

## Visual Arts and Design

### Art, ART

**1200. Art Appreciation.** 3 hours. Art elements and principles applied to forms of visual expression for art majors.

**1300 (ARTS 1301). Art Appreciation For Non-Art Majors.** 3 hours. Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world. For non-art majors only. *Satisfies the Visual and Performing Arts requirement of the University Core Curriculum.*

**1301. Honors Art Appreciation.** 3 hours. History and analysis of Western art with reference to non-Western cultures. Prerequisite(s): acceptance into the Honors College. May be substituted for ART 1200 or 1300.

**1440 (ARTS 1311). Design I.** 3 hours. (1;5) Combination of lecture and studio in a structured approach to 2-dimensional design, incorporating theory, concepts/terminology (point/line, shape, value, texture, color, space) and problem-solving techniques. Students are required to apply concepts and terminology both visually and verbally. Concurrent enrollment in lecture/laboratory components required.

**1450 (ARTS 1312). Design II.** 3 hours. (1;5) Combination of lecture and studio in a structured approach to 3-dimensional design, incorporating theory, concepts/terminology (relief, free standing and linear forms; effects of light/color on 3-dimensional forms) and problem-solving techniques. Students are required to apply concepts and terminology both visually and verbally. Prerequisite(s): ART 1440. Concurrent enrollment in lecture/laboratory components required.

**1500 (ARTS 1316). Drawing I.** 3 hours. (1;5) Development of drawing skills based on art elements and concepts. Concurrent enrollment in lecture/laboratory components required.

**1510 (ARTS 1317). Drawing II.** 3 hours. (1;5) Further development of drawing skills. Prerequisite(s): ART 1500. Concurrent enrollment in lecture/laboratory components required.

**2080. Communication Design: Typography.** 3 hours. (2;4) Basic typography terminology, tools and materials. Copyfitting, development of hand skills and professional attitudes. Prerequisite(s): ART 1200, 1440, 1450, 1500 and 1510; acceptance into the communication design program through the entry portfolio review. Not offered every term/semester.

**2082. Communication Design: Color Theory, Rendering and Production Techniques for Advertising.** 3 hours. (2;4) Application of color theory in advertising. Rendering techniques, tools and materials with emphasis on marker rendering. Traditional production techniques and terminology. Prerequisite(s): ART 1200, 1440, 1450, 1500, 1510; acceptance into the communication design program through the entry portfolio review; may be concurrently enrolled in ART 2080 or 2084. Not offered every term/semester.

**2084. Communication Design: Graphic Design.** 3 hours. (2;4) Historical context and career opportunities. Emphasis on the design of corporate identity, stationery ensemble and collateral pieces. Passing mid-point portfolio review required. Prerequisite(s): ART 1080, 1200, 1440, 1450, 1500, 1510, 2080; ART 2082 (may be taken concurrently). Not offered every term/semester.

**2350 (ARTS 1303). Art History Survey I.** 3 hours. Introduction to the development of Middle Eastern and European art forms from the earliest prehistoric cave paintings through the Gothic Cathedrals of the late Middle Ages. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

**2360 (ARTS 1304). Art History Survey II.** 3 hours. Art from the 14th century to the present in Europe and America. *Satisfies the Visual and Performing Arts requirement of the University Core Curriculum.*

**2900-2910. Special Problems.** 1–3 hours each. Prerequisite(s): consent of instructor.

**3010. Contemporary Color Theories and Applications.** 3 hours. (2;4) Focuses on contemporary color theories and concepts through application in a studio setting, supplemental lectures, field trips and discussion based on assigned readings. Prerequisite(s): ART 1440, 1450, 1500 and 1510.

**3080. Communication Design: Advertising Design.** 3 hours. (2;4) Introduction to advertising campaigns. Research, conceptual development, creative writing, implementation and presentation. Prerequisite(s): ART 2082, 2084 and passing mid-point portfolio review. Not offered every term/semester.

**3082. Communication Design: 3-Dimensional Graphic Design.** 3 hours. (2;4) Packaging, point-of-sale, environmental and/or exhibition design. Prerequisite(s): ART 2084 and passing mid-point portfolio review. Not offered every term/semester.

**3170. Computer Applications in the Visual Arts.** 3 hours. (2;4) Visual, conceptual and practical use of computers in art and design. Problem solving using computer graphics systems to generate images. Prerequisite(s): ART 1440, 1450, 1500 and 1510, or consent of instructor.

**3825. Honors Information Visualization.** 3 hours. A freehand drawing and analytical design course for non-art majors. Prerequisite(s): honors student status and consent of Honors College.

**4082. Communication Design: Publication Design.** 3 hours. (2;4) Publication design emphasizing layouts, grids and other organizational structures for multi-page design. Prerequisite(s): ART 3080 and 3170. Not offered every term/semester.

**4088. Communication Design: Illustration.** 3 hours. (2;4) Trends and styles of illustration. Emphasis on work with an art director on projects geared to editorial, corporate and agency work. Special attention to specifications, deadlines, reproduction requirements and professional attitudes. Prerequisite(s): ASTU 2200 and 3 hours of painting or printmaking.

**4091. Communication Design: Advanced Graphic Design.** 3 hours. (2;4) Advanced development of graphic design skills. Prerequisite(s): ART 4082. Not offered every term/semester.

**4092. Communication Design: Advanced Art Direction.** 3 hours. (2;4) Advanced development of art direction skills. Prerequisite(s): ART 4082. Not offered every term/semester.

**4093. Communication Design: Final Graphic Design Portfolio Preparation.** 3 hours. (2;4) Final graphic design portfolio presentation and retrospective evaluation. Passing senior portfolio review required. Prerequisite(s): ART 3080, 3082, 3170, 4082 and 4091. Graduating senior status suggested. Not offered every term/semester.

**4094. Communication Design: Final Art Direction Portfolio Preparation.** 3 hours. (2;4) Final advertising campaign portfolio presentation and retrospective evaluation. Passing senior portfolio review required. Prerequisite(s): ART 3080, 3082, 3170, 4082 and 4092; graduating senior status suggested. Not offered every term/semester.

**4120. Art on Location.** 3 hours. Visits to major museums, galleries, showrooms and design studios. Research on selected art topics or projects. Course includes field trip and classroom lectures. Prerequisite(s): ART 2350 and 2360, or consent of instructor.

**4170. Computers in Art: 3-Dimensional Modeling and Animation.** 3 hours. (2;4) Exploration of 3-dimensional modeling and computer animation systems to develop time-based art work, broadcast type graphics, and prototypes for 3-dimensional art works. Students develop an understanding of 3-dimensional vector space, rendering and imaging techniques, as well as choreography of computer animation. Prerequisite(s): ART 3170.

**4175. Multi-Media for Artists and Designers.** 3 hours. (2;4) An overview of the use of the computer as a communication medium. Exposure to multi-media authoring, interactivity and Internet web design. Prerequisite(s): ART 1440, 1450, 1500, 1510, 3170 or consent of instructor.

**4176. Art and Design of the Computer Game.** 3 hours. (2;4) Design and creation of artwork for use in computer gaming, including portfolio production, presentation, visualization and project planning. Emphasis on drawing, character development, scenic and interface design. Prerequisite(s): ART 3170.

**4450. Professional Internship.** 3–6 hours. In-training programs offered in cooperation with approved business and professional houses in communication design, fashion design, interior design and photography. Limited number of approved students. Students wishing credit must have instructor approve plan. Term reports required of students and employers. Prerequisite(s): interior design students must have completed ADES 3640; communication design students must have completed ART 3080 and 3170. May be repeated for credit.

**4570. Interdisciplinary Topics in Art.** 3 hours. (0;0;3–6) Study of advanced art topics, incorporating content related to multiple art disciplines. Topics include advanced issues in art direction/photography; typographic issues for fine artists; and parallels in art, culture and dress. Prerequisite(s): consent of instructor. May be repeated for credit as topics vary.

**4800. Art Studio.** 3 hours. (0;6) Developing additional competence in special areas. Prerequisite(s): advanced standing and consent of instructor; specific studio courses may require additional prerequisites. All may be repeated for credit.

#### 4813. Computer Art Studio.

**4900–4910. Special Problems.** 1–3 hours each. Prerequisite(s): consent of instructor.

**4951. Honors College Capstone Thesis.** 3 hours. Major research project prepared by the student under the supervision of a faculty member and presented in standard thesis format. An oral defense is required of each student for successful completion of the thesis. Prerequisite(s): completion of at least 6 hours in honors courses; completion of at least 12 hours in the major department in which the thesis is prepared; approval of the department chair and

the dean of the school or college in which the thesis is prepared; approval of the dean of the Honors College. May be substituted for HNRS 4000.

## Women's Studies

### Women's Studies, WMST

**2100. Women and Society: An Introduction to Women's Studies.** 3 hours. Introduction to the multidisciplinary field of women's studies. Examination of diverse experiences of women and the significance of gender in society and culture, with a focus on factors such as race, class, age and sexual orientation. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

**2420. Race, Class, Gender and Ethnicity.** 3 hours. Social, cultural and economic perspectives on Native, African, Asian and Mexican Americans. Emphasizes work and family patterns for both women and men, racism and sexism and contemporary movements for equality. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.* (Same as SOCI 2010.)

**2620. Biological Principles of Women's Health.** 3 hours. Fundamental principles of modern biology discussed within the context of women's health. Provides a foundation in biological principles with specific emphasis on topics that address the understanding of women's physiology. Topics include human genetics, metabolism, reproduction, neural organization and sexuality. This is an introductory course; however, successful completion of an introductory course in biology at the high school or college level will be helpful. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.* (Same as BIOL 1024.)

**2900. Special Problems.** 1–3 hours.

**3500. Feminist Foundations: Friedan to the Present.** 3 hours. Explores the women's movement in the United States from the 1960s to the present. Issues of gender equity, reproductive rights, economic disparity, work and the family, and political participation are discussed within the contexts of second and third wave feminism.

**3520. Psychological Dynamics of Women.** 3 hours. Comparison of personality and cultural factors associated with gender. (Same as PYSC 3490.)

**3720. Women's Literature.** 3 hours. Studies in literature written by or about women. May be repeated for credit as topics vary. (Same as ENGL 3924.)

**4100. Feminist Theories and Contemporary Issues.** 3 hours. Historical overview, key concepts and vocabulary of feminist theory in social and political contexts. Current and emerging bodies of feminist theory are used to define contemporary issues and debates in feminist terms, and to initiate discussion on wide-ranging social, political and global issues from a variety of feminist perspectives. Prerequisite(s): WMST 2100 or consent of department.

**4200. Contemporary Issues in Global Feminisms.** 3 hours. Explores a range of contemporary women's issues from a transnational feminist perspective. Includes readings that offer both theoretical and strategic approaches to women's human rights issues, gendered law, cultural difference, legacies of colonialism, religious fundamentalism, economic globalization and women's roles in military conflict.