattern their own careers. Building on a traditional arts foundation, the faculty seek innovation in their work and in that of their students. The school's size, numerous programs and location in the Dallas-Fort Worth region create multiple opportunities for students to grow in their own disciplines. Because the students have varied socioeconomic backgrounds, their interactions create an atmosphere of heightened artistic initiative and independence.

Instruction is offered for students seeking a cultural foundation in art, but the curriculum focuses primarily on professional programs for those majoring and minoring in various art fields. The school's goals are to provide students a thorough understanding of a common artistic heritage, to stimulate their imaginations, to foster critical and analytical thinking, to inspire their creativity, to educate them in current technologies and to prepare them for entry into graduate school or a variety of careers.

The Bachelor of Fine Arts program in interior design is accredited by the Council for Interior Design Accreditation [146 Monroe Center NW, Suite 1318, Grand Rapids, MI 49503-2822; (616) 458-0400], a

specialized accrediting body recognized by the Council for Higher Education Accreditation (CHEA) and a member of the Association of Specialized and Professional Accreditors (ASPA).

The School of Visual Arts operates as one unit but is organized into divisions based on programs:

Art History/Art Education

The art history/art education division offers the BA degree with a major in art history and the BFA degree with majors in art history and visual arts studies. The MA degree is offered with majors in art history and art education. The PhD is offered with a major in art education. Students interested in these degrees may contact Dr. Kelly Donahue-Wallace, chair, division of art history/art education.

Design

The design division offers the BFA degree with majors in communication design, fashion design and interior design. The MFA degree with a major in design is offered with concentrations in communication design, fashion design and interior design. Students interested in these degrees may contact Cynthia Mohr, chair, division of design.

Interior design transfer students are required to submit transcripts and a portfolio of work from interior design studio courses beyond the art core curriculum for evaluation by the interior design faculty in August or January, prior to the beginning of the next regular semester. No student may move into the second year of the program without successfully passing the first year review. No student may apply for the sophomore review without successfully completing the first year review.

Studio

The studio division offers the BFA degree with a major in studio art and concentrations in ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture, and watercolor. The MFA degree with a major in studio art is offered with concentrations in ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture and watercolor. Students interested in these degrees may contact Jerry Austin, chair, division of studio.

Professional undergraduate concentrations are offered in eight areas of studio art:

- Ceramics
- Drawing and painting
- Fibers
- Metalsmithing and jewelry
- Photography
- Printmaking
- Sculpture
- Watercolor

Departmental studios are open to students most evenings and weekends for completion of required class work. Students must provide their own art supplies. In some courses, additional special materials and/or models are provided. Students then pay a materials fee.

Academic Advising

Faculty serve as advisers for students who have selected a major. Academic advisers are available to assist undecided majors, freshmen and transfer students in the School of Visual Arts Student Services Office, Art Building, Room 111. Advisers assist students in the selection of courses and answer questions about selecting a major, degree audits, application of transfer credit, and general academic requirements, policies and procedures.

Transfer Credits

New students and continuing art majors who are on probation must consult an adviser in their major prior to registration.

New transfer students are required to meet with an adviser in the School of Visual Arts prior to registration. The student should provide a transcript of all college work so the adviser may better assist the student with course selection. Transfer students' transcript evaluations are tentative, pending successful completion of a term/semester of work in art at UNT. To be substituted for a required art course, a transferred course must be reviewed for approval. It is the student's responsibility to provide the faculty adviser with a copy of the catalog that describes the content of any course to be transferred. Faculty advisers are available by appointment when school is in session.

Transfer credits in art from other schools can be substituted for UNT degree requirements only when content of the two courses is the same. Art core courses (Art Appreciation, Design I, Design II, Drawing I, Drawing II, Art History Survey I and Art History Survey II) are transferable from most schools. Transfer courses in the major area of art are carefully scrutinized to be sure that students have acquired necessary competencies.

Students who transfer to UNT as art majors generally need at least three years at the university to complete degree requirements in sequence.

Academic Requirements

Art majors and art minors must take courses on the four class levels in sequence and must maintain at least a 2.5 grade point average in all art courses. Only grades of C (2.0) or better in art courses will count toward a student's degree requirements. The teacher certification program for visual arts studies

majors requires a 2.75 cumulative GPA on all UNT and transfer work.

Advanced Placement

Students who have completed Advanced Placement art courses in high school, earning scores of 4 or 5, may receive the following credit toward UNT degrees in art:

AP Art Examination	UNT Equivalent Credit
Art History	ART 2350, 2360 6 hours
Art: Studio Art, Drawing Portfolio	ART 1500 3 hours
Art: Studio Art, 2D Design Portfolio (1000 or 2000 level)	Art Elective 3 hours
Art: Studio Art, 3D Design Portfolio	Art 1450 3 hours

International Baccalaureate

Students who have completed the International Baccalaureate ART/DESIGN higher level examinations with a score of 5 or higher should consult the School of Visual Arts Associate Dean for Academic and Student Affairs, Art Building, Room 111, regarding the application of IB credit toward degree programs in the School of Visual Arts. Students who wish to petition to substitute IB work for credit other than an art elective should be prepared to show a portfolio of work. Students should contact the division of their major.

Portfolio Reviews

Each major has a review system. Some majors require an entry-level portfolio review and a mid-point portfolio review, which the student must pass to continue in the major. All majors require that seniors pass an exit review and/or a capstone course prior to graduation. It is the students' responsibility to familiarize themselves with all requirements for their major. Further information regarding the review system for each major is available from the School of Visual Arts Student Services Office. Upon request, advising staff will provide students with a curriculum sheet that specifies degree requirements and outlines the procedure for required review(s) in their major.

Students who do not pass one or another of the successively required reviews should consult with their faculty adviser and/or the division chairperson regarding further options.

Students are responsible for notifying faculty that they need to participate in the exit review. A faculty

adviser in the student's major should be contacted at the beginning of the student's last fall or spring term/semester prior to graduation. Exit reviews are conducted only in fall and spring terms/semesters. Students who anticipate summer graduation must have their work reviewed during the previous spring term.

Note: Students should contact a faculty adviser in their major for specific expectations and procedures for all portfolio reviews.

Programs of Study

The School of Visual Arts offers undergraduate and graduate programs in the following areas:

- Bachelor of Fine Arts with majors in art history; visual arts studies; communication design; fashion design; interior design; and studio art, with concentrations in ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture, and watercolor;
- Bachelor of Arts with a major in art history;
- Master of Fine Arts with a major in studio art and concentrations in ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture, and watercolor;
- Master of Fine Arts with a major in design, and concentrations in communication design, fashion design and interior design;
- Master of Arts with majors in art education and art history; and
- Doctor of Philosophy with a major in art education.

Four-Year Plans

Suggested four-year plans that detail all requirements for each undergraduate degree offered by the School of Visual Arts are available on request from the SOVA Student Services Office. These suggested plans may also be accessed through the School of Visual Arts web site (www.art.unt.edu).

Degree Requirements and the University Core Curriculum

Occasionally a course required for a degree may also satisfy a requirement of the University Core Curriculum. In addition to taking the required course, a student may elect to take a different course from among those available to fulfill that core requirement; doing so, however, may add to the total number of hours required for the degree. Students who have questions regarding degree requirements and core requirements should consult a SOVA degree program adviser.

Bachelor of Fine Arts Degree Programs

Bachelor of Fine Arts degrees are offered in the following majors:

- Art history
- Communication design
- Fashion design
- Interior design
- Visual arts studies
- Studio art, with concentrations in
 - Ceramics
 - Drawing and painting
 - Fibers
 - Metalsmithing and jewelry
 - Photography
 - Printmaking
 - Sculpture
 - Watercolor

Degree Requirements

Candidates for the Bachelor of Fine Arts degree will meet the following requirements:

1. **Hours Required and General/School Requirements:** A minimum of 125 to 138 total semester hours (depending on the major and concentration) of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the School of Visual Arts requirements.
2. **Major Requirements:** At least 63 hours of art, including a minimum of 18 hours in a prescribed field; 36 hours (including at least 12 advanced hours) must be completed at UNT. Specific requirements for each major are listed below.
3. **Other Course Requirements:** See specific requirements for major.
4. **Minor Requirements:** See specific requirements for each major. No minor is required for fashion design, interior design or for any of the concentrations under the major in studio art.
5. **Electives:** Hours required for electives may vary based on course selection and the University Core Curriculum Requirements. Electives may be required to satisfy the advanced hour requirement (42) and/or the minimum total hours required for the degree. For specific information see an academic adviser in the School of Visual Arts Student Services Office, Art Building, Room 111.
6. **Other Requirements:**
 - 24 advanced hours must be completed at UNT.
 - Transfer course work substituted for required UNT art courses must be approved by a student’s faculty adviser during the degree audit process.

- A 2.5 grade point average must be maintained in all art courses; only a grade of C (2.0) or better in art courses will count toward degree requirements; teacher certification program for visual arts studies majors requires a 2.75 cumulative GPA on all UNT and transfer work.

Major in Art History

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100, 2350, 2360, 4072, 4305; 3 hours of art history from each of the following four categories: Category 1 (ART 4240, 4250 or 4710); Category 2 (ART 4130, 4180 or 4380); Category 3 (ART 4340, 4342, 4360, 4372 or 4374); Category 4 (ART 4150, 4160, 4260, 4310, 4320, or 4390); 6 additional advanced hours of art history; 9 hours (3 advanced) of art studio; 6 hours (3 advanced) of art elective; French or German through the sophomore year (2040-2050). With approval from a student’s art history mentor, ART 4070 may be taken for a category requirement, provided the topic fits within the category being substituted.

The art history faculty strongly recommends that students minor in French or German because most graduate schools require a knowledge of one of these languages.

As well as those cited above, advanced art history courses include the following: ART 3140, History of Fashion to 1865; ART 3150, History of Twentieth-Century Fashion; ART 4190, History of Prints; ART 4350, Understanding Art Museums; ART 4376, History of Graphic Design; ART 4378, History of Photography; and ART 4550, Theories of Contemporary Art.

Major in Communication Design

Completion of at least 66 hours of art to include: ART 1080, 1200, 1440, 1450, 1500, 1510, 2080, 2082, 2084, 2100, 2350, 2360, 2650, 3080, 3082, 3170, 4082, 4091 or 4092, 4093 or 4094; 3 hours of printmaking or painting; 6 advanced hours of art history.

Major in Fashion Design

Completion of at least 69 hours of art to include: ART 1140, 1200, 1440, 1450, 1500, 1510, 2000, 2120, 2125, 2130, 2140; ART 2240 or 2950; ART 2350, 2360, 3110, 3120, 3125, 3130, 3140, 3150, 4440, 4441 and 4445; SMHM 2650 and 3650.

Major in Interior Design

Completion of at least 69 hours of art to include: ART 1200, 1330, 1340, 1440, 1450, 1500, 1510, 2350, 2360, 2430, 2440, 3310, 3322, 3330, 3340, 3370, 3510, 3540, 3560, 4450, 4740, 4842, 4880.

Students are also required to take the following professional support courses: SMHM 2650; MGMT 3820; MKTG 3650.

Major in Studio Art

Ceramics

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100, 2350, 2360, 2700, 3700; 15 hours of ART 4803; 6 hours (3 advanced) from a second craft field; 3 hours from a third craft field; 6 advanced hours of art history; 3 advanced hours of art elective.

Drawing and Painting

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100, 2302, 2304, 2350, 2360, 3000, 3100, 4372, 4374; 3 hours from ART 3900, 3920, 3950 or 3970; 3 hours from ART 2700, 2750, 2820 or 2950; 3 hours from ART 3000, 3818 or 3819; 12 hours of drawing and painting studio including ART 4802 and 4804. Midpoint review administered at the end of the enrollment in ART 2304. Six hours from ART 3000 and 9 hours of ART 4802 may be applied toward major; other repeatable courses count toward the major only once. Exit review conducted during student's final enrollment in 4000-level painting course.

Fibers

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100, 2240, 2350, 2360, 2950; ART 3240 or 3960; 6 hours (3 advanced) from a second craft; 3 hours from a third craft; 15 hours of ART 4811 or 4812; 6 advanced hours of art history.

Metalsmithing and Jewelry

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100, 2350, 2360, 2820, 3910, 3912; 12 hours of ART 4810; 6 hours (3 advanced) from a second craft; 3 hours from a third craft; 3 advanced hours of art elective; 6 advanced hours of art history.

Photography

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100; ART 2300 or 2817; ART 2350, 2360, 2650, 2655; selection through entry review process; ART 2750, 3170, 3600; 3 hours from ART 3900, 3920, 3950 or 3970; selection into the photography program through the mid-point review process; ART 4600, 4172, 4378; 6 hours of ART 4806; 3 advanced hours of art history.

Printmaking

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100, 2300, 2350, 2360, 2650, 2817, 3100, 4190, 4374; 9 hours of 3000-level printmaking; 6 hours of 4000-level printmaking;

6 hours of ART 4805 or 3 hours of 4805 and 3 hours of ART 4610.

Sculpture

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100, 2350, 2360, 2750, 3100, 3750, 4550; 6 hours from ceramics, metalsmithing/jewelry or fibers; 12 hours of ART 4801; 3 advanced hours of art elective; 6 advanced hours of art history.

Watercolor

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100, 2300, 2350, 2360, 2817, 2920, 3100; 3 hours from ART 2700, 2750, 2820, or 2950; 9 hours intermediate painting to include ART 3000, plus 6 hours from ART 3817; 9 hours ART 4817; 6 hours of advanced art history. Midpoint review administered during the second enrollment in ART 3817; 6 hours of ART 3817 and 9 hours of ART 4817 may be applied toward major; other repeatable courses count toward the major only once. Exit review conducted during student's final enrollment in ART 4817.

Major in Visual Arts Studies

Completion of at least 63 hours of art to include: ART 1200, 1440, 1450, 1500, 1510, 2100; ART 2300 or 2817, 2350, 2360, 2750, 2920, 3170, 3855, 4830, 4845, 4855; 3 hours from ART 2700, 2820 or 2950; 9 advanced hours of art history; 3 advanced hours of art electives. In addition to the above courses, ART 3850 and ART 4850 must be taken as part of the minor in professional development. The major in visual art studies prepares students to teach art in public schools. Students must meet state certification requirements and all general requirements specified by the College of Education.

For a list of required education courses, see an academic adviser in the School of Visual Arts Student Services Office (Art Building, Room 111) or the College of Education Student Advising Office (Matthews Hall, Room 105).

Teacher certification requirements were under review by the State Board for Educator Certification at the time this catalog went to press. Contact the Department of Teacher Education and Administration for current information.

Bachelor of Arts Degree Program

The Bachelor of Arts degree is offered in the following major:

- Art history

Degree Requirements

Candidates for the Bachelor of Arts in art history degree must meet the following requirements:

1. **Hours Required and General/School Requirements:** A minimum of 120 total semester hours, 42 of which must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the School of Visual Arts requirements.

2. **Major Requirements:** 48 hours in art in a pre-scribed field; 18 hours (including 12 advanced) must be completed at UNT. Completion of at least 48 hours of art to include: ART 1200, 2350, 2360, 4072, 4305; 3 hours of art history from each of the following four categories: Category 1 (ART 4240, 4250, 4710, 4711, 4390 or 4391), Category 2 (ART 4130, 4180, 4380 or 4382), Category 3 (ART 4340, 4342, 4360, 4362, 4372 or 4374), Category 4 (ART 4150, 4160, 4260 or 4320); 9 additional advanced hours of art history; 6 hours of studio art; 6 hours of art elective; foreign language (preferably French or German) through the sophomore year (2040-2050). With approval from a student’s art history mentor, ART 4070 may be taken for a category requirement, provided the topic fits within the category being substituted.

As well as those cited above, advanced art history courses include the following: ART 3330, Twentieth-Century Architecture and Interiors; ART 4190, History of Prints; ART 4350, Understanding Art Museums; ART 4376, History of Graphic Design; ART 4378, History of Photography; and ART 4550, Theories of Contemporary Art.

3. **Minor Requirements:** A minimum of 18 hours, of which 6 must be advanced, from a field outside the School of Visual Arts. The art history faculty strongly recommends that students minor in French or German because most graduate schools require knowledge of these languages.

4. **Electives:** Hours required for electives may vary based on course selection and the University Core Curriculum Requirements. Electives may be required to satisfy the advanced hour requirement (42) and/or the minimum total hours required for the degree. For specific information see an academic adviser in the School of Visual Arts Student Services Office, Art Building, Room 111.

5. **Other Requirements:**

- 24 advanced hours must be completed at UNT.
- Transfer course work to be substituted for required art courses must be approved by a student’s faculty adviser during the degree audit process.
- A 2.5 grade point average must be maintained in all art courses; only grades of C or better in art courses will count toward degree requirements.

Minor in Art

A minor in art consists of at least 18 hours, including at least 6 advanced hours. At least 9 hours must be completed at UNT. Approved minor course sequences are listed below. Any other course sequences should be approved by the Associate Dean for Academic and Student Affairs in the School of Visual Arts.

Minor in Art History

ART 1200, 2350 and 2360; 9 hours of 3000- or 4000-level art history.

Minor in Ceramics

ART 1440, 1450, 2700, 3700 and 4803 (6 hours).

Minor in Drawing

ART 1200, 1500, 1510, 2100, 3100 (must pass mid-point portfolio review before proceeding) and 4804. Additional prerequisites do not apply to drawing minors.

Minor in Fibers

ART 1440, 1450, 2240 or 2950, 3240 or 3960, and 4811 or 4812 (6 hours).

Minor in Metalsmithing and Jewelry

ART 1440, 1450, 2820, 3910 and 4810 (6 hours).

Minor in Photography

ART 1440, 1450, 2650, 2655 (must pass portfolio review before proceeding), 3600 and 4378.

Minor in Printmaking

ART 1440, 1500, 1510 and 2920; 6 hours from ART 3900, 3920, 3950 or 3970.

Minor in Sculpture

ART 1440, 1450, 1500, 2750, 3750 and 4801. Additional prerequisites do not apply to sculpture minors.

Graduate Degrees

The school offers degree programs leading to the Master of Arts, Master of Fine Arts and Doctor of Philosophy. For information on graduate study, consult the *Graduate Catalog*.

School of Visual Arts Galleries

The University of North Texas Art Gallery, located in the Art Building, presents a broadly based exhibition program with emphasis on contemporary art. It functions as the communications intersection and training ground for future artists, designers and educators, and stimulates lively discourse on current issues in art.

The Cora Stafford Gallery, a 900-square-foot space located in Oak Street Hall, provides an experimental laboratory for student- and faculty-generated exhibitions as well as an alternative forum for installation work, small shows and other spontaneous programming.

Scholarships

Art scholarships have been established through gifts from faculty, students, alumni and friends of the School of Visual Arts. In addition to endowed scholarships, occasional annual scholarships are awarded. Between 30 and 40 art scholarships are awarded annually for a total of more than \$30,000.

Applicants for all scholarships in art must be enrolled as full-time undergraduates or graduates in an art major at UNT. Additional criteria for each scholarship, application materials and deadlines are available through the Student Services Office, School of Visual Arts, Art Building, Room 111.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The “Course and Subject Guide,” found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.