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## Public Service

### **Community Service, COMS**

**COMS 3000. Community and Public Service.** 3 hours. Designed for individuals preparing for a career in community, public, or human service professions. Promotes understanding of self in relation to philosophy and practice of community and public service. Students examine social issues, study and discuss concepts in community service disciplines, learn professional skills, explore service careers and organizations appropriate for their unique interests and abilities, and apply their base of knowledge to further the purpose of civic involvement. Community service professionals offer real-world viewpoints and experiences contributing to the decision-making process. (Same as HSML 3000.)

**COMS 3300. Introduction to Philanthropy and Fundraising.** 3 hours. Provides an overview of financial planning and fundraising practices in nonprofit organizations from the perspective of the giver. Students learn to assess the financial health of organizations, understand the duty of fiscal responsibility and develop and implement fundraising strategies.

**COMS 4100. Social Evolution of Contemporary Volunteerism.** 3 hours. Analysis and review of the social evolution of contemporary volunteerism from revolutionary times to the present. Study of the current issues, definitions, and trends in the field of professional management. Introduction to social systems supporting or limiting volunteerism and volunteerism resources on the Internet. May not be repeated at the graduate level as COMS 5100.

**COMS 4200. Leadership Theory and Practice for Volunteer Managers.** 3 hours. Overview of organizational leadership theory and practice for volunteer managers and community leaders. Students examine and develop a range of skills in a number of interpersonal areas: group dynamics, decision-making, managing differences, and leadership and influence as they pertain to primarily nonprofit organizations and their ability to lead a volunteer workforce. May not be repeated if credit has been received for it at the graduate level.

**COMS 4300. Proposal Writing and Grants Administration.** 3 hours. Basic steps in researching funding ideas, including how to use the Internet as a fundamental tool and the detailed steps required for preparing funding applications. Focus on the skills and tools needed to monitor funds once grants have been awarded.

**COMS 4400. Volunteer Management Concepts and Applications.** 3 hours. Analysis and review of day-to-day applications of management principles to the administrative and operating practices of contemporary volunteer programs in the public, not-for-profit, and for-profit sectors. Focuses on volunteer program management and organization, including targeting, recruiting, training, supervising, motivating, counseling, retaining and recognizing volunteer workforces. May not be repeated if credit has been received for it at the graduate level.

**COMS 4500. Community Resource Mapping and Collaboration.** 3 hours. Analyzes systems that measure community assets and resources. Explores the means of identifying and approaching potential collaborative community partners, and focuses on the development of joint proposals and/or business plans. Provides an overview of the role of volunteer managers and agency leadership

of community organizations that provide resources in the development of a collaborative, capacity building community. An ecological approach is used to analyze the full range of human service agency services: health, social, educational, diagnostic, enrichment, religious, civic and legal. Students have an opportunity to do field work with agency staff on assigned community projects.

**COMS 4600. Volunteer Program Planning and Evaluation.** 3 hours. Seminar designed to provide students with the basic skills necessary to systematically design and plan volunteer programs, and evaluate their effectiveness. Special emphasis is given to measuring program outcomes. May not be repeated if credit has been received for it at the graduate level. (Same as HSML 4700.)

**COMS 4610. Topics in Community Service.** 3 hours. Study of various topics in community service. Possible topics include service-learning, volunteer management, and others. May be repeated for credit as topics vary.

**COMS 4750. Nonprofit Leadership Capstone.** 3 hours. Designed to crystallize the competencies covered in the COMS nonprofit leadership minor program and to promote critical thinking and effective writing on those topics. Format includes exchange between students and nonprofit professionals on leadership and management issues to expand individual competencies, build leadership confidence and affirm learning acquired during program. Serves as a final preparation for internship/employment in a nonprofit agency. Satisfies one of the course requirements for students pursuing American Humanics certification. Prerequisite(s): consent of human service coordinator.

**COMS 4800. Community Service Internship.** 3 hours. (0;0;8) Supervised work in a community agency that is directly related to the student's major, professional field or career objective. Duties, learning objectives, reporting and supervisory functions are agreed on beforehand by the agency and the student. May be repeated for credit. Prerequisite(s): meet the employer's requirements and consent of program director. (Same as HSML 4850.)

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## Radio, Television and Film

### **Converged Broadcast Media, CBCM**

**CBCM 2400. Digital Media Writing.** 3 hours. (3;1) Emphasis on formats, styles, and how to research content/material. Introduction to converged broadcast information writing with emphasis in talk magazine, sports, long-form documentary and news formats. Prerequisite(s): CBCM pre-major status and completion of university core English composition requirement or consent of department.

**CBCM 3500. Broadcast Media Practicum.** 3 hours. (3;1) Introduction to shooting, writing, editing and producing (both audio and video) skills targeting information programming including documentary, sports, magazine formats and news across multiple platforms and distribution modes. Prerequisite(s): CBCM or RTVF major status; consent of department.

**CBCM 3525. Advanced Broadcast Media Practicum.** 3 hours. (3;1) Advanced introduction to shooting, writing, editing and producing (both audio and video) skills targeting information programming including documentary, sports, magazine formats and news across multiple platforms and distribution modes. Prerequisite(s): CBCM or RTVF major status and CBCM 3500.

**CBCM 4951. Honors College Capstone Thesis.** 3 hours. Major research project prepared by the student under the supervision of a faculty member and presented in standard thesis format. An oral defense is required of each student for successful completion of the thesis. Prerequisite(s): completion of at least 6 hours in honors courses; completion of at least 12 hours in the major department in which the thesis is prepared; approval of the department chair and the dean of the school or college in which the thesis is prepared; approval of the dean of the Honors College. May be substituted for HNRS 4000.

### **Radio/Television/Film, RTVF**

Aural competency in distinguishing discrete sounds, and visual competency in distinguishing shapes, forms, colors and movements are required to complete RTVF critical studies courses. Additional visual competency to utilize studio and location equipment and manual dexterity to operate equipment are required to complete RTVF production courses. Articulation competency to achieve broadcast industry standards may be required. Specific competency requirements for internship, seminar and special problems courses are available from the RTVF advisor.

**RTVF 1310 (COMM 1335). Perspectives on Radio and Television.** 3 hours. Introduction to the historical, programming, physical, legal, social, and economic aspects of broadcasting and cable. Prerequisite(s): pre-majors in radio, television and film (PRTF) or acceptance into the Television News Producing Certificate Program.

**RTVF 1320. Introduction to Film Studies.** 3 hours. A survey of film history, theory, economics, production and censorship. Prerequisite(s): pre-majors in radio, television and film (PRTF) only.

**RTVF 2010. Introduction to RTVF Writing.** 3 hours. Introduction to media writing and study of the basic theories, methodologies, techniques, principles and formats for the scripting of narrative and non-narrative media, including "New Media." Related software for screenplay, television, industrial and multi-media writing is explored. Required writing course for all RTVF majors. Prerequisite(s): RTVF major status.

**RTVF 2210. Introduction to RTVF Production.** 3 hours. (3;3) An introduction to basic techniques. Audio, television (studio and location) and single-camera video and film methods are investigated. Includes production exercises and experiments. Prerequisite(s): RTVF 1310 and RTVF 1320, or consent of department.

**RTVF 2900. Special Problems.** 1–3 hours.

**RTVF 3100. Broadcast Copywriting.** 3 hours. Methods, formats and terminology of writing and producing commercials and public service announcements for both radio and television. Prerequisite(s): RTVF major status, RTVF 2010.

**RTVF 3210. Audio Production.** 3 hours. (2;3) Audio production concepts and techniques using audio laboratory studio equipment. Prerequisite(s): RTVF major status.

**RTVF 3220. Video Production.** 3 hours. (2;4) Video production concepts and techniques using television studio equipment. Prerequisite(s): RTVF major status.

**RTVF 3230. Film Style Production.** 3 hours. (3;3) Basic single-camera production concepts and techniques using small format video cameras and editing equipment. Prerequisite(s): RTVF major status.

**RTVF 3300. Radio and Television Announcing.** 3 hours. (2;3) Announcer qualifications, techniques and professional standards. Practice in delivery for all program and commercial announcing situations. Prerequisite(s): RTVF major status.

**RTVF 3330. Sports Broadcasting I.** 3 hours. Production techniques for radio and television involved in the broadcasting of sports events. Topics include pre-production, producing sports for radio and television, sports announcing, and evaluating sports programming. Course may involve covering sports events through KNTU-FM and NTTV. Focuses on covering football, men and women's basketball, and other fall sports. Prerequisite(s): RTVF or JOUR major or minor status, and junior standing.

**RTVF 3340. Sports Broadcasting II.** 3 hours. Production techniques involved in the broadcasting of sports events for radio and television. Topics include preproduction, producing sports for radio and television, sports announcing and evaluating sports programming. Course may involve covering sports events through KNTU-FM and NTTV. Focuses on covering men's and women's basketball, baseball and other spring sports. Prerequisite(s): junior standing or consent of department.

**RTVF 3450. Art of the Film.** 3 hours. (3;2) Stylistic analysis of filmmaking emphasizing technical and creative processes.

**RTVF 3470. Film History to 1945.** 3 hours. (3;0;3) Aesthetic, technological and industrial development of film from 1896 to 1945. Concentrates on the narrative film.

**RTVF 3475. Film History from 1945.** 3 hours. (3;0;3) Aesthetic, technological and industrial development of film from 1945 to present. Concentrates on the narrative film.

**RTVF 3482. Radio Practicum.** 1–3 hours. Supervised work in the on-campus radio broadcasting activities of the Department of Radio, Television and Film's radio station, KNTU-FM 88.1 MHz. Students learn various production techniques and the operations of a broadcast radio station. Prerequisite(s): consent of department and junior standing. May be repeated for credit; however, no more than 6 hours of total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900 and RTVF 4910 may be applied to the 45 hours of RTVF credit required for the degree. Pass/no pass only.

**RTVF 3483. Film Practicum.** 1–3 hours. Supervised field and studio work in the Department of Radio, Television and Film's studios. Prerequisite(s): consent of department and junior standing. May be repeated for credit; however, no more than 6 hours of total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900 and RTVF 4910 may be applied to the 45 hours of RTVF credit required for the degree. Pass/no pass only.

**RTVF 3501. Television Practicum.** 1 hour. Supervised work in the on-campus television activities of the Department of Radio, Television and Film, such as NTTV (North Texas Television). Students learn various production techniques and the operations of a television station but do not check out production equipment or reserve television studio time without specific approval from the practicum instructor. Prerequisite(s): RTVF/JOUR major status, consent of department and junior standing. May be repeated for credit; however, no more than 6 hours of total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900 and RTVF 4910 may be applied to the 45 hours of RTVF credit required for the degree. Pass/no pass only.

**RTVF 3502. Advanced Television Practicum.** 2 hours. Supervised work in the on-campus television activities of the Department of Radio, Television and Film, such as NTTV (North Texas Television). Students are designated as “producers” and have the primary responsibility of originating programs, supervising and performing day-to-day production activities, checking out equipment and working with the instructor on special projects and assignments. Students participate in developing Internet-based news, sports and entertainment programming based on original work. Prerequisite(s): RTVF major standing, consent of department and junior standing. May be repeated for credit; however, no more than 6 hours of total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900 and RTVF 4910 may be applied to the 45 hours of RTVF credit required for the degree. Pass/no pass only.

**RTVF 3560. Interviewing and Performance for Electronic News.** 3 hours. Theory of broadcast communication as applied to television and radio news and public affairs. Focus on interviewing skills with emphasis on researching topics, developing interview format and streaming Internet interviews. Teaches voice and on-camera performance for radio and television, including live in studio and from the field, for use in both news and public affairs environment. Extensive hands-on experience. Prerequisite(s): RTVF/JOUR major status.

**RTVF 3610. Film and Television Analysis.** 3 hours. (2;4) Structure, composition, design and effect are studied through close frame-by-frame examination of motion pictures and television. Prerequisite(s): RTVF major status, and RTVF 1320 or junior standing.

**RTVF 3650. Advanced Audio Production.** 3 hours. (2;3) Advanced training in the art and technique of audio production in radio and other media. Prerequisite(s): RTVF major status and RTVF 3210.

**RTVF 3750. Television Production.** 3 hours. (2;3) Theory and practice in production procedures for dramatic and non-dramatic programs. Prerequisite(s): RTVF major status and RTVF 3220.

**RTVF 4100. Professional Event Directing: Theory and Practice.** 3 hours. Sports and major event directing with emphasis on multi-camera event directing. Sports/events coverage includes industry issues, theory of sports broadcasting, ethics of event productions and economics of media events. Prerequisite(s): CBCM or RTVF major status, RTVF 3220, consent of department.

**RTVF 4110. U.S. Radio History.** 3 hours. (2;3) Overview of the technical, economic, regulatory, and social factors influencing the development of U.S. radio broadcasting

from its inception to the present. Critical analysis of radio program forms and strategies. Prerequisite(s): RTVF major status.

**RTVF 4120. U.S. Television History.** 3 hours. (2;3) Overview of the technical, economic, regulatory, and social factors influencing the development of U.S. television broadcasting from its inception to the present. Critical analysis of television program forms and strategies. Prerequisite(s): RTVF major status.

**RTVF 4130. Convergence Practicum.** 1–3 hours. Extensive hands-on experience turning a daily product for converged student media. Daily experience with interviewing, shooting, editing and writing news stories for KNTU-FM, NTTV, The NTDaily, and their web sites. Experience in the craft of journalism as practiced in a modern day converged electronic news environment. Prerequisite(s): RTVF/JOUR major status and consent of department. May be repeated for credit; however, no more than 6 hours of total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4130, RTVF 4480, RTVF 4900, and RTVF 4910 may be applied to the 45 hours of RTVF credit required for the degree. Pass/no pass only.

**RTVF 4140. Intermediate Film Production.** 3 hours. (3;2) Scripting, preproduction, cinematography, directing, editing and using 16mm equipment. Prerequisite(s): RTVF major status, RTVF 3210 and RTVF 3230 with a grade of B or better and consent of instructor.

**RTVF 4160. Advanced Videography.** 3 hours. Production for mobile media and the web. Focuses on all aspects of non-narrative media including documentary, sports, entertainment and news. Concentrates on quality storytelling in real-world situations. Prerequisite(s): CBCM or RTVF major status or consent of department.

**RTVF 4170. Television Field Production.** 3 hours. Strong emphasis on shooting live events of various types. Sports, corporate and entertainment events, outdoor events such as disasters, documentaries and other “big picture” stories. Prerequisite(s): CBCM or RTVF major status or consent of department.

**RTVF 4200. Applied Multimedia Aesthetics.** 3 hours. Exploration of aesthetic dimensions of television, film, and other visual media. Prerequisite(s): RTVF major status and RTVF 3230.

**RTVF 4220. Post-War European Film.** 3 hours. Examines three major film movements that developed in Europe after WWII: Italian Neorealism, the French New Wave, and British New Wave. Identifies the historical and cultural influences behind these film movements and explores the aesthetics of each movement and how these aesthetics reflect the philosophical and/or political ideals of the filmmakers. Prerequisite(s): RTVF major status and RTVF 3610.

**RTVF 4240. Hitchcock Films.** 3 hours. Focuses on films directed by Alfred Hitchcock tracking the development of Hitchcock's career from the early days in Britain through his studio successes in America. Detailed analyses of specific Hitchcock films and engagement with the various debates about authorship, genre, psychoanalysis and film which have been staged in relation to Hitchcock's work. Prerequisite(s): RTVF major status and RTVF 3610.

**RTVF 4320. Electronic Media Law and Regulations.** 3 hours. Laws and regulations affecting broadcasting, cable, film and related areas. Prerequisite(s): RTVF major status or consent of department.

**RTVF 4340. History of the Documentary.** 3 hours. (3;2) Overview of the history of the documentary film from 1895 to the present in context of historical and political events of the time. Examination of the evolution of the style and form, including the impact of production technology on the process. Prerequisite(s): RTVF major status and junior standing.

**RTVF 4350. Film Authors.** 3 hours. (3;0;3) Examines film art from the point of its authorial creation. Rotating topics may include the work of specific film directors, screenwriters or producers. Prerequisite(s): RTVF 3610.

**RTVF 4360. International Communication.** 3 hours. Study of mass communication throughout the world, with special attention to press and media systems, the sources and flow of international news, and problems of world communication. Prerequisite(s): RTVF major status or consent of department.

**RTVF 4400. Advanced Film Production.** 3 hours. (2;3) Techniques of planning and production; production of a film project. Prerequisite(s): RTVF 4140 and RTVF major status.

**RTVF 4410. Media Studies Topics.** 3 hours. Rotating topics. Representative topics include silent films, ethnicity and American film, and contemporary TV. Prerequisite(s): RTVF 3610.

**RTVF 4411. Video Production Topics.** 3 hours. Rotating topics in video production. Representative topics include documentary production and music for television production. Prerequisite(s): vary with topic, but include RTVF major status and consent of instructor. May be repeated for credit as topics vary.

**RTVF 4412. Film Production Topics.** 3 hours. Rotating topics in film production. Representative topics include lighting for cinematography and directing for film. Prerequisite(s): vary with topic, but include RTVF major status and consent of instructor. May be repeated for credit as topics vary.

**RTVF 4413. Audio Production Topics.** 3 hours. Rotating topics in audio production. Representative topics include music for film and television and digital audio effects. Prerequisite(s): vary with topic, but include RTVF major status and consent of instructor. May be repeated for credit as topics vary.

**RTVF 4415. Topics in Film and Television Genres.** 3 hours. Rotating topics such as the western, the television sitcom, science fiction and horror films, Hollywood musicals and others. Prerequisite(s): RTVF 3610.

**RTVF 4420. Electronic Media Programming.** 3 hours. Theories and strategies of program selection, scheduling and evaluation for electronic media. Prerequisite(s): RTVF major status.

**RTVF 4430. Electronic Media Management.** 3 hours. Provides an understanding of the many tasks and duties involved in electronic media management by focusing on the broadcast, cable and telecommunication industries. Includes classroom lectures/discussions, guest speakers and individual case study assignments and projects. Prerequisite(s): RTVF/JOUR major status.

**RTVF 4440. Electronic Media Sales.** 3 hours. (3;2) Economics, standards and ethics of advertising in the electronic media, including the use of broadcast research to develop an advertising campaign. Prerequisite(s): RTVF major status and consent of department.

**RTVF 4445. Media in the 21st Century.** 3 hours. Examines the concept of human communication, broadcast communication, media consumption, media and news in the 21st century, including global media styles, propaganda and blogging. Also an analysis of how widespread mistrust of the media influences the manner in which journalists do their jobs, with a focus on First Amendment rights, freedom of information, and access to government and business. Prerequisite(s): RTVF/JOUR major status.

**RTVF 4450. Topics in Industry Studies.** 3 hours. Rotating topics in media industry studies. Prerequisite(s): vary with topic, but include RTVF major status and consent of department. May be repeated for credit as topics vary.

**RTVF 4455. Ethical Decision-Making in the Media.** 3 hours. Examines ethical questions and dilemmas faced by today's journalists and other media practitioners, with a strong emphasis on how to implement and use an effective ethical decision-making process in the newsroom. Includes extensive use of case studies, class discussions, role playing, research and writing. Prerequisite(s): RTVF/JOUR major status or consent of department.

**RTVF 4460. Intermediate Screenwriting.** 3 hours. An intermediate-level study of the methodologies, theories, principles, formats, skills and techniques of writing scripts for narrative features from concept to completed script using formatting-relevant software. Prerequisite(s): RTVF major status and RTVF 2010.

**RTVF 4470. Topics in RTVF Writing.** 3 hours. Rotating topics in RTVF writing. Topics include science-fiction screenwriting, critical studies writing and RTVF report writing. Prerequisite(s): vary with topic, but include RTVF major status and consent of department, and may include RTVF 2010. May be repeated for credit as topics vary.

**RTVF 4480. Internship in Radio/Television/Film.** 1–3 hours. Supervised off-campus work experience in a job that relates to student's career objective. Prerequisite(s): RTVF major status, minimum GPA of 2.8, senior classification, meet employer's requirements, and consent of department. May be repeated for credit; however, no more than 6 hours of total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900 and RTVF 4910 may be applied to the 45 hours of RTVF credit required for the degree. Pass/no pass only.

**RTVF 4500. Advanced Screenwriting.** 3 hours. Creation, treatment, writing, and revision of a full-length motion picture screenplay or teleplay. Students are expected to complete a 90- to 120-minute script. Prerequisite(s): RTVF major status, RTVF 2010 and consent of department.

**RTVF 4510. Corporate Media.** 3 hours. Theory and uses of film, video and multimedia in business and industry. Prerequisite(s): RTVF major status and RTVF 3220 or RTVF 3230, or consent of department.

**RTVF 4520. African-American Film.** 3 hours. Examines the representations of African-American characters and concerns throughout the history of American film. Prerequisite(s): RTVF 3610.

**RTVF 4530. Gender and Sexuality in the Horror Film.** 3 hours. Examines the history of the horror film, focusing on issues related to how the genre configures gender and sexuality. Prerequisite(s): RTVF 3610.

**RTVF 4540. Lesbian, Gay and Queer Film and Video.** 3 hours. Examines the representation of lesbian, gay and queer characters and concerns throughout the history of American film. Prerequisite(s): RTVF 3610.

**RTVF 4550. Cinema and Video Verite.** 3 hours. Examines the development of this major style in documentary film and video, from its introduction in 1960 to its present use in nonfiction film and television. Outlines its history in detail and explores its employment in reality television, fiction film and television drama. Prerequisite(s): RTVF 3610.

**RTVF 4650. Location Recording and Post Sound Production.** 3 hours. Concepts and practices of location sound recording and post sound mixing as they relate to the overall film production concept. Prerequisite(s): RTVF 3210; RTVF 3650 preferred.

**RTVF 4670. Media Economics.** 3 hours. Analysis of the economic aspects of the media industries, particularly film, television and other industries; accomplished through readings, in-class discussions and individual projects. Prerequisite(s): RTVF major status.

**RTVF 4740. Theories and Techniques of Visual Editing.** 3 hours. Overview of some of the most useful editing techniques, theories and trends in the history and current practice of film and television. The craft of editing will be introduced using digital nonlinear editing systems. Prerequisite(s): RTVF major status and RTVF 3230.

**RTVF 4750. Advanced Video Production.** 3 hours. (2;3) Advanced directing, postproduction editing, producer responsibilities and creative programs. Prerequisite(s): RTVF major status and RTVF 3220.

**RTVF 4760. Documentary Preproduction.** 3 hours. The design of documentary productions of all types, in both film and video. Topics include the selection of subjects, research techniques, proposal writing, location scouting, funding and budgeting. Several case histories are examined and excerpts from a variety of documentary productions are screened. Prerequisite(s): RTVF major status and RTVF 3230.

**RTVF 4810. Directing Narrative Media.** 3 hours. Major theories and skills needed to direct narrative film and video. Prerequisite(s): RTVF major status and RTVF 3220, RTVF 3230, and consent of instructor.

**RTVF 4820. Producing and Managing Narrative Media.** 3 hours. Major theories and skills needed for the producing and production management of narrative media from concept through exhibition. Prerequisite(s): RTVF major status and RTVF 1320, RTVF 3220 and RTVF 3230.

**RTVF 4850. Television News Producing.** 3 hours. (3;3) Theory and practice of producing television newscasts in a station environment. Designed for students admitted to the Television News Producing Interdepartmental Certificate program. Also provides basic information on broadcast news management. Students have the opportunity to produce newscasts for North Texas Television (NTTV), UNT's cable access station. Students also learn how to convert their news content for the web. Prerequisite(s): JOUR 2340, RTVF 3430. RTVF/JOUR major status or consent of department.

**RTVF 4900-RTVF 4910. Special Problems.** 1–3 hours each. Problem must be approved by department chair. May be repeated for credit; however, no more than 6 hours of total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900 and RTVF 4910 may be applied to the 45 hours of RTVF credit required for the degree. Prerequisite(s): RTVF major status.

**RTVF 4911. Special Problems in Video Production.** 1–3 hours. Individual study topics to be proposed by the student and approved by RTVF faculty and Production Committee prior to commencing work. Prerequisite(s):

RTVF major status, consent of faculty member, consent of department. May be repeated for a maximum of 6 hours total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900, RTVF 4910, RTVF 4911, RTVF 4912, RTVF 4913.

**RTVF 4912. Special Problems in Film Production.**

1–3 hours. Individual study topics to be proposed by the student and approved by RTVF faculty and Production Committee prior to commencing work. Prerequisite(s): RTVF major status, consent of faculty member, consent of department. May be repeated for a maximum of 6 hours total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900, RTVF 4910, RTVF 4911, RTVF 4912, RTVF 4913.

**RTVF 4913. Special Problems in Audio Production.**

1–3 hours. Individual study topics to be proposed by the student and approved by RTVF faculty and Production Committee prior to commencing work. Prerequisite(s): consent of faculty member, consent of department. May be repeated for a maximum of 6 hours total credit for RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 4480, RTVF 4900, RTVF 4910, RTVF 4911, RTVF 4912, RTVF 4913.

**RTVF 4914. Special Problems in Advanced Film**

**Production.** 3 hours. Individual study topics in advanced film production. Designed for students who have previously completed RTVF 4400. Prerequisite(s): RTVF 4400 and consent of department.

**RTVF 4951. Honors College Capstone Thesis.** 3 hours.

Major research project prepared by the student under the supervision of a faculty member and presented in standard thesis format. An oral defense is required of each student for successful completion of the thesis. Prerequisite(s): completion of at least 6 hours in honors courses; completion of at least 12 hours in the major department in which the thesis is prepared; approval of the department chair and the dean of the school or college in which the thesis is prepared; approval of the dean of the Honors College. May be substituted for HNRS 4000.

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## Reading

see Teacher Education and Administration

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## Real Estate

see Finance, Insurance, Real Estate and Law

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## Recreation and Leisure Studies

see Kinesiology, Health Promotion and Recreation