

College of Music

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James C. Scott, Dean

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Terri Sundberg, Chair, Division of Instrumental Studies
John Murphy, Chair, Division of Jazz Studies
Jesse Eschbach, Chair, Division of Keyboard Studies
Debbie Rohwer, Chair, Division of Music Education
Eileen Hayes, Interim Chair, Division of Music History, Theory and Ethnomusicology
Jeffrey Snider, Chair, Division of Vocal Studies

Faculty

Professors Banowetz, Bowman, Bradetich, Cho, Clardy, Corporon, Croft, Di Fiore, Dworak, Eschbach, Fisher, Ford, Friedson, Gillespie, Hamilton, Harlos, Heidlberger, Homer, Itkin, Jackson, J. Johnson, Kagarice, Kern, Klein, Lewis, Little, McCoy, McTee, Murphy, Nelson, Nestler, Nordstrom, Paul, Phipps, Ramsey, Scharnberg, James C. Scott, John C. Scott, Soph, Sovik, Steinel, Veazey, Viardo, Wodnicki. *Associate Professors* Alorwoyie, Austin, Baker, Borodin, Bush, Bushkova, Chesky, Deane, Dubberly, Dubois, Emmanuel, Eustis, Gibbons, Groom, Hayes, Henry, Illari, Karlsson, Lane, May, McClung, Notley, Osadchy, Reynolds, Rohwer, Romero, Schwarz, Seaton, Slottow, Snider, Sundberg, Wiest. *Assistant Professors* Alonso-Minutti, Berry, Bithell, Brand, Holt, T. Johnson, Kruse, Leali, Puccinelli, Ruzevic, Taylor. *Resident Artist* Viardo.

Lecturers Beckman, Chisholm, Couturiaux, Haefner, K. Johnson, McNutt, Odnoposoff, Rennick, Roberts, Saunders, Williams.

Introduction

The College of Music, among the largest in the nation, offers a comprehensive musical environment and unlimited opportunities for the pursuit of excellence in the musical arts for talented and dedicated musicians. The breadth of the musical experience includes the study and performance of the extended gamut of Western art music, the music of global cultures, and the creative contributions of contemporary jazz and the electronic/experimental media.

The depth of the instruction is provided by a faculty of internationally acclaimed performers, composers, scholars, and educators who are able to share their knowledge, skills and insights with the next generation of musicians, from the baccalaureate to the doctoral and artist levels. The entire program is enhanced by the holdings of the UNT Music Library, the largest and most comprehensive collection among universities in the South and Southwest. Graduates of the College of Music hold positions of leadership and influence throughout the nation in the areas of concert, opera, symphony and jazz performance, in higher education and scholarship, and in public school music education. The College of Music, with its wealth of campus concert experiences and varied instructional programs, is a unique asset in the cultural and intellectual life of the university community; in turn, its effectiveness is enhanced by being part of a large, comprehensive university.

The College of Music is accredited by the National Association of Schools of Music (11250 Roger Bacon Drive, Suite 21, Reston, VA 20190; 703-437-0700).

Admission Requirements

Freshman and Transfer Admission

Admission to the College of Music is contingent on clear admission to the university.

Those students who intend to be music majors must qualify by audition on their principal instrument or voice. Preference will be given to applications received by April 1 each year. For additional procedures and opportunities, please contact the College of Music.

The student should perform standard classical works. Prospective jazz studies majors should be prepared to audition with both classical and jazz repertoire.

Those students unable to audition in person may submit a recording representative of their performance abilities.

If a student fails to gain unconditional admission but shows promise, the faculty may grant conditional admission, subject to re-audition and evaluation at the end of the first term/semester. Permission may be granted to take applied music at reduced credit until the audition is passed.

Students planning to major in composition may begin the undergraduate program through open enrollment in Beginning Composition I (see “Supplemental Information for the Bachelor of Music with a Major in Composition”).

At Freshman Orientation, students will take placement examinations in both music theory and piano. Transfer students will take similar examinations at New Student Orientation during registration week.

Scholarships

Scholarships and service awards are available in the various performing areas, ensembles and composition. Scholarship auditions (which also serve as entrance auditions) are held at various times during the year as announced, both on and off campus. Applicants unable to attend any of the announced auditions may submit recordings with the scholarship application. Applicants for composition scholarships must submit scores and recordings of two representative works. Scholarship recipients are expected to enroll for a full load, maintain minimum academic grade requirements and perform in appropriate music laboratories and ensembles.

For information, dates and applications for scholarships and entrance auditions, write to: Dean, College of Music, University of North Texas, 1155 Union Circle #311367, Denton, TX, 76203-5017.

General Requirements for Majors

Music Fees

Music fees are charged for private music lessons, practice on university instruments, instrument rental (only a limited number of instruments are available for rental), practice rooms and lockers. For specific fees, check essc.unt.edu/saucs.

All fees must be paid before instruction is given or use of facilities is permitted.

Applied Music

Study in applied music (private lessons) is identified by the categories major, concentration or secondary. The type and amount of applied study is specified in the student’s degree plan.

Applied Major — study of the student’s principal instrument (or voice) toward a degree in performance.

Concentration — applied music study of the student’s principal instrument (or voice) toward a degree in general, choral and instrumental music, or other degree not in performance.

Secondary — study of an instrument or voice in addition to the major or concentration.

Repertoire

A list of repertoire requirements at various levels of study is available from the Music Office. To obtain a list, please specify major, concentration or secondary, and particular performance medium (voice, trumpet, etc.).

Upper Division Examination

The Upper Division Examination must be administered to all music majors at the conclusion of the fourth consecutive long term/semester of study at the MUAM or MUAC 1500 level. It will be given during pre-finals week in place of the Jury Examination by the appropriate faculty, i.e., the area of declared applied major or concentration. The Upper Division Examination determines admission and continuation in applied study at the MUAM or MUAC 3500 level. Guitarists who major in jazz studies will take the Upper Division Examination on jazz guitar.

Juries

During each term/semester of required applied study, the student must pass performance examination(s) before a jury composed of faculty members. Jury requirements are available on request from the music office (please specify major, concentration or secondary, and particular performance medium — voice, trumpet, etc.).

Concert/Recital Attendance

Each student with a major in music is expected to attend a variety of concerts and recitals in addition to required departmental recitals as a graduation requirement.

Music History and Theory Lecture Series Attendance

As a graduation requirement, each undergraduate student with a declared major in music history or music theory is expected to attend all lectures presented in the division of music history, theory and ethnomusicology lecture series during each long term/semester of full-time enrollment (12 hours).

Music Laboratory

Music laboratories are an integral part of the college. Each student with a major in music participates in laboratories each term/semester in residence. Exceptions must be approved by the dean.

A minimum of eight terms/semesters is required for the bachelor's degree. Graduate students should consult the *Graduate Catalog*. Credit for each laboratory is one hour a term/semester.

Laboratories are a cappella choir, concert choir, chamber choir, men's chorus, women's chorus, Recital Choir, symphony orchestra, wind ensemble, symphonic band, concert band, marching band, lab bands, jazz guitar, jazz repertory, jazz keyboard laboratories, jazz singers and accompanying. Auditions are held at the beginning of the term/semester and are prerequisite for admission to the laboratory; the needs of the ensemble and students' preferences are considered.

A Cappella Choir — organized in 1938; composed of 45 voices; has made more than 700 appearances, including annual tours, and television and radio broadcasts; yearly performances with major symphony orchestras; professional recordings; two European tours sponsored by the State Department. Rehearsals: 4 hours a week.

Concert Choir — organized in 1940; major performing ensemble of about 50 mixed voices; membership may be shifted from one choir to another. Rehearsals: 4 hours a week.

Chamber Choir — composed of 24 voices selected primarily from graduate students. Repertoire includes selections from a broad range of chamber vocal literature. Rehearsals: 4 hours a week.

Men's Chorus — subsidiary organization of the a cappella and concert choirs; membership may be shifted from one choir to another. Gives several concerts a year. Rehearsals: 4 hours a week.

Women's Chorus — subsidiary organization of the a cappella and concert choirs; membership may be shifted from one choir to another. Gives several concerts a year. Rehearsals: 4 hours a week.

Recital Choir — required of members of the a cappella, concert and chamber choirs; includes selected members of other choirs and additional graduate vocal music students; performs major choral-orchestral works; more than 100 appearances with orchestras, including the Dallas, Houston, Fort Worth and university symphonies. Rehearsals: 2 hours a week.

Symphony Orchestra — composed of about 105 musicians; has appeared at state, regional and national music conventions; programs include standard symphonic works and premieres of contemporary compositions; presents at least eight campus concerts per year. Rehearsals: 6 hours a week.

Wind Symphony — study and performance of traditional and contemporary band literature, requiring an advanced level of performance ability.

Appears by invitation at state, regional and national conventions; annual spring tour. Rehearsals: 6 hours a week.

Symphonic Band — study and performance of repertoire for the wind band. Public concerts each term/semester. Rehearsals: 4 hours a week.

Concert Band — study and performance of standard band repertoire. Public concerts each term/semester. Rehearsals: 4 hours a week.

Marching Band — offered fall term/semester only. Open to all students within the university who have had high school band experience. Study and performance of the fundamentals of drill and pageantry at athletic events. Rehearsals: 6 hours a week.

Lab Bands — 19-piece jazz ensembles. Open to all university students by audition. Study and performance of traditional and progressive repertoire. Public concerts each term/semester. One O'Clock Lab Band has won numerous awards and has received Grammy nominations; toured Mexico, Europe, the former USSR and Australia. Rehearsals: 4 hours a week.

Jazz Guitar — composed of 15 electric guitarists, bass and drums. Open to all by audition. The music performed is a combination of big band literature and original music, which provide the student with an opportunity to develop reading skills and section playing. Public concerts each term/semester. Rehearsals: 4 hours a week.

Jazz Repertory Ensemble — a history-based learning and performing group dedicated to the collection, study, preservation, and re-creation of classic music from the entire history of jazz. The ensemble ranges in number from 15 to 20 students. The group is committed to playing only authentic compositions and arrangements or recreations of classic recorded performances by such jazz legends as Fletcher Henderson, Count Basie, Duke Ellington, Benny Goodman, Woody Herman, Gil Evans and Charles Mingus. Rehearsals: 4 hours a week.

Jazz Keyboard — the repertoire is devoted primarily to electronic idioms and the reading of notated melodic passages as well as chord symbols. Open to all by audition. Good acoustic piano technique and improvisational skills are required. Rehearsals: 4 hours a week.

Jazz Singers — mixed voices and rhythm, composed of 15 to 20 musicians. Open by audition; required of vocal jazz majors. Jazz Singers I has appeared at numerous international conventions and records annually.

Accompanying — for students majoring in piano and for students with piano concentrations who desire proficiency in reading and accompanying.

Chamber Music

Chamber music coaching is offered under course numbers MUCM 3510/5510, 3520/5520, 3530/5530, 3540/5540 and 3550/5550. Small groups include string quartets, strings with piano, woodwind and brass quintets, saxophone quartets and jazz groups.

Ensembles

A variety of conducted ensembles is offered under course numbers MUEN 2602/5602, 2605/5605, 2611/5611, 2616/5616, 2617/5617, 2621/5621, 2624/5624, 2625/5625, 2630/5630 and 4585/5585. Many groups perform publicly, appear at conventions and tour extensively. Ensembles include brass choir, trumpet choir, horn choir, trombone choir, tuba-euphonium ensemble, wind ensemble, collegium musicum, chamber orchestra, percussion ensemble and marimba ensemble, steel drum band, African ensemble, gamelan ensemble, Latin ensemble, flute choir, jazz keyboard, strings, classical guitar and electric guitar, NOVA ensemble and harp ensemble.

Opera Theatre

The UNT Opera Theatre presents at least one fully mounted major operatic production each year, accompanied by orchestra, with scenery, costumes and lighting. Auditions are open to all students. Those chosen for solo roles should be currently enrolled in opera theatre courses or have been enrolled previously.

Voice majors take MUEN 3040, Opera Theatre, as part of their degree requirements.

Music Achievement Examinations

Students must pass all required achievement examinations before applying for graduation.

Piano Proficiency Examination — This examination is required of all students majoring in music. To prepare for this examination, all non-keyboard majors must enroll in secondary piano — MUAG 1011, 1012, 1013, 1014 or MUAS 1501 — each long term/semester until the proficiency is passed. A list of examination requirements for non-keyboard majors is available from the music office. Keyboard majors and concentrations should consult the keyboard division for departmental requirements.

Voice Proficiency Examination — If noted on the degree plan, the student must demonstrate knowledge of breath control, principles of enunciation and pronunciation in singing and tone placement, and essentials in interpretation. Examination compositions are chosen by faculty.

Instrumental Proficiency Examination — This proficiency examination is for the student whose course outline requires brass, woodwinds, strings and/or

percussion class. A working knowledge of all instruments is required.

Theory Proficiency Examination — This examination must be passed by each student majoring in music; it covers part writing, keyboard harmony, ear training and sight singing.

Concentration Proficiency Examination — This examination must be passed for each concentration (all majors except performance and jazz studies); it covers applied music requirements through the third year of study.

Conducting Proficiency Examination — This examination is required for students who major in general, choral and instrumental music and who transfer conducting course work from another institution. It must be passed prior to student teaching.

Jazz Studies Continuation Examination — This examination is required for all jazz majors. It must be passed prior to enrolling in upper-level courses (MUJS 3360, 3370, 4610, 4620 or 4470).

Jazz Studies Applied Concentration Examination — This examination must be passed by each student majoring in jazz studies. Performance and Vocal Emphasis students must pass this exam before a senior recital is allowed.

Jazz Arranging Proficiency Examination — This examination must be passed by each student majoring in jazz with an emphasis of jazz arranging before a senior recital is allowed.

Music Education Student Review

This examination is required for a major in general, choral and instrumental music. It must be passed prior to student teaching.

Academic Advising

Information about academic matters is available in the main office, from the division chairs for the various degree programs and performing instruments, and from the degree program advisors (Music Building, Room 260). For further information, see the *College of Music Handbook*.

Degree Plan

The degree plan is an official document that lists courses completed, courses to be completed, proficiency examinations and all other requirements for a particular degree program. Each student makes a degree plan in conference with a designated music official. The degree plan should be made by the end of the sophomore year. Transfer students should have degree plans made during their first term/semester at UNT.

Programs of Study

The school offers undergraduate and graduate programs in the following areas:

- Bachelor of Arts, and
- Master of Arts, both with a major in music;
- Bachelor of Music with a major in general, choral and instrumental music;
- Master of Music,
- Master of Music Education, and
- Doctor of Philosophy, all with a major in music education;
- Bachelor of Music with a major in music history and literature;
- Master of Music, and
- Doctor of Philosophy, both with a major in musicology;
- Bachelor of Music,
- Master of Music, and
- Doctor of Musical Arts, all with a major in performance;
- Bachelor of Music, and
- Master of Music, both with a major in jazz studies;
- Bachelor of Music,
- Master of Music, and
- Doctor of Philosophy, all with a major in music theory; and
- Bachelor of Music,
- Master of Music, and
- Doctor of Musical Arts, all with a major in composition.

The major in performance offers the following areas of study: conducting (MM, DMA); keyboard or orchestral instrument, piano pedagogy, voice (BM).

The college offers instruction, music performance opportunities and performance organizations to students majoring in fields outside music, arranged and assigned through the music dean. In certain cases, music is accepted toward degree requirements in other fields. At registration the student should secure approval from the major department chair.

Degree Requirements and the University Core Curriculum

Occasionally a course required for a degree may also satisfy a requirement of the University Core Curriculum. In addition to taking the required course, a student may elect to take a different course from among those available to fulfill that core requirement; doing so, however, may add to the total number of hours required for the degree. Students who have questions regarding degree requirements and core requirements should consult a degree program advisor.

Bachelor of Arts with a Major in Music Degree Requirements

1. **Hours Required and General/College Requirements:** A minimum of 128 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.
2. **Major requirements:** 44 hours of music including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3410 and 3420; MUMH 1600, 3500, 3510, and 3 hours of 4000-level music history (MUMH); plus 4 semester hours in applied music performance, concentration level (MUAC).
3. **Other Course Requirements:** 2 hours of applied secondary; MUAG 3800 (Conducting); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).
4. **Minor:** Optional.
5. **Electives:** See four-year plan.

Bachelor of Music

This degree may be earned with a major in (1) performance; (2) general, choral and instrumental music; (3) composition; (4) music theory; (5) jazz studies; or (6) music history and literature.

The student who majors in performance may choose piano (performance), piano (pedagogy), organ (performance), organ (church music), harpsichord, voice or an orchestral instrument, including harp, classical guitar and multiple woodwinds, as the area of choice. Four-year outlines for major programs and specific instrumental specializations are listed in this section.

Each student should secure from the music office or advisor the eight-term/semester outline for the chosen major.

Instruction in each area is designed to train students for public performance and teaching in schools or private studios, to prepare them for passing barrier examinations, to develop them culturally, to develop musicianship and technical proficiency, to strengthen sight-reading and the ability to assimilate music without guidance, and to prepare them for participation in church services, orchestras, ensemble groups or graduate work. The curriculum for general, choral and instrumental music majors also leads to teacher certification by the State of Texas. Instruction is given on both group and individual bases.

Degree Requirements

Candidates for the Bachelor of Music must meet the following requirements.

1. Hours Required and General/College

Requirements: Completion of a minimum of 132 total semester hours (136 for Music Theory; 137 for Performance: Voice; 132 for Jazz Studies: Performance-Instrumental; 125 for Performance: Orchestral Instruments); 31 hours must be completed at UNT; 42 hours must be advanced (24 of which must be taken at UNT). Fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** Major of 34–63 hours in music in a prescribed field, depending on the program. See specific degree plan for exact hours.

3. **Other Course Requirements:** See individual major.

4. **Minor:** Minor of 18 hours minimum, 6 of which must be advanced. See specific degree plan for required minor.

5. **Electives:** See individual major.

6. Other Requirements:

- Theory Proficiency Examination.
- Piano Proficiency Examination.
- Other proficiency examinations as required in specific programs. See individual major.
- Participation in a music laboratory (MULB) each term/semester in residence, with a minimum of eight terms/semesters.

General Academic Requirements

- Completion of University Core Curriculum (42 hours). See “University Core Curriculum Requirements” in the Academics section of this catalog. Some courses required on degree plans may be used to fulfill requirements under the Visual and Performing Arts and Communication categories of the core.
- Completion of College of Music Core Curriculum (50 hours): music theory, 14 hours; music history and literature, 12 hours; music laboratory, 8 hours; concentration or major instrument, 12 hours; secondary instrument, 2 hours; conducting, 2 hours.
- Completion of major program requirements and electives (see below), for a total of 125–137 hours.

General academic requirements for all music majors include completion of courses in the University Core Curriculum, which, together with other program requirements, total 125–137 hours. Consult the degree outlines for the various programs and the list of courses to satisfy University Core Curriculum Requirements available from the degree program advisor.

Majors in general, choral and instrumental music also must satisfy specific Teacher Certification course requirements, most of which are included in the University Core Curriculum (consult the degree outline). In addition to developmental reading, music theory, music history and literature, performance, conducting, and music laboratory requirements, a general, choral and instrumental music major must complete 18 hours of professional education that include 6 hours of music education courses to complete the course requirement of 132 hours.

Major in Performance

The following choices are available under performance.

- Piano (performance)
- Piano (pedagogy)
- Organ (performance)
- Organ (church music)
- Harpsichord
- Voice
- Orchestral Instruments
 - Strings: violin, viola, cello and double bass
 - Winds: flute, oboe, clarinet, bassoon, saxophone, woodwinds (a combination of all five instruments), trumpet, trombone (trombone/euphonium), horn and tuba
 - Percussion
 - Harp
 - Classical Guitar

General Requirements for Majors in Performance

Students who have not fulfilled the following requirements at the beginning of the fifth term/semester are not allowed to major in applied music.

1. Completion of at least 60 semester hours with an average of C or better.
2. Completion of MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500 and 2510, and MUMH 1600.
3. Completion of sophomore applied major study, or equivalent for transfer students, with at least a grade of B.
4. Faculty recommendation, after audition, for election of junior applied major study.

Graduation Requirements for Majors in Performance

1. Completion of 20–32 hours in the major instrument/voice. (Number of hours varies according to the instrument.)
2. Completion of 6–16 hours supplementing the major instrument (literature, pedagogy, diction, chamber music, advanced conducting).

3. Demonstration of proficiency in solo playing in public recitals, and in ensemble and chamber music, as appropriate.
4. Presentation of senior recital, content approved in advance and public performance graded by faculty.
5. Completion of 6–12 hours in upper-level MUTH, MUCP and MUED.
6. Other music and general electives 3–10 hours (see program outlines below for specific recommendations).
7. A total of 125–137 hours are required.

Degree Requirements

Major in Performance (Specialization: Piano)

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.
2. **Major Requirements:** 36 hours including MUAM 1501 (12), 3501 (11); MUAG 1270, 3270, 4260, 4270, 4700.
3. **Other Required Courses:** MUAS or MUAG (1000-level applied secondary; any one instrument or voice) (2); MUAG 3800; MUCM 3510 (2); MULB 1811 (8); MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4750, 4760 or MUCP 4460 (Music History Choice); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).
4. **Minor:** 26 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3420, 3510; and 3 hours from MUAG 3240, MUED 4490, MUCP 3080, 4310, 4460, MUTH 3520 (Music Theory Choice).
5. **Electives:** 8 hours.
6. **Other requirements:**
 - Presentation of a junior recital; content approved in advance by faculty.
 - Attendance at all area departmental recitals is required. Unexcused absences will result in the final applied major course grade being lowered. For additional information, consult the divisional and area handbooks.

Major in Performance (Specialization: Piano Pedagogy)

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.
2. **Major Requirements:** 34 hours, including MUAM 1501 (8), 3501 (8); MUAS 3523 (2); MUAG 1270, 3270, 4260, 4270, 4001, 4002, 4700.
3. **Other Required Courses:** MUAS or MUAG (1000-level applied secondary; any one instrument or voice) (2); MUAG 3800; MUCM 3510 (2); MULB 1811 (8); MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4750, 4760, MUET 4500 or MUCP 4460 (Music History Choice); DFST 1013 (may be used to satisfy Social and Behavioral Sciences requirement of the University Core Curriculum); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).
4. **Minor:** 20–26 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3420, 3510; and 3 hours from MUAG 3240, MUED 4490, MUCP 3080, 4310, or 4460; MUTH 3520 (Music Theory Choice).
5. **Electives:** 7 hours.
6. **Other requirements:** Attendance at all area departmental recitals is required. Unexcused absences will result in the final applied major course grade being lowered. For additional information, consult the divisional and area handbooks.

Major in Performance (Specialization: Organ)

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.
2. **Major Requirements:** 31 hours, including MUAM 1502 (12), 3502 (15); MUAG 4380, 4700.
3. **Other Required Courses:** FREN or GERM 1010, 1020, 2040, 2050 (contact the Department of Foreign Languages and Literatures for placement; may be used to satisfy the Understanding the Human Community requirement of the University

Core Curriculum); MUAS or MUAG (1000-level applied secondary; any MUAS instrument or voice) (2); MULB, Music Laboratory (1000-level) (choral laboratory recommended) (8); MUAG 3800; MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor:** 23 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3420, 3510; and 3 hours from MUTH 3410, 3520, MUCP 3080, 4310 or MUED 4490 (Music Theory Choice).

5. **Electives:** MUAG 4720, Organ Service Playing I: 2 hours; MUAG 4730, Organ Service Playing II: 2 hours; advanced elective(s): 3 hours.

6. **Other Requirements:**

- Presentation of a junior recital; content approved in advance by faculty.
- Demonstration of proficiency in performance equivalent to the Service Playing Examination of the American Guild of Organists.
- Organ majors must perform one major work from memory on the degree recital.
- Attendance at all area departmental recitals is required. Unexcused absences will result in the final applied major course grade being lowered. For additional information, consult the divisional and area handbooks.

Major in Performance (Specialization: Organ, Church Music Emphasis)

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "General University Requirements" in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** 37 hours, including MUAM 1502 (12), 3502 (7); MUAS 3529 (4); MUAG 3800, 3820, 4380, 4700, 4740 (6).

3. **Other Required Courses:** MUAS or MUAG (1000-level applied secondary; voice recommended after piano proficiency is passed) (2); MULB, Music Laboratory (1000 level) (choral laboratory recommended) (8); MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4050, 4750, 4760 or 4780 (Music History Choice); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor:** 20 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3420; 3 hours from MUTH 3410, 3510, 3520, MUCP 3080, 4310, 4460 or MUED 4490 (Music Theory Choice).

5. **Electives:** MUAS or MUAG, Applied Secondary: 6 hours, 2 of which must be in voice; MUAG 4720, Organ Service Playing I: 2 hours; MUAG 4730, Organ Service Playing II: 2 hours; advanced elective(s): 3 hours.

6. **Other Requirements:**

- This option with church music emphasis is available to students who wish to prepare for careers as church musicians.
- Demonstration of proficiency in performance at a level equivalent to the Service Playing Examination of the American Guild of Organists.
- Attendance at all area recitals is required. Unexcused absences will result in the final applied major course grade being lowered. For additional information, consult the divisional and area handbooks.

Major in Performance (Specialization: Harpsichord)

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "General University Requirements" in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** 34 hours, including MUAM 1528 (12); 3528 (15); MUAG 4410, 4420, 4700.

3. **Other Required Courses:** FREN or GERM 1010, 1020, 2040, 2050 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum); MUAS or MUAG (1000-level applied secondary; any one instrument or voice) (2); MUAG 3800; MULB, Music Laboratory (1000 level) (any music laboratory) (8); MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4050, 4750, 4760, 4770 or 4780 (Music History Choice); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor:** 23 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3420, 3510; and 3 hours from MUTH 3410, 3520, MUCP 3080, 4310, or MUED 4490 (Music Theory Choice).

5. **Electives:** 9 hours, 4 of which must be in music.

6. **Other Requirements:**

- Presentation of a junior recital; content approved in advance by faculty.
- Demonstration of proficiency in continuo playing in a variety of styles by public performance totaling at least one hour.
- Attendance at all area recitals is required. Unexcused absences will result in the final applied major course grade being lowered. For additional information, consult the divisional and area handbooks.

Major in Performance (Specialization: Voice)

1. **Hours Required and General/College Requirements:** A minimum of 137 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** 37 hours, MUAM 1503 (8), 3503 (11); MUAG 1905, 1906, 1907, 1909, 2210, 3800, 3820, 4210, 4300, 4700; MUEN 3040 (2).

3. **Other Required Courses:** FREN or GERM 1010, 1020, 2040, 2050 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum) (ITAL 1010 and 1020 may be substituted for 2040 and 2050); MUAS or MUAG (1000-level applied secondary) (2); MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; MUMH 4070 or 4770; PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum); and 8 hours from MULB 1801, 1802, 1803, 1804, 1815 or 1816.

4. **Minor:** 20–26 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3410 or 3420; and 3 hours from MUTH 3410, 3420, 3510, 3520, MUCP 3080, 4310 or MUED 4490 (Music Theory Choice).

5. **Electives:** 8 hours (3 advanced).

6. **Other Requirements:**

- All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.
- Prior to the fifth term/semester, the student must have completed diction courses in English, Italian, German and French, and one year of foreign language (see degree outline, in this section).

- Presentation of a junior recital (one-half length).
- Presentation of a senior recital that includes a group of Italian, French, German and English songs and an aria from opera or oratorio.

Major in Performance (Specialization: Orchestral Instruments)

1. **Hours Required and General/College Requirements:** A minimum of 125 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** 37 hours, including MUAM (1000-level applied major) (12); MUAM (3000-level applied major) (15); 6 hours in MUCM 3510, 3520, 3530 or 3540 (chamber music; percussion majors may use MUEN 2617; harp majors may use MUEN 2630; guitar majors may use 2621; substitutions may result in needing to add additional advanced hours); MUAG 4360 or 4370 (may be offered only in summer); MUAG 4700.

3. **Other Required Courses:** MUAS or MUAG (1000-level applied secondary) (2); MUAG 3800; 8 hours in MULB 1805, 1806, 1807, 1812 or 1813 (music laboratory; MULB 1805 is specified for majors in violin, viola, cello and double bass); MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4050, 4750, 4760, MUET 4500, MUJS 4470 or MUCP 4460 (Music History Choice); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor:** 20 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3510; and 3 hours from MUTH 3410, 3420, 3520, 4370, MUCP 3080 or 4310 (Music Theory Choice).

5. **Electives:** 5 hours (3 advanced).

6. **Other Requirements:** All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.

Stringed Instruments (Violin, Viola, Cello, Double Bass):

- Eight terms/semesters of MULB 1805, Symphony Orchestra.
- A minimum of 2 hours in a performance versatility requirement chosen from:
 1. a secondary stringed instrument,
 2. orchestral repertoire,
 3. applied lessons on a baroque instrument.
- Preparation of two programs of representative works from classic, romantic and contemporary styles. The equivalent of one-half recital must be given the junior year and a full recital in the senior year.

Major in Performance (Specialization: Orchestral Instruments – Multiple Woodwinds)

1. **Hours Required and General/College Requirements:** A minimum of 125 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** 35 hours, including MUAM (1000-level applied major) (7); MUAM (3000-level applied major) (8); MUAC (1000-level applied concentration) (first auxiliary instrument) (4); MUAC (1000-level applied concentration) (second auxiliary instrument) (4); MUAC (3000-level applied concentration) (third auxiliary instrument) (4); MUAC (3000-level applied concentration) (fourth auxiliary instrument) (4); MUAG 4360 or 4370; MUAG 4700.

3. **Other Required Courses:** MUAS or MUAG (1000-level applied secondary) (2); MUAG 3800; 8 hours in MULB 1805, 1806, 1807, 1812 or 1813 (music laboratory; MULB 1805 is specified for majors in violin, viola, cello and double bass); MUCM 3520 (4); MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4050, 4750, 4760, MUET 4500, MUJS 4470 or MUCP 4460 (Music History Choice); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor:** 20 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3510; and 3 hours from MUTH 3410, 3420, 3520, 4370, MUCP 3080 or 4310 (Music Theory Choice).

5. **Electives:** 3 hours (advanced).

6. **Other Requirements:** All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed. Sixteen hours are required in one principal (major) instrument and 4 hours in each of the remaining four (concentration) woodwind instruments for a total of 32 hours.

Major in General, Choral and Instrumental Music (Teacher Certification)

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** 66 hours, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum), 3500, 3510; 3 hours from MUMH 4050, 4070, 4750, 4760, 4770, 4780, MUCP 4460 or MUJS 4470 (Music History Choice); MUAG 3800; MUED 2310, 3100; **plus** the following courses according to specialization:

Choral–Keyboard or Guitar: MUAG 1905, 1906, 1907, 1909; MUED 1103; MUAG 1102 or 1202; 1117; 1121 or 1221; and 1125 or 1225; MUAG 3820; MUED 4203; MUAC 1501 or 1527 (applied concentration) (8); MUAC 3501 or 3527 (applied concentration) (4); MUAS 1503 (voice) and/or MUAG (1000-level applied secondary) (2); MULB 1811 (for piano concentration) (2); 4 hours from MULB 1801, 1802, 1803, 1815, 1816 (non-piano concentration students take an additional 2 hours). Lab participation is required each term/semester.

Choral–Vocal: MUAG 1905, 1906, 1907, 1909; MUED 1103; MUAG 1102 or 1202; 1117; 1121 or 1221; and 1125 or 1225; MUAG 3820; MUED 4203; MUAC 1503 (applied concentration) (8); MUAC 3503 (applied concentration) (4); MUAG or MUAS (1000-level applied secondary) (2); 6 hours from MULB 1801, 1802, 1803, 1815, 1816. Lab participation is required each term/semester.

Instrumental–Band, Brass or Percussion: MUAC (1000-level applied concentration; any one instrument) (8); MUAC (3000-level applied concentration) (4); MUAG or MUAS (1000-level applied secondary) (2); 7 hours from MUAG 1102, 1202, 1117, 1224, 1121, 1221, 1125, 1225 (Instrumental

Methods Class); MUAG 3800; MUED 4209; MULB 1812 (3); and 3 hours from MULB 1806, 1807, 1812 and 1813. Lab participation is required each term/semester.

Instrumental–Orchestra: MUAG 1102, 1202, 1117, 1224, 1121 or 1221, 1125, 1225, 3870; MUED 4209; MUAC (1000-level applied concentration) (8); MUAC (3000-level applied concentration; any one instrument) (4); MUAG or MUAS (1000-level applied secondary) (2); MULB 1805 (6). Lab participation is required each term/semester.

3. **Other Course Requirements:** CSCE 1010 or LTEC 1100; COMM 1010 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum); EDRE 4820. MUET 3020 is suggested to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum; PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor Requirements:** 18 hours in music and education, including MUED 3200, DFST 3123; EDEE 4103; EDSE 3800, 4108. Choral–Keyboard or Guitar students also take MUED 4103. Instrumental students also take MUED 4109.

5. **Electives:** No free electives.

6. **Other Requirements:**

- All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.
- Those students who choose a keyboard or guitar concentration must take the secondary voice/instrument appropriate to the intended teaching area and qualify for participation in the appropriate music laboratory (see section on “Graduation Requirements”).
- Candidates must pass the Concentration Proficiency Exam in the principal instrument or voice.

Supplemental Information for the BM with a Major in General, Choral and Instrumental Music (Teacher Certification)

This program is designed to prepare students for entry into the music teaching profession and related career areas. The curriculum emphasizes public school teacher competencies in music performance, literature and pedagogy. This degree program also leads to Texas teacher certification in all-level music.

Students majoring in general, choral and instrumental music must minor in education and complete a minimum of 12 hours of applied music in one concentration and 4 hours in the secondary applied field.

The curriculum is designed to develop teacher knowledge and skills as a public school general music teacher, choral director, band director or orchestra director. It is recommended that the student’s applied music concentration be appropriate to the intended teaching specialty (voice for the general music and choral areas, and band/orchestral instrument for the instrumental areas). Those students who choose a keyboard or guitar concentration must take the secondary voice/instrument appropriate to the intended teaching area and qualify for participation in the appropriate music laboratory (see subsequent section, “Graduation Requirements”).

When the student has completed the 12-semester-hour requirement in the applied concentration, the Applied Music Examining Committee in the student’s area of concentration decides if any additional hours are required.

Admission to Teacher Education

Students apply formally after completing 60 semester hours with a minimum grade point average of 2.75, including the following courses: MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510; MUMH 1600 and MUAC 1500 level; 9 hours of English; PSCI 1040-1050; HIST 2610-2620; 3 hours of computer science; 3 hours of mathematics; and 8 hours of laboratory science (may include PHYS 1251/1271). Students must present an acceptable score on the Texas Higher Education Assessment (THEA) test. See the College of Education section for further information about admission to teacher education.

Student Teaching Program

The student must meet the following requirements prior to student teaching.

1. College of Music: completion of MUED 3100, 3200, 4103 or 4109 and 4203 or 4209; MUAG 3800 and 3820 or 3870; 7 hours selected from MUAG 1102-1202, 1117, 1121-1221, 1224, 1125-1225, 1905, 1906, 1907, 1909, and MUED 1103. The student must earn no grade lower than C in each required music course and have an overall 2.75 grade point average.
2. College of Education: students must complete the requirements of the State of Texas for teacher certification as listed in the College of Education, including 12 hours of courses and student teaching: DFST 3123, EDEE 4103, and EDSE 3800 and 4108.
3. The student must be within 6 semester hours of completing other required course work in music.
4. By midterm of the term/semester prior to student teaching, the student must file student-teaching application forms.

5. Before filing student-teaching application forms, the student must have passed the Piano Proficiency Examination, Theory Proficiency Examination, Conducting Proficiency Examination (or equivalent course credit), Instrumental Proficiency Examinations or Voice Proficiency Examination, and Concentration Proficiency Examination.

Students should refer to the College of Education section in this catalog for further information regarding student teaching programs.

Graduation Requirements

Candidates for graduation must complete all of the following laboratory requirements. Any deviation must be approved by the music dean.

1. All students whose applied music concentration is in a band/orchestral instrument or voice participate in music laboratories appropriate to their intended teaching area each term/semester in residence. (Band curriculum: MULB 1806, Wind Symphony; MULB 1807, Symphonic Band; MULB 1813, Concert Band; including a minimum of three terms/semesters of MULB 1812, Marching Band. Orchestra curriculum: MULB 1805, Orchestra. Choral curriculum: MULB 1801, A Cappella Choir; MULB 1802, Concert Choir; MULB 1803, Women's Chorus; MULB 1804, Recital Choir; MULB 1815, Men's Chorus; MULB 1816, Chamber Choir.)
2. All students whose applied music concentration is in piano or organ participate a minimum of two terms/semesters in MULB 1811, Accompanying, with remaining laboratories to be in their intended teaching area (as shown above in 1) each term/semester in residence.

Major in Composition

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "General University Requirements" in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** 32 hours, including MUCP 1180-1190 (4), 2180, 2190, 3180, 3190, 4180, 4190, 4310, 4670; 6 hours selected from 4320, 4460, 4590, 4680 or other 4000-level MUCP courses approved by the composition division.

3. **Other Course Requirements:** MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; MUAG 3800; MUAC (1000-level applied concentration) (8); MUAC (3000-level applied concentration; any one instrument or voice) (4); MUAS or MUAG (1000-level applied secondary) (2); MULB, Music Laboratory (1000 level)

(any music laboratory; 4 must be band, orchestra or choir) (8); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor Requirements:** 23 hours of music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3410, 3420, 3510.

5. **Electives:** 5 hours.

Supplemental Information for the Bachelor of Music with a Major in Composition

1. Any music major may begin the undergraduate composition program by enrolling in MUCP 1180-1190 (Beginning Composition I and II), which is to be taken either concurrently with or following successful completion of MUTH 1400-1410 or 1500-1510. Continuation in the program is contingent upon meeting the following requirements:

- a. completion of MUCP 1180-1190 with no grade lower than a B;
- b. completion of MUTH 1400-1410 and 1500-1510 with no grade lower than a B;
- c. successful completion of the Freshman Barrier Examination (see *Composition Student Handbook*);
- d. acceptance at the concentration level on an instrument or voice;
- e. continuous enrollment in a music laboratory;
- f. regular attendance at composition division events; and
- g. consent of the composition faculty.

2. Only those students who have fulfilled the following requirements by the end of the term/semester they are enrolled in MUCP 2190 will be allowed to major in composition:

- a. completion of MUCP 2180-2190 and MUTH 2400-2410 and 2500-2510 with no grade lower than B;
- b. successful completion of Upper Divisional Examination;
- c. successful completion of Piano Proficiency Examination;
- d. continuous enrollment in concentration instrument/voice with no grade lower than B;
- e. continuous enrollment in a music laboratory;
- f. regular attendance at composition division events; and
- g. composition faculty recommendation of continuation in the program following jury review.

3. Composition majors must meet with the degree program advisor each term/semester until the first 60 hours of course work are completed. It is highly recommended that students continue to meet with the advisor on a regular basis throughout the remainder of the degree program.
4. All students enrolled in composition lessons are expected to attend division events, including concerts, reading sessions, seminars and weekly Music Now departmentals. Failure to attend these events may result in a lower composition lesson grade. This requirement is additional to any other attendance and assigned work expectations of the course. Exceptions must be approved in advance by the composition instructor.
5. Composition majors must achieve a grade of B or better in all required theory and composition courses in order to remain in the program.
6. Students may enroll in no more than one composition lesson each term/semester.
7. Students may take composition lessons during the summer, but must enroll in both sessions in order for the credits to be counted toward the degree. Because senior recitals are scheduled only during long terms/semesters, MUCP 4190 is not offered during the summer.
8. Composition majors are expected to present at least two public performances and/or readings of original compositions each year; these may include SPECTRUM programs, CEMI Centerpieces, composers forums, concerts, reading sessions, student recitals, or any off-campus venues.
9. Composition degree candidates are to maintain a portfolio that includes completed works, recordings and a record of works and performances. This portfolio is submitted to the composition faculty for evaluation at the senior recital hearing.
10. During the senior year a major recital of original works will be presented, the content of which will be determined in consultation with the composition instructor and approved by the composition faculty in a hearing at the beginning of the term/semester in which the senior recital is presented. Fulfillment of this requirement is contingent upon approval of the senior recital and portfolio by the composition faculty. Students must be enrolled in MUCP 4190 during the term/semester in which the recital is presented.
11. Candidates must participate in a music laboratory each term/semester they are enrolled, and must complete eight terms/semesters of laboratory requirements, four of which must be in band, orchestra or choir. Any deviation from this plan must be approved by the music dean.

12. Candidates must pass the Concentration Proficiency Examination in the principal instrument or voice prior to the senior recital hearing.

Note: Additional information is included in the *Composition Student Handbook*, which supersedes all other printed information concerning the composition program.

Major in Music Theory

1. **Hours Required and General/College Requirements:** A minimum of 136 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "General University Requirements" in the Academics section of this catalog and the College of Music requirements.

2. **Major Requirements:** 45 hours, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3410, 3420, 3510, 3520, 3550, 4370, 4520, 4920, MUCP 3080, 4310, and 3 hours from MUCP 3090, 4080 or 4460.

3. **Other Course Requirements:** FREN or GERM 1010, 1020, 2040, 2050 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum); MULB (any music laboratory) (8); MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4780, MUJS 4470 or MUET 4500; PHYS 1270 (may be used to satisfy the Natural Sciences requirement of the University Core Curriculum).

4. **Minor Requirements:** 18 hours in applied music, including MUAG 3800; MUAC (1000-level applied concentration; any one instrument or voice) (8); MUAC (3000-level applied concentration; any one instrument or voice) (4); MUAS or MUAG (1000-level applied secondary) (2).

5. **Electives:** 5 hours.

6. **Other Requirements:**

- All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.
- Theory major candidates must complete MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, and 2510 with a B average and no grade lower than a C, and must complete all remaining theory courses with no grade lower than a B: MUTH 3410, 3420, 3510, 3520, 3550, 4370, 4520 and 4920; MUCP 3080, 4310, 4460.
- Candidates must pass the Concentration Proficiency Examination in the principal instrument or voice.

Major in Jazz Studies (Instrumental, Arranging or Vocal Emphasis)

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academic section of this catalog and the College of Music requirements.

2. **Major Requirements (50 hours):** 8 hours of MUAC 1000 (applied concentration); 8 hours of MUAC 3000 (applied jazz concentration) on any one instrument; 8 hours from MULB 1808, 1817, 1818, 1819 or 1820 (a maximum of 2 hours of non-jazz lab band may be substituted); MUJS 1131 (percussion concentration students take MUAG 1117 instead), 1132, 1360, 1361, 1370, 1371, 1470, 2360, 2370, 3610, 3620, 3470 (2), 4470.

Special Requirements for Arranging Emphasis: MUJS 4610, 4620; MUCP 3080.

Special Requirements for Instrumental Emphasis: MUJS 3360, 3370; MUCM 3550 (4).

Special Requirements for Vocal Performance Emphasis: MUJS 3120 (4); MUAG 1905; 1 hour from MUAG 1906, 1907 or 1909; MUCM 3550 (2).

3. **Other Required Courses:** MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUAS or MUAG (1000-level applied secondary) (2); MUMH 3500, 3510; PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum); MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510; MUAG 3800.

4. **Minor:** None required.

5. **Electives:**

Arranging Emphasis: 4 hours (3 hours of electives or core courses must be advanced).

Instrumental Emphasis: 8 hours (7 hours of electives or core courses must be advanced).

Vocal Emphasis: 8 hours (9 hours of electives and/or core courses must be advanced).

6. **Other Requirements:**

- All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.
- Students majoring in jazz studies must qualify for admission to the applied concentration program for their instrument. They also must qualify by audition for participation in MULB 1808, 1817, 1818, 1819 or 1820 Jazz Lab every term/semester.

- A senior recital is required. For more complete information, see the *Jazz Studies Handbook*, available from the Jazz Studies Office, Music Building, Room 284.

- Candidates must pass the Jazz Concentration Proficiency Exam in their principal instrument or voice.

Major in Music History and Literature

1. **Hours Required and General/College Requirements:** A minimum of 132 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the “General University Requirements” in the Academic section of this catalog and the College of Music requirements.

2. **Major Requirements:** 28 hours, including MUMH 1600 (may be used to satisfy the Visual and Performing Arts requirement of the University Core Curriculum); MUMH 3500, 3510; 3 hours from MUMH 4050, 4070, 4750, 4760, 4770, 4780 or MUJS 4470 (Music History Choice); 9 hours from MUAG 1270, 3270, 4210, 4380, 4390, 4740; MUMH 4050, 4070, 4750, 4760, 4780, or MUET 4500; MUJS 4470; MUCP 4460; MUMH 4920; MUEN 4530-4540 (4).

3. **Other Course Requirements:** FREN or GERM 1010, 1020, 2040, 2050 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum); MUAC (1000-level applied concentration; any one instrument or voice) (8); MUAC 3500 (applied concentration; any one instrument or voice) (4); MUAS or MUAG (1000-level applied secondary) (2); MUAG 3800; MULB, Music Laboratory (1000 level) (any music laboratory) (4); PHYS 1270 (may be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum).

4. **Minor Requirements:** 26 hours in music theory, including MUTH 1400, 1410, 1500, 1510, 2400, 2410, 2500, 2510, 3410, 3420, 3510, and 3 hours from MUTH 3520, 4370, MUCP 3080 or 4310 (Music Theory Choice).

5. **Electives:** 8 hours, 3 of which must be in humanities.

6. **Other Requirements:**

- All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.
- Students majoring in this field must complete MUMH 1600, 3500, 3510, and the two-year theory sequence (MUTH 1400 through 2510) with no grade lower than B, and a B average must be earned in remaining music history and literature courses.

- Candidates must be continuously enrolled in concentration instrument/voice with no grade lower than a B, and must pass the Concentration Proficiency Examination in the principal instrument or voice.
- 4 hours of laboratory and 4 hours of Collegium Musicum are required to meet the College of Music laboratory requirements.
- Two years of study of a single foreign language, either French or German, is required.
- At the completion of the sophomore year (which includes both MUMH 1600 and the two-year theory sequence of MUTH 1400 through 2510), students must submit two writing samples to the music history area. The two samples must be the following: a paper that the student has written for any college-level class, with the professor's comment and grade on it, and a personal statement. The music history area will assign a professor to serve as mentor to any student accepted as a major. The mentor will assist in choosing classes that will best prepare the student for writing a thesis. Students who are rejected as majors may apply only one more time, in a subsequent semester, to the program.

Minor in Music

For a first minor in music, students must complete a minimum of 18 hours, 6 of which must be advanced, representing theory, applied music and music history.

Minimum hours in each area are as follows: theory, 8 semester hours credit; applied music, 4 hours credit; and music history, 6 hours credit.

Although there are alternate choices, MUMH 3000 and 3010 are designed to fulfill both the music history and advanced hours requirements.

Teacher Certification

Requirements for all-level music certification are included in the requirements for the BM with a major in general, choral and instrumental music (see above).

Consult the College of Music and the College of Education for further requirements.

Graduate Degrees

Graduate degrees and majors in music are listed above under Programs of Study. For information on graduate programs in music, consult the Director of Graduate Studies in Music and the *Graduate Catalog*.

Artist Certificate in Music Performance

The artist certificate is a nondegree program providing an intensive, two-year study in music performance and related music studies. Intended for exceptionally gifted and accomplished performers seeking professional careers as concert soloists, the highly selective program is limited to one percent of the total enrollment of the College of Music. To apply for the program, submit a letter of application and resume of musical accomplishments to:

Dr. James Scott, Dean
College of Music
University of North Texas
1155 Union Circle #311367
Denton, TX 76203-5017

Center for Experimental Music and Intermedia

The Center for Experimental Music and Intermedia (CEMI) provides extensive instructional, research, and performance facilities for composers, researchers, and presenters of computer music and intermedia compositions. It also presents the annual CEMI Event Series featuring computer music and intermedia works created at the University of North Texas and elsewhere, and supports an ongoing program of professional composer residencies. The advanced studio facilities of the division of composition studies are utilized for electroacoustic composition, software synthesis, algorithmic composition, intermedia composition, MIDI applications, computer music notation, digital sampling and resynthesis, and other computer music applications.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.