

RMIN 4300. Liability Risk Management and Insurance. 3 hours. Liability exposures to loss and methods available to treat them; commercial general liability coverage, worker's compensation, business auto insurance; and other insurance products for treating commercial liability loss exposures. Liability insurance underwriting, rating and pricing.

RMIN 4310. Property Risk Management and Insurer Operations. 3 hours. Insurance company operations and management, including statutory accounting principles, financial management, underwriting, claims and reinsurance. Discussion of commercial property coverages and risk management techniques, including basic property insurance, consequential loss coverage, fidelity and surety bonding and crime coverages.

RMIN 4400. Employee Benefit Programs. 3 hours. Reasons for employee benefit programs; group life, medical expense and disability income insurance programs; health maintenance organizations; pension programs and profit-sharing plans; tax considerations and government regulations.

RMIN 4500. Estate Planning. 3 hours. Planning process and selected techniques for efficient disposition and administration of property interests; various tools, including wills, trusts, life insurance settlement options and powers of appointment; pertinent income, estate and gift tax provisions. Prerequisite(s): ACCT 2010 and ACCT 2020 and BLAW 3430; or equivalent experience.

RMIN 4600. Risk Management. 3 hours. Study of financial effects of pure risk on businesses and not-for-profit institutions; policy, goals, objectives, organization of effort, identification and evaluation of risk; selection of risk treatment/financing tools; implementation and review of tools used; probability analyses of data and financial evaluation of alternative tools.

RMIN 4800. Internship. 3 hours. Supervised work in a job related to student's career objective. Prerequisite(s): student must meet the employer's requirements and have consent of the department chair. Pass/no pass only.

RMIN 4900. Special Problems. 1–3 hours.

RMIN 4951. Honors College Capstone Thesis. 3 hours. Major research project prepared by the student under the supervision of a faculty member and presented in standard thesis format. An oral defense is required of each student for successful completion of the thesis. Prerequisite(s): completion of at least 6 hours in honors courses; completion of at least 12 hours in the major department in which the thesis is prepared; approval of the department chair and the dean of the school or college in which the thesis is prepared; approval of the dean of the Honors College. May be substituted for HNRS 4000.

Foreign Languages and Literatures

Students with no previous training in their desired language must enroll in 1010-numbered language courses. Students with one, two, three or four high school credits must take the departmentally administered placement exam. Students must place out of the 2050 level to satisfy the language requirement.

Arabic, ARBC

ARBC 1010-ARBC 1020. Elementary Arabic. 4 hours each. (4;1)

ARBC 1010 (ARAB 1311 or ARAB 1411 or ARAB 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ARBC 1020 (ARAB 1312 or ARAB 1412 or ARAB 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): ARBC 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ARBC 2040-ARBC 2050. Intermediate Arabic. 3 hours each.

ARBC 2040 (ARAB 2311). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): ARBC 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ARBC 2050 (ARAB 2312). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): ARBC 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ARBC 2900-ARBC 2910. Special Problems. 1–3 hours. Prerequisite(s): consent of department.

ARBC 3040. Advanced Topics in the Culture of the Middle East. 3 hours. Explores the history and culture of the Near East, from the time of Muhammad to the present. Examines the rise and definition of Islamic civilization and the spread of Islam. Topics include major political figures and historical events, institutions, economic developments, social issues (education, family, women), history of ideas, literary movements, art history, and music history. May be repeated for credit as topics vary. Prerequisite(s): ARBC 2050 or equivalent.

ARBC 3060. Advanced Topics in Arabic Language. 3 hours. Study of authentic materials in classical prose to create a foundation for the mastery of classical Arabic. Also involves more extended readings and discussions of contemporary and historical cultural topics. In addition to a review of syntax and morphology, the course intends to increase the range and accuracy of oral and written expression and aural comprehension. Classes are conducted entirely in Arabic. May be repeated for credit as topics vary. Prerequisite(s): ARBC 2050 or equivalent.

ARBC 4900-ARBC 4910. Special Problems. 1–3 hours. Prerequisite(s): consent of department.

Chinese, CHIN

CHIN 1010-CHIN 1020. Elementary Chinese. 4 hours each. (4;1)

CHIN 1010 (CHIN 1311 or CHIN 1411 or CHIN 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

CHIN 1020 (CHIN 1312 or CHIN 1412 or CHIN 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): CHIN 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

CHIN 2040-CHIN 2050. Intermediate Chinese. 3 hours each.

CHIN 2040 (CHIN 2311). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): CHIN 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

CHIN 2050 (CHIN 2312). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): CHIN 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

CHIN 3040. Advanced Topics in Culture. 3 hours. Focus on deepening students' understanding of Chinese culture and society today through a study of Chinese history, social dynamics, business practices and advanced readings from sources in contemporary and mainstream Chinese media. Prerequisite(s): CHIN 2050 or equivalent. May be repeated for credit as topics vary.

CHIN 3060. Advanced Topics in Language. 3 hours. Focus on Chinese grammar and intense practice to develop fluency in reading, writing and comprehension of modern Chinese beyond the intermediate level. Prerequisite(s): CHIN 2050 or equivalent. May be repeated for credit as topics vary.

CHIN 4900-CHIN 4910. Special Problems. 1–3 hours.

French, FREN

FREN 1010-FREN 1020. Elementary French. 4 hours each. (4;1)

FREN 1010 (FREN 1311 or FREN 1411 or FREN 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

FREN 1020 (FREN 1312 or FREN 1412 or FREN 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): FREN 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

FREN 1610. French Influences in North America. 3 hours. Exploration of the influences of French language, people, and culture in parts of North America. With specific focus on eastern Canada, Louisiana and Texas.

FREN 1620. The French Language in Canada. 3 hours. Explores language policies, language contact and other issues related to the French language in Canada.

FREN 2040-FREN 2050. Intermediate French. 3 hours each.

FREN 2040 (FREN 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): FREN 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

FREN 2050 (FREN 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): FREN 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

FREN 2900. Special Problems. 1–3 hours.

FREN 3040. Advanced Readings in French Culture. 3 hours. Selected readings in contemporary French culture with emphasis on communication skills. Prerequisite(s): FREN 2050 or equivalent.

FREN 3050. Advanced Readings in French Literature. 3 hours. Selected readings in contemporary French literature with emphasis on conversational and written practice. Prerequisite(s): FREN 2050 or equivalent.

FREN 3055. Image of the Artist in France Throughout the Ages. 3 hours. Analysis of the development of the image of the artist in France from medieval to modern times. Prerequisite(s): FREN 2050 or equivalent.

FREN 3060. French Phonetics and Pronunciation. 3 hours. Focus on French phonetic system and pronunciation practice. Prerequisite(s): FREN 2050 or equivalent.

FREN 3070. Advanced French Grammar and Composition. 3 hours. Focus on French grammar and intensive practice through various composition assignments and grammar exercises. Prerequisite(s): FREN 2050 or equivalent.

FREN 3075. Writing in French: Style and Technique. 3 hours. Perfection of writing skills and strategies through various forms of composition. Prerequisite(s): FREN 3070.

FREN 3080. Advanced French Conversation. 3 hours. Study of themes related to contemporary French experience and heavily oriented toward conversation on topics of interest to contemporary youth. Prerequisite(s): FREN 2050 or equivalent.

FREN 3100. French for Tourism. 3 hours. Major facets of tourism in France and French overseas territories: overview of French regions with their characteristics, landmarks for visits and excursions, transportation, types of accommodation available to tourists, and cuisine. The tourism industry and the organization of guided tours. Prerequisite(s): FREN 2050 or equivalent.

FREN 4030. Survey of French Literature I. 3 hours. French Literature to 1600. Readings, lectures, discussions and term projects. Prerequisite(s): 6 hours of advanced French, at least 3 hours of which must be FREN 3040 or FREN 3050, or departmental equivalent.

FREN 4040. Survey of French Literature II. 3 hours. French Literature from 1600 to 1800. Readings, lectures, discussions and term projects. Prerequisite(s): 6 hours of advanced French, at least 3 hours of which must be FREN 3040 or FREN 3050, or departmental equivalent.

FREN 4050. Survey of French Literature III. 3 hours. French Literature since 1800. Readings, lectures, discussions and term projects. Prerequisite(s): 6 hours of advanced French, at least 3 hours of which must be FREN 3040 or FREN 3050, or departmental equivalent.

FREN 4070. French Culture and Literature through Film. 3 hours. The thematic and chronological study of French literature and culture through films. Relations between literature/culture and film are explored. Prerequisite(s): FREN 3040 or FREN 3050.

FREN 4080. Business French. 3 hours. Students become familiar with business terminology in French. They also learn to function in a French business environment, including writing business letters, conducting telephone conversations and business meetings. This course serves as preparation for the exam leading to the Diplôme de Français Professionnel of the Paris Chamber of Commerce and Industry. No previous background in business is required. Prerequisite(s): 6 hours of advanced French.

FREN 4100. The Nineteenth-Century French Novel.

3 hours. Readings, lectures and term projects. Prerequisite(s): 6 hours of advanced French.

FREN 4150. Foreign Language Teaching Methods.

3 hours. Study of foreign language curriculum, instruction and assessment for future and current teachers of French. Designed for students in a teacher preparation program. Prerequisite(s): enrollment in a teacher preparation program and 6 advanced hours of French. Other students require consent of department. (Same as GERM 4150 and SPAN 4150.)

FREN 4200. 20th-Century French Novel. 3 hours.

Readings, lectures and discussions of 20th-century French novels. Prerequisite(s): FREN 3050 and 3 additional hours of advanced French.

FREN 4310. Contemporary French Civilization. 3 hours.

A survey of contemporary French society including institutions, the value system and current issues. Readings, discussions and audiovisual materials. Prerequisite(s): 6 hours of advanced French or consent of department.

FREN 4350. The French: Myths and Realities. 3 hours.

Exposes and explores cultural and social myths and realities associated with the French. Prerequisite(s): 6 hours of advanced French.

FREN 4400. French Linguistics and Translation. 3 hours.

Study of French grammar, semantics, stylistics and syntax through linguistic problem solving and translation from English to French and vice versa. Prerequisite(s): 6 hours of advanced French or equivalent or consent of department.

FREN 4500. The French Short Story. 3 hours. Close study of the French short story, with emphasis on oral discussion and oral testing as preparation for the Texas Oral Proficiency Test (TOPT) required for teacher certification in French. Required for teaching majors. Prerequisite(s): FREN 3060 and FREN 3070.

FREN 4900-FREN 4910. Special Problems. 1–3 hours each.

FREN 4920. Cooperative Education in French. 1–3 hours. Supervised work in a job directly related to the student's major, professional field of study or career objective.

Prerequisite(s): 12 hours of credit in French; student must meet the employer's requirements and have consent of the department chair. May be repeated for credit.

FREN 4951. Honors College Capstone Thesis. 3 hours.

Major research project prepared by the student under the supervision of a faculty member and presented in standard thesis format. An oral defense is required of each student for successful completion of the thesis. Prerequisite(s): completion of at least 6 hours in honors courses; completion

of at least 12 hours in the major department in which the thesis is prepared; approval of the department chair and the dean of the school or college in which the thesis is prepared; approval of the dean of the Honors College. May be substituted for HNRS 4000.

German, GERM

GERM 1010-GERM 1020. Elementary German. 4 hours each. (4;1)

GERM 1010 (GERM 1311 or GERM 1411 or GERM 1511). Grammar and phonetics; reading, composition and oral-aural practice. Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.

GERM 1020 (GERM 1312 or GERM 1412 or GERM 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): GERM 1010 or equivalent. Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.

GERM 2040-GERM 2050. Intermediate German. 3 hours each.

GERM 2040 (GERM 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): GERM 1020 or equivalent. Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.

GERM 2050 (GERM 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): GERM 2040 or equivalent. Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.

GERM 2900. Special Problems. 1–3 hours.

GERM 3020. Topics in German Studies. 3 hours.

Continued general studies with varying emphasis on readings, conversation, aural and written practice. Prerequisite(s): GERM 2050 or equivalent. May be repeated for credit as topics vary.

GERM 3040. Topics in German Culture. 3 hours. Readings in Austrian, German and Swiss culture with emphasis on conversational practice. Prerequisite(s): GERM 2050 or equivalent. May be repeated for credit as topics vary.

GERM 3050. Topics in German Literature. 3 hours. Readings in contemporary German-language literature with emphasis on conversational practice. Prerequisite(s): GERM 2050 or equivalent. May be repeated for credit as topics vary.

GERM 3060-GERM 3070. Advanced German

Composition and Oral Practice. 3 hours each. Composition, oral reports and discussions of German civilization topics. Prerequisite(s): GERM 2050 or equivalent.

GERM 3180. Business German. 3 hours. Listening, speaking, reading, writing and cultural understanding of how business transactions are conducted in the German speaking business environment. Prerequisite(s): GERM 2050 or equivalent. No prior knowledge of business is necessary.

GERM 4150. Foreign Language Teaching Method.

3 hours. Study of foreign language curriculum, instruction and assessment for future and current teachers of German. Designed for students in a teacher preparation program. Prerequisite(s): enrollment in a teacher preparation program and 6 advanced hours of German. Other students require consent of department. (Same as FREN 4150 and SPAN 4150.)

GERM 4310. Topics in Advanced German Culture.

3 hours. Topics include German-language literature, music, art, literature as film, philosophy and historical developments. Prerequisite(s): 3 hours of advanced German, or GERM 2050 or equivalent and consent of department. May be repeated for credit as topics vary.

GERM 4330. Topics in Advanced German Language.

3 hours. Topics include German grammar, syntax, language history, dialects and linguistics. Prerequisite(s): GERM 2050 or equivalent. May be repeated for credit as topics vary.

GERM 4350. Topics in Advanced German Literature.

3 hours. Topics include study of a period, movement, theme, genre or author. Prerequisite(s): 3 hours of advanced German, or GERM 2050 or equivalent and consent of department. May be repeated for credit as topics vary.

GERM 4900-GERM 4910. Special Problems. 1–3 hours each.

GERM 4951. Honors College Capstone Thesis. 3 hours. Major research project prepared by the student under the supervision of a faculty member and presented in standard thesis format. An oral defense is required of each student for successful completion of the thesis. Prerequisite(s): completion of at least 6 hours in honors courses; completion of at least 12 hours in the major department in which the thesis is prepared; approval of the department chair and the dean of the school or college in which the thesis is prepared; approval of the dean of the Honors College. May be substituted for HNRS 4000.

Hebrew, HEBR

HEBR 1010-HEBR 1020. Elementary Hebrew. 4 hours each. (4;1)

HEBR 1010. Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

HEBR 1020. Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): HEBR 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

HEBR 2040-HEBR 2050. Intermediate Hebrew. 3 hours each.

HEBR 2040. Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): HEBR 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

HEBR 2050. Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): HEBR 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

Italian, ITAL

ITAL 1010-ITAL 1020. Elementary Italian. 4 hours each. (4;1)

ITAL 1010 (ITAL 1311 or ITAL 1411 or ITAL 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ITAL 1020 (ITAL 1312 or ITAL 1412 or ITAL 1512).

Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): ITAL 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ITAL 2040-ITAL 2050. Intermediate Italian. 3 hours each.

ITAL 2040 (ITAL 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): ITAL 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ITAL 2050 (ITAL 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): ITAL 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ITAL 2900-ITAL 2910. Special Problems. 1–4 hours each.

ITAL 3040. Topics in Italian Culture. 3 hours. Readings in Italian culture with emphasis on conversational and written practice. May be repeated for credit as topics vary. Prerequisite(s): ITAL 2050.

ITAL 4900-ITAL 4910. Special Problems. 1–3 hours each.

Japanese, JAPN

JAPN 1010-JAPN 1020. Elementary Japanese. 4 hours each. (4;1)

JAPN 1010 (JAPN 1311 or JAPN 1411 or JAPN 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

JAPN 1020 (JAPN 1312 or JAPN 1412 or JAPN 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): JAPN 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

JAPN 2040-JAPN 2050. Intermediate Japanese. 3 hours each.

JAPN 2040 (JAPN 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): JAPN 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

JAPN 2050 (JAPN 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): JAPN 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

JAPN 2900-JAPN 2910. Special Problems. 1–4 hours each.

JAPN 3020. Advanced Japanese I. 3 hours. Advanced listening, speaking, reading, writing and grammar. Topics include Japanese society, culture, history and intercultural communications. Prerequisite(s): JAPN 2050.

JAPN 3030. Advanced Japanese II. 3 hours. Advanced listening, speaking, reading, writing and grammar. Topics include Japanese society, culture, history and intercultural communications. Prerequisite(s): JAPN 3020.

JAPN 3040. Advanced Topics in Culture. 3 hours. Focus on deepening students' understanding of Japanese culture and society today through a study of Japanese history, social dynamics, business practices and advanced readings from sources in contemporary and mainstream Japanese media. Prerequisite(s): JAPN 2050 or equivalent.

JAPN 3060. Advanced Topics in Language. 3 hours. Focus on Japanese grammar and intensive practice to develop fluency in reading, writing and comprehension of modern Japanese beyond the intermediate level. Prerequisite(s): JAPN 2050 or equivalent.

JAPN 4900-JAPN 4910. Special Problems. 1–3 hours each.

Language, LANG

LANG 1010-LANG 1020. Elementary Language. 4 hours each. (4;1)

LANG 1010. Grammar and phonetics; reading, composition and oral-aural practice.

LANG 1020. Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): foreign language course 1010 in same language, or equivalent.

LANG 2040-LANG 2050. Intermediate Language. 3 hours each.

LANG 2040. Grammar, composition, oral-aural practice and readings. Prerequisite(s): foreign language course 1020 in same language, or equivalent.

LANG 2050. Grammar, composition, oral-aural practice and readings. Prerequisite(s): foreign language course 2040 in same language, or equivalent.

LANG 2900-LANG 2910. Special Problems. 1–4 hours each.

LANG 4000. Foreign Language Teaching Methods. 3 hours. Study of foreign language curriculum, instruction and assessment for future and current teachers of French, German and Spanish. Designed for students in a teacher preparation program. Prerequisite(s): enrollment in a teacher preparation program and 6 advanced hours of the language to be taught. Other students require consent of department.

LANG 4900-LANG 4910. Special Problems. 1–3 hours each.

Latin, LATI

LATI 1010-LATI 1020. Elementary Latin. 4 hours each. (4;1)

LATI 1010 (LATI 1311 or LATI 1411 or LATI 1511). Grammar and basic vocabulary.

LATI 1020 (LATI 1312 or LATI 1412 or LATI 1512). Grammar and basic vocabulary. Prerequisite(s): LATI 1010 or equivalent.

LATI 2040-LATI 2050. Intermediate Latin. 3 hours each.

LATI 2040 (LATI 2311). Grammar principles and readings from representative Roman authors; Vergil. Prerequisite(s): LATI 1020 or equivalent.

LATI 2050 (LATI 1312). Grammar principles and readings from representative Roman authors; Livy. Prerequisite(s): LATI 2040 or equivalent.

LATI 3050. Topics in Latin Literature. 3 hours. Readings in classical, medieval or renaissance Latin literature. Emphasis is on reading fluency grounded in aesthetic and historical appreciation. Prerequisite(s): LATI 2050 or equivalent. May be repeated for credit as topics vary.

LATI 4900-LATI 4910. Special Problems. 1–3 hours each.

Portuguese, PORT

PORT 1010-PORT 1020. Elementary Portuguese. 4 hours each. (4;1)

PORT 1010 (PORT 1311 or PORT 1411 or PORT 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

PORT 1020 (PORT 1312 or PORT 1412 or PORT 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): PORT 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

PORT 2040-PORT 2050. Intermediate Portuguese. 3 hours each.

PORT 2040 (PORT 2311). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): PORT 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

PORT 2050 (PORT 2312). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): PORT 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

PORT 4900-PORT 4910. Special Problems. 1–3 hours each. Prerequisite(s): consent of department.

Russian, RUSS

RUSS 1010-RUSS 1020. Elementary Russian. 4 hours each. (4;1)

RUSS 1010 (RUSS 1311 or RUSS 1411 or RUSS 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

RUSS 1020 (RUSS 1312 or RUSS 1412 or RUSS 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): RUSS 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

RUSS 2040-RUSS 2050. Intermediate Russian. 3 hours each.

RUSS 2040 (RUSS 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): RUSS 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

RUSS 2050 (RUSS 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): RUSS 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

RUSS 2900-RUSS 2910. Special Problems. 1–4 hours each.

RUSS 3070. Russian Composition and Conversation. 3 hours. Focuses on writing, grammar and conversation skills through a review of Russian syntax and the use of authentic Russian readings to build vocabulary, develop writing skills, and increase conversational fluency. Prerequisite(s): RUSS 2050 or equivalent.

RUSS 3080. Russian Through Music and Film. 3 hours. Focuses on listening and conversation skills, using authentic Russian films, music and television programs to build vocabulary, enhance listening comprehension and develop discussion skills. Prerequisite(s): RUSS 2050 or equivalent.

RUSS 4900-RUSS 4910. Special Problems. 1–3 hours each.

Spanish, SPAN

SPAN 1010-SPAN 1020. Elementary Spanish. 4 hours each. (4;1)

SPAN 1010 (SPAN 1311 or SPAN 1411 or SPAN 1511). Grammar and phonetics; reading, composition and oral-aural practice. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

SPAN 1020 (SPAN 1312 or SPAN 1412 or SPAN 1512). Grammar and phonetics; reading, composition and oral-aural practice. Prerequisite(s): SPAN 1010 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

SPAN 2040-SPAN 2050. Intermediate Spanish. 3 hours each.

SPAN 2040 (SPAN 2311). Grammar, composition, oral-aural practice and readings. Prerequisite(s): SPAN 1020 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

SPAN 2050 (SPAN 2312). Grammar, composition, oral-aural practice and readings. Prerequisite(s): SPAN 2040 or equivalent. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

SPAN 2900. Special Problems. 1–3 hours.

SPAN 3030. Readings in Spanish-American Short Story. 3 hours. Selected readings in Spanish-American short stories with emphasis on techniques for gaining reading fluency in Spanish. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 3050. Readings in Hispanic Literature. 3 hours. Selected readings in modern Spanish and Spanish-American literature with emphasis on conversational and written practice. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 3060-SPAN 3070. Advanced Spanish Composition and Oral Practice. 3 hours each. Composition, oral reports, and Spanish and Spanish-American topics. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 3080. Advanced Spanish Composition and Grammar for Bilinguals. 3 hours. Principles of academic writing, spelling and grammar in Spanish, directed specifically toward bilinguals (Spanish heritage and native speakers). Taught in Spanish. Prerequisite(s): demonstrate native or near-native language ability as defined by results of departmental proficiency exam and/or consent of department.

SPAN 3090. Advanced Spanish Grammar I. 3 hours. In-depth study of selected areas of Spanish grammar for third-year students, particularly verbal aspect and mood, spelling and punctuation, and agreement. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 3110. Introduction to Hispanic Literature. 3 hours. Literary terminology, analysis of text, and differences among the genres. Readings include writings from a wide variety of Hispanic authors (both traditional and contemporary, from Spain and Latin America). Prerequisite(s): 6 hours from SPAN 3060, SPAN 3070, and SPAN 3080; plus SPAN 3090.

SPAN 3140. Mexican Culture and Civilization. 3 hours. Study of the politics, social structures and traditions of the Mexican world from the pre-Columbian period until today, with a special focus on their contemporary life in order to build a foundation for a more in-depth study of the life, literature and culture of Mexico. Taught entirely in Spanish. Prerequisite(s): 6 hours from SPAN 3060, SPAN 3070, and SPAN 3080; plus SPAN 3090.

SPAN 3150. Spanish Culture and Civilization. 3 hours. Study of the politics, social structures and traditions of the Spanish world from the Paleolithic period until today, with a special focus on their contemporary life in order to build a foundation for a more in-depth study of their life, literature and culture. Taught entirely in Spanish. Prerequisite(s): 6 hours from SPAN 3060, SPAN 3070, and SPAN 3080; plus SPAN 3090.

SPAN 3160. Latin American Culture and Civilization. 3 hours. Study of the politics, social structures and traditions of Latin America from the indigenous period until today, with a special focus on their contemporary life in order to build a foundation for a more in-depth study of Latin American culture. Taught entirely in Spanish. Prerequisite(s): 6 hours from SPAN 3060, SPAN 3070, and SPAN 3080; plus SPAN 3090.

SPAN 4010. Aspects of Contemporary Mexican Culture. 3 hours. Study of topics in Mexican culture, including historical, literary, political and economic arenas. May be offered at UNT or in Mexico as part of a total-immersion study abroad experience, including field trips to cultural sites. Prerequisite(s): 6 hours from SPAN 3060, SPAN 3070, and SPAN 3080; plus SPAN 3090. May be repeated for credit as topics vary.

SPAN 4020. Aspects of Contemporary Spanish Culture. 3 hours. Study of topics in Spanish culture, including historical, literary, artistic, political and economic arenas. May be offered at UNT or in Spain as part of a total-immersion study abroad experience, including field trips to sites of cultural importance. Prerequisite(s): 6 hours from SPAN 3060, SPAN 3070, and SPAN 3080; plus SPAN 3090. May be repeated for credit as topics vary.

SPAN 4030. Spanish for Law Enforcement. 3 hours. Emphasizes the Spanish language capabilities needed in the law enforcement field to communicate with the Spanish speaking population. Specialized vocabulary, scenarios, sample dialogues and information on Hispanic culture as they relate to law enforcement. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 4040. Spanish Writing for the Mass Media Professions. 3 hours. Emphasizes the writing skills needed in the mass media profession to communicate with a wider Hispanic community. Cultural differences and writing styles are addressed through authentic oral and written ads. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 4060. Spanish for Social Services. 3 hours. Emphasis on Spanish language skills needed in the area of social services to communicate with Hispanic clients and staff. Includes specialized vocabulary, workplace scenarios, dialogues and information on Hispanic culture related to this profession. Prerequisite(s): SPAN 2050.

SPAN 4061. Spanish for Social Services II. 3 hours. Spanish language skills needed in the area of social services to communicate with Hispanic clients and staff. Includes specialized vocabulary, workplace scenarios, dialogues and information on Hispanic culture(s). Prerequisite(s): SPAN 2050.

SPAN 4070. Spanish for Hotel and Restaurant Management. 3 hours. Emphasizes the Spanish language capabilities needed in the hotel and restaurant management fields to communicate with Hispanic customers and staff. Includes specialized vocabulary, hotel and restaurant scenarios, sample dialogues and information on Hispanic culture related to these two industries. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 4075. Spanish for Travel and Tourism. 3 hours. Emphasis on Spanish language skills needed in the travel and tourism industry to communicate with Hispanic clients and staff. Includes specialized vocabulary, travel scenarios, dialogues and information on Hispanic culture related to those industries. Prerequisite(s): SPAN 2050.

SPAN 4080. Business Spanish. 3 hours. Oral, written and reading skills in Spanish for business purposes, as well as a cultural understanding of how business transactions are conducted in the Hispanic world. Prerequisite(s): 6 hours from SPAN 3060, SPAN 3070, and SPAN 3080; plus SPAN 3090.

SPAN 4090. Spanish for the Medical Professions I. 3 hours. Emphasizes the Spanish language capabilities needed in the medical field to communicate with Hispanic patients. Includes specialized medical vocabulary, medical scenarios, sample dialogues and information on Hispanic culture related to health care. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 4091. Spanish for the Medical Professions II. 3 hours. Extension of Spanish for the Medical Professions I, further building the Spanish language skills needed in the medical field to communicate with Hispanic patients and/or employees. Focuses on specialized medical vocabulary, medical scenarios, sample medical dialogues and information on Hispanic culture as it relates to health care. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 4095. Spanish Idiomatic Expressions in Context. 3 hours. The study of idiomatic expressions in context as an integral part of communication in Spanish. Prerequisite(s): SPAN 3060 or SPAN 3070 or consent of department.

SPAN 4120. Advanced Spanish Grammar II. 3 hours. Pronunciation principles, orthography and punctuation; syntactical, lexical and stylistic aspects. Prerequisite(s): 6 hours from SPAN 3060, SPAN 3070, and SPAN 3080; plus SPAN 3090.

SPAN 4150. Foreign Language Teaching Methods. 3 hours. Study of foreign language curriculum, instruction and assessment for future and current teachers of Spanish. Designed for students in a teacher preparation program. Prerequisite(s): enrollment in a teacher preparation program and 6 advanced hours of Spanish. Other students require consent of department. (Same as FREN 4150 and GERM 4150.)

SPAN 4210. Spanish Phonetics and Pronunciation. 3 hours. Study of the Spanish sound system and how it corresponds to Spanish orthography and pronunciation. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 4250. Acquisition of Spanish as a Second Language. 3 hours. Overview of prominent linguistic principles in the acquisition of Spanish as a second language. Application of theory to language acquisition, pragmatics, and teaching/learning Spanish grammar such as verbal morphology system, indicative/subjunctive mood system and pronominal system in Spanish. Prerequisite(s): 6 hours of advanced Spanish or consent of department.

SPAN 4260. Linguistic Structures of Spanish. 3 hours. Introduction to core areas of linguistic study of Spanish (phonetics, phonology, morphology, syntax, semantics) and consideration of sub-fields (language variation and change). Prerequisite(s): 6 hours of advanced Spanish or consent of department.

SPAN 4310-SPAN 4320. Survey of Spanish Literature. 3 hours each. Readings, lectures, discussions and term projects. Prerequisite(s): SPAN 3110.

SPAN 4310. Spanish literature to 1700.

SPAN 4320. Spanish literature since 1700.

SPAN 4330. Post-Franco Spain: Literature and Culture. 3 hours. Study of the literature, culture and lifestyle of the Spanish people since the death of Franco and the country's return to democracy. Readings, discussions and audiovisual materials. Prerequisite(s): SPAN 3110.

SPAN 4360-SPAN 4370. Survey of Spanish-American Literature. 3 hours each. Readings, lectures, discussions and term projects. Prerequisite(s): SPAN 3110.

SPAN 4360. Spanish-American literature from the colonial period to 1888.

SPAN 4370. Spanish-American literature since 1888.

SPAN 4380. Latin American and Spanish Film for Advanced Oral and Written Practice. 3 hours. Spanish-language films are used as a platform for advanced oral, written and listening comprehension, with an emphasis on critical thinking skills through analysis of linguistic and cultural variety in the Spanish-speaking world. Prerequisite(s): SPAN 3110.

SPAN 4385. Hispanic/Latino Narrative, Film, Music and Theater in the U.S. 3 hours. Multidisciplinary approach to the analysis of the contributions of the four main cultural groups of Hispanics in the United States: The Mexican-American (Chicano), the Puerto Rican/Nuyorican, the Cuban/Cuban-American and the Dominican/Dominican-American, but may also include others such as the South and Central American. Prerequisite(s): 6 hours of advanced Spanish or consent of department.

SPAN 4430. Sexualities in Contemporary Spanish Cinema. 3 hours. Study of sexualities in contemporary Spanish cinema in the light of the socio-political and historical context of Spain, carried out in relation to topics such as gender, identity, class, politics, feminism. Prerequisite(s): SPAN 3110.

SPAN 4500. Spanish for Teachers. 3 hours. Emphasizes the Spanish language skills needed in the teaching field to communicate with Spanish speaking students and their parents/guardians. Includes specialized vocabulary, scenarios, sample dialogues and information related to a variety of school-related settings. Prerequisite(s): SPAN 2050 or equivalent.

SPAN 4900-SPAN 4910. Special Problems. 1–3 hours each.

SPAN 4951. Honors College Capstone Thesis. 3 hours. Major research project prepared by the student under the supervision of a faculty member and presented in standard thesis format. An oral defense is required of each student for successful completion of the thesis. Prerequisite(s): completion of at least 6 hours in honors courses; completion of at least 12 hours in the major department in which the thesis is prepared; approval of the department chair and the dean of the school or college in which the thesis is prepared; approval of the dean of the Honors College. May be substituted for HNRS 4000.

SPAN 4970. Contemporary Spanish Culture Through Cinema. 3 hours. Study of different cultural topics relevant in contemporary Spain. Topics include women in contemporary Spanish cinema, religion and Spain in contemporary Spanish cinema, globalization, Spain and Spanish cinema. Prerequisite(s): SPAN 3110. May be repeated for credit as topics vary.

French

see Foreign Languages and Literatures

General Music

see Music

Geography

Archaeology, ARCH

ARCH 2500. Introduction to Archaeology. 3 hours. A survey of the techniques, methods and theories of archaeology. An important focus of the course is on the reconstruction of the culture and ecology of prehistoric societies in both the Old World and the New World. (Same as ANTH 2500.)

ARCH 2800. Archaeological Science. 3 hours. (3;2) Human prehistory and methods of scientific investigation; emphasizes archaeological cultures from early hominid sites in East Africa to entry of peoples into the New World. Course stresses methods of interdisciplinary research, including geology, paleoenvironmental reconstruction, paleodiet and artifact-faunal analysis. Labs employ artifacts and bones for study. *May be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum.*

ARCH 2900. Special Problems. 1–3 hours.

ARCH 3650. Origins of Civilization. 3 hours. Comparative study of the cultural, technological and ecological patterns of change leading to urban civilizations. Surveys the archaeological evidence for the domestication of plants and animals, and the emergence of villages. The art, architecture, economic and sociopolitical characteristics of early civilizations in the Near East and Mesoamerica are examined. Prerequisite(s): ANTH 1010 or ANTH 2250 or ARCH 2500, or consent of department. (Same as ANTH 3650.)

ARCH 4620. Topics in Archaeology. 3 hours. Selected topics of interest and significance in archaeology. Subjects such as historic archaeology, Texas archaeology, New World

archaeology, Old World archaeology and Meso-American archaeology are potential topics offered during different terms/semesters. Prerequisite(s): GEOG 2110, GEOG 3190 and ARCH 2500, or consent of department. May be repeated for credit as topics vary.

ARCH 4810. Archaeological Field School. 6 hours. Comprehensive training in site survey, excavation techniques, laboratory processing, restoration and analysis of archaeological materials through direct participation in an archaeological field project. Prerequisite(s): ARCH 2500 or consent of department. Held off campus; room and board fees may be required. Usually offered only during the summer months and based on the availability of field projects. This course is taught in cooperation with the Institute of Applied Sciences. (Same as ANTH 4810.)

Geography, GEOG

GEOG 1170 (GEOG 1302). Culture, Environment and Society. 3 hours. (*Regional Science*) Exploration of the dynamic relations between culture and environment addressing ethnic diversity and conflict, development and underdevelopment, settlement patterns, movement of commodities and people (including refugees), and environmental degradation. *Satisfies the Social and Behavioral Sciences requirement of the University Core Curriculum.*

GEOG 1200 (GEOG 1303). World Regional Geography. 3 hours. (*Regional Science*) Geographical characteristics, major problems and role of major world regions; emphasis on Central and South America, Africa, Middle East and Asia. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

GEOG 1500. Geography of the DFW Metroplex. 3 hours. Introduces students to the field of geography by examining geographical dimensions of environmental, social and economic issues in the DFW Metroplex. Blends traditional lectures with interactive web-based learning exercises using Geographic Information Systems (GIS) software to analyze a variety of datasets.

GEOG 1710 (GEOL 1401). Earth Science. 3 hours. (3;2) (*Earth Science*) Principles and processes of physical geography. Introduction to mapping, weather and climate, soil and vegetation, and landforms of rivers, coasts and deserts. *May be used to satisfy a portion of the Natural Sciences requirement of the University Core Curriculum.*

GEOG 2110. Foundations of Geographic Research. 3 hours. Introduction to research for entry-level geography majors. Journal articles are examined in detail with reference to exploring research design and implementation. Students also develop an area of research interest, choose a specific topic, and formulate research questions from which hypotheses are developed. Culminates in the development of a research plan and prospectus for a topical research question. Prerequisite(s): GEOG 1710 or GEOL 1610, and GEOG 1170 or GEOG 1200; or consent of department.

GEOG 2900. Special Problems. 1–3 hours. Individual readings and laboratory research projects in geology, earth and regional sciences.

GEOG 3010. Economic Geography. 3 hours. (*Regional Science*) Geographic principles applied to understanding regional specialization of economic activity. National and international variations in agriculture, energy, manufacturing, service activities and commodity flows. Prerequisite(s): GEOG 2110, GEOG 3190 and either GEOG 1170 or GEOG 1200, or consent of department.