

English

English, ENGL

The prerequisites to sophomore-level English are 3 semester hours of freshman-level English or equivalent credit. A student may enroll for sophomore-level English concurrently with the second term/semester of freshman-level English.

ENGL 2210 or ENGL 2220 will satisfy the university's humanities requirement. TECM 2700 may be substituted for ENGL 1320 in some majors. Students should consult advisors in their majors.

ENGL 1310-ENGL 1320. Freshman English.

ENGL 1310 (ENGL 1301). College Writing I. 3 hours. Writing as a means of ordering and shaping experience, information and ideas. Emphasis on perfecting texts through several drafts.

ENGL 1320 (ENGL 1302). College Writing II. 3 hours. Continuation of ENGL 1310. Writing in response to reading and research. Emphasis on perfecting texts through several drafts. Prerequisite(s): ENGL 1310 or equivalent.

ENGL 1311-ENGL 1321. Honors Composition I and II.

ENGL 1311. Honors Composition I. 3 hours. A process-oriented writing intensive course that provides students with the opportunity to write in response to their own experience, outside readings, and special topics selected by the instructor. Prerequisite(s): acceptance to Honors College. May be substituted for ENGL 1310.

ENGL 1321. Honors Composition II. 3 hours. Continuation of ENGL 1311. A process-oriented writing intensive course that provides students with the opportunity to write in response to their own experience, outside readings, and special topics selected by the instructor. Prerequisite(s): acceptance to Honors College. May be substituted for ENGL 1320.

ENGL 1313. Computer Assisted College Writing I. 3 hours. Writing as a means of critical thinking, with emphasis on the process of perfecting the essay through the writing of several drafts in the English computer classroom. No computer experience required. May be substituted for ENGL 1310.

ENGL 1315-ENGL 1325. Writing About Literature I and II.

ENGL 1315. Writing About Literature I. 3 hours. Writing as a means of critical thinking using readings from poetry and drama as sources for essay topics. Emphasis on the process of perfecting the essay through the writing of several drafts. May be substituted for ENGL 1310.

ENGL 1325. Writing About Literature II. 3 hours. Study of relationship between writing and research with research topics drawn from readings from prose fiction. Emphasis on the process of perfecting the essay through the writing of several drafts. Prerequisite(s): ENGL 1315 or equivalent. May be substituted for ENGL 1320.

ENGL 1323. Computer Assisted College Writing II. 3 hours. Continuation of ENGL 1313. Study of the relationship between writing and research. Emphasis on the process of perfecting the essay through the writing of several

drafts in the freshman computer laboratory. Prerequisite(s): ENGL 1313 or equivalent. May be substituted for ENGL 1320.

ENGL 2210-ENGL 2220. World Literature.

ENGL 2210 (ENGL 2332). Masterpieces of world literature from the Ancients Through the Early Renaissance. 3 hours. Prerequisite(s): three semester hours of freshman-level English or equivalent credit. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2220 (ENGL 2333). Masterpieces of world literature since the Renaissance. 3 hours. Prerequisite(s): three semester hours of freshman-level English or equivalent credit. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2211-ENGL 2221. Honors World Literature.

ENGL 2211. Masterpieces of world literature from the Ancients Through the Early Renaissance. 3 hours. Prerequisite(s): acceptance to Honors College. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2221. Survey of world literature since the Renaissance. 3 hours. Prerequisite(s): acceptance to Honors College. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2322 (ENGL 2322). British Literature to 1780. 3 hours. Masterpieces of British literature from Beowulf through the Enlightenment. Prerequisite(s): 3 semester hours of freshman-level English or equivalent credit. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2323 (ENGL 2323). British Literature 1780 to Present. 3 hours. Masterpieces of British literature from the Romantic Period to present. Prerequisite(s): 3 semester hours of freshman-level English or equivalent credit. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2327 (ENGL 2327). American Literature to 1870. 3 hours. Masterpieces of American literature from the Colonial Period through the Romantic Period. Prerequisite(s): 3 semester hours of freshman-level English or equivalent credit. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2328 (ENGL 2328). American Literature from 1870 to Present. 3 hours. Masterpieces of American literature from the Realistic Period through the present. Prerequisite(s): 3 semester hours of freshman-level English or equivalent. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2352-ENGL 2362. Representative Readings in Literature for International Students.

ENGL 2352. Readings in the short story and novel, especially modern American literature and culture. 3 hours. May be substituted for ENGL 2210 by international students only. Prerequisite(s): TECM 1322 or equivalent. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2362. Readings in poetry and drama, especially modern American works. 3 hours. May be substituted for ENGL 2220 by international students only. Prerequisite(s): TECM 1322 or equivalent. *Satisfies the Humanities requirement of the University Core Curriculum.*

ENGL 2900-ENGL 2910. Special Problems. 1–3 hours each.

ENGL 3000. Introduction to Literary Analysis and Interpretation Skills. 3 hours. Prepares students to understand literature and to articulate their understanding in essays supported by carefully analyzed evidence from assigned works. Major genres of poetry, drama, prose fiction and nonfiction, and the literary terms and conventions associated with each genre. Students learn to evaluate multiple interpretations of a text. Prerequisite for admission to the English degree program. Prerequisite(s): 6 hours of freshman composition and 6 hours of sophomore literature. Must be taken in the first 18 hours of English course work. Pre-majors in English (PENG) only.

ENGL 3100. Introduction to Creative Writing. 3 hours. Processes and techniques of imaginative writing, both poetry and prose fiction.

ENGL 3140. Intermediate Creative Writing: Fiction. 3 hours. Principles and practices in the writing of fiction.

ENGL 3150. Intermediate Creative Writing: Poetry. 3 hours. Principles and practices in the writing of poetry.

ENGL 3160. Intermediate Creative Writing: Non-fiction. 3 hours. Principles and practices in the writing of non-fiction.

ENGL 3360. Survey of Classical Literature. 3 hours. A survey of Greek and Roman literature with emphasis on the mythology of the Classical Age.

ENGL 3430. Studies in British Literature to 1780. 3 hours. In-depth study of traditional early British literature in any of the major periods, such as Anglo-Saxon poetry, Renaissance literature, Restoration and Augustan literature. Course may be repeated as topics vary for a maximum of 6 hours, but only 3 hours can apply to the English major requirements.

ENGL 3440. Studies in British Literature 1780 to the Present. 3 hours. In-depth study of traditional later British literature in any of the major periods, such as Romantic literature, Victorian literature, modern and contemporary literature. Course may be repeated as topics vary for a maximum of 6 hours, but only 3 hours can apply to the English major requirements.

ENGL 3450. Short Story. 3 hours. Comparative survey of the short story from its inception in the 19th century to the present day, comprising representative works by African, Asian, British, Russian, North and South American, and European writers, in English or in translation. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ENGL 3830. Studies in American Literature to 1870. 3 hours. In-depth study of traditional early American literature in any of the major periods, such as Colonial literature, Revolutionary and early National literature, and Romantic literature. Course may be repeated as topics vary for a maximum of 6 hours, but only 3 hours can apply to the English major requirements.

ENGL 3840. Studies in American Literature 1870 to the Present. 3 hours. In-depth study of traditional later American literature in any of the major periods, such as realism, naturalism, Modern literature and Contemporary literature. Course may be repeated as topics vary for a maximum of 6 hours, but only 3 hours can apply to the English major requirements.

ENGL 3850. The Literature of Texas and the Southwest. 3 hours. Study of the poetry, prose and drama of Texas and the Southwest and their relation to the cultural history of the region.

ENGL 3910. Special Studies in Literature. 1–3 hours. Selected major authors, significant literary periods, thematically related literary works or topics of interest. May be repeated for credit as topics vary.

ENGL 3911. Topics in British Literature. 3 hours. Consideration of genres, themes, movements, authors and their relationship to the cultural contexts of the age.

ENGL 3912. Topics in American Literature. 3 hours. Consideration of genres, themes, movements, authors and their relationship to the cultural contexts of the age.

ENGL 3913. Topics in World Literature. 3 hours. Consideration of genres, themes, movements, authors and their relationship to the cultural contexts of the age.

ENGL 3920. Survey of Ethnic Literatures. 3 hours. Study of the literatures of several ethnic communities, including, but not limited to, African-American, Chicano (Mexican-American), Latino, Native American and Jewish-American. Comparison of divergent worldviews and ideologies articulated in ethnic literatures. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ENGL 3921. African-American Literature. 3 hours. Study of the cultural and historical specificity of African-American literature. Comparison of that literature to canonical texts and trends, or examination of that literature as a counter discourse to dominative theories.

ENGL 3922. Chicano Literature. 3 hours. Study of the cultural and historical specificity of Mexican-American literature. Comparison of that literature to canonical texts and trends, or examination of that literature as a counter discourse to dominative theories.

ENGL 3923. American Jewish Writers. 3 hours. Study of the cultural and historical specificity of American Jewish literature. Comparison of that literature to canonical texts and trends, or examination of that literature as a counter discourse to dominative theories. May be used to fulfill a requirement for the Jewish studies minor.

ENGL 3924. Women's Literature. 3 hours. Studies in literature written by or about women. May be repeated for credit as topics vary. (Same as WMST 3720.)

ENGL 4100. Advanced Fiction Writing. 3 hours. Advanced study and practice of fiction writing in a workshop setting. Prerequisite(s): ENGL 3140, or consent of department.

ENGL 4110. Advanced Poetry Writing. 3 hours. Advanced study and practice of poetry writing in a workshop setting. Prerequisite(s): ENGL 3150 or consent of department.

ENGL 4120. Advanced Creative Writing: Non-fiction. 3 hours. Advanced study and practice of non-fiction writing in a workshop setting. Prerequisite(s): ENGL 3160 or consent of department.

ENGL 4150. Literary Criticism. 3 hours. Principles based on representative readings from major critics; essays and class exercises in forming independent critical judgment.

ENGL 4160. Advanced Expository Writing. 3 hours. Tutorial course in logical and rhetorical principles; practice in writing effective exposition; analyzing and criticizing models.

ENGL 4170. Principles and Practices of Rhetoric. 3 hours. A study of the major rhetoricians from Aristotle to Kenneth Burke, organized on a historical basis; emphasis on uses of rhetorical techniques in student writing.

ENGL 4290. World Drama. 3 hours. Comparative study of Greek, Latin, Spanish, French, Russian, Japanese, Indian and English masterpieces; drama as a reflection of changing ideologies, customs and dramatic conventions.

ENGL 4300. Modern Drama. 3 hours. Comparative survey of drama from the late 19th century to the present, emphasizing the globalization and increasing multiculturalism of the genre. Playwrights studied may include Henrik Ibsen, Bernard Shaw, Bertolt Brecht, Jean Genet, Wole Soyinka, Amiri Baraka, Caryl Churchill, Athol Fugard, August Wilson and David Henry Hwang. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

ENGL 4400. American Fiction. 3 hours. Reading and analysis of American novels and short stories by Hawthorne, Melville, Twain, James, Faulkner, Hemingway, Welty and others.

ENGL 4410. Chaucer. 3 hours. *The Canterbury Tales* and other works as a picture of medieval life and illustration of various literary types; the language of Chaucer and its development into modern English.

ENGL 4420. Poetry. 3 hours. Methods of reading and analyzing poetry; techniques of explication. Includes poetry from a variety of cultures.

ENGL 4430. Shakespeare. 3 hours. Representative comedies, histories and tragedies; survey of Shakespeare's life; his relation to his predecessors and contemporaries.

ENGL 4440. Milton. 3 hours. Prose and poetry of Milton; political and religious thought of his day; his relation to his predecessors and his contemporaries and his legacy to later writers.

ENGL 4470. British Drama. 3 hours. May be offered as a survey from the origins into the 20th century or as a study of any of the major periods in the survey: medieval, Renaissance, Restoration and modern. May be repeated for credit as topics vary.

ENGL 4480. American Drama. 3 hours. Offered as a historical survey of American drama or as a study of major authors and schools. Authors may include O'Neill, Miller, Williams, Hansberry, Albee. May be repeated for credit as topics vary.

ENGL 4500. British Fiction. 3 hours. Reading and analysis of British novels and short stories by Defoe, Austen, Fielding, Dickens, Lawrence, Burgess, Hardy and others.

ENGL 4600. Continental European Fiction. 3 hours. Study and analysis of continental European novels and short stories in translation. Works by Tolstoy, Dostoevsky, Balzac, Flaubert, Chekhov, Zola and others.

ENGL 4650. Literature and the Environment. 3 hours. Explores a variety of philosophical, aesthetic and cultural traditions of representing the natural world and its relation to human societies. In addition to literature, readings may extend into natural science, environmental philosophy, cultural criticism, and artistic theory. Prerequisite(s): upper-division standing.

ENGL 4660. Literature and the Holocaust. 3 hours. Study of literary responses to the Holocaust. "Canonical" Holocaust authors such as Primo Levi, Eli Wiesel and Anne Frank are read alongside criticism, theory, graphic novels, film and the works of lesser-known authors. Topics of discussion include the relationship between Holocaust literature and film, language and trauma, literature and genocide, storytelling and history, art and ethics.

ENGL 4700. Methods of Teaching Language Arts in the Secondary Grades. 3 hours. Strategies for teaching writing and literature effectively in secondary language arts programs. Emphasis on a variety of techniques. Must be taken during the last two terms/semesters of course work before student teaching.

ENGL 4760. Specialized Expository Writing. 3 hours. The application of rhetorical, analytical and organizational principles to the writing of expository prose in specialized areas of study.

ENGL 4800. Special Seminar in Literature or Language. 3 hours. Study of a major author, topic or genre in literature or language that extends the scope of traditional offerings. May be repeated for credit as topics vary. May be used to fulfill a requirement for the Jewish studies minor when taught as "The Bible as Literature."

ENGL 4900-ENGL 4910. Special Problems. 1-3 hours each.

ENGL 4920. Cooperative Education in English. 1-3 hours. Supervised work in a job directly related to the student's major, professional field of study or career objective. Prerequisite(s): 12 semester hours credit in English; student must meet employer's requirements and have consent of the department chair. May be repeated for credit.

ENGL 4951. Honors College Capstone Thesis. 3 hours. Major research project prepared by the student under the supervision of a faculty member and presented in standard thesis format. An oral defense is required of each student for successful completion of the thesis. Prerequisite(s): completion of at least 6 hours in honors courses; completion of at least 12 hours in the major department in which the thesis is prepared; approval of the department chair and the dean of the school or college in which the thesis is prepared; approval of the dean of the Honors College. May be substituted for HNRS 4000.

Ensembles, Music

see Music

Ethnomusicology, Music

see Music

Finance

see Finance, Insurance, Real Estate and Law