
Art

see Art Education and Art History

see Design

see Studio Art

see Visual Arts and Design

Art Education and Art History

Art Education and Art History, AEAH

AEAH 3750. Children and Art. 3 hours. (2;4) An exploration of the elements and principles of art; experimentation with a variety of art media as related to the theories of creative development and an appreciation of a variety of visual art forms. Concurrent enrollment in lecture/lab component required. Satisfies fine arts elective for elementary education majors.

AEAH 3753. Visual Arts Studies: Foundations of Visual Arts Studies. 3 hours. Introduction to the field of art education. Prerequisite(s): partial field experience required.

AEAH 3770. Visual Arts Studies: Computer Art Applications. 3 hours. (0;6) Exploration of the role of computers as a tool in visual arts studies. Emphasis placed on the visual, conceptual and practical use of computers as a medium for making art and connections to the practice of art education. Prerequisite(s): ART 1440, ART 1450, ART 1500 and ART 1510; or consent of instructor.

AEAH 4750. Visual Art Studies: Constructing Visual Arts Practices. 3 hours. (3;3) Child development theory and creativity examined in relation to contemporary practice in the elementary art classroom. Partial field experience component required. Prerequisite(s): AEAH 3753.

AEAH 4760. Visual Arts Studies: A Global Examination of Aesthetics. 3 hours. Cross-cultural examination of philosophical aesthetic issues in art, focusing on the relationship of art to culture. Prerequisite(s): ART 2350 and ART 2360; AEAH 3753.

AEAH 4770. Visual Art Studies: Technology in the Visual Arts. 3 hours. (2;4) Examination of how technology in the visual arts can enhance the acquisition and manipulation of knowledge and imagery. Focuses on legal, ethical and philosophical issues related to the use of technology and digital imagery in future careers and society. Apply search strategies. Create and modify solutions. Prerequisite(s): AEAH 3753 and AEAH 3770.

AEAH 4780. Visual Art Studies: Reflective Visual Arts Practices. 3 hours. (3;3) Preadolescent and adolescent creative development and theory examined in relation to contemporary art-making practice in the secondary art classroom. Partial field experience required. Prerequisite(s): AEAH 3753 and AEAH 4750.

AEAH 4790. Visual Arts Studies: Inquiry and Dialogue About Art. 3 hours. Understanding and finding meaning in artworks and artifacts within an authentic context through inquiry-based models. Prerequisite(s): AEAH 4750, AEAH 4760 and AEAH 4770.

AEAH 4795. Topics in Visual Arts Studies. 3 hours. Selected topics related to the field of art education. Prerequisite(s): AEAH 3753. May be repeated for credit as topics vary.

AEAH 4800. Methodologies in the History of Art and Visual Culture. 3 hours. Survey of major contributions to the development and practice of art history methodologies and visual arts studies (including theory and criticism) from the 16th century to the present. Taught as a seminar, with emphasis on research (bibliographies, papers) as well as class discussion based on weekly assigned readings and presentations. Prerequisite(s): ART 1200, ART 2350 and ART 2360; must have taken art history entrance exam and have degree audit on file; sophomore or junior status within major.

AEAH 4801. Topics in Art History. 3 hours. Selected topics in the history of art. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4802. Art of Ancient Greece. 3 hours. Art of Ancient Greece and the Aegean from *circa* 3000 BC to the 1st century BC. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4803. Art of Ancient Rome. 3 hours. Art of Ancient Rome during the Republican and Imperial eras, from 753 BC to 476 AD. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4804. Medieval Art. 3 hours. Art from fall of the Roman Empire to late Gothic international style. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4805. Topics in Medieval Art. 3 hours. Selected topics in Medieval art from the 3rd century through the 15th century. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4806. Topics in Renaissance Art. 3 hours. Selected topics in art of the Renaissance. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4807. Topics in Seventeenth-Century Art. 3 hours. Selected topics in 17th-century art. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4808. Eighteenth-Century Art. 3 hours. Survey of art from the 18th century. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4809. Topics in Eighteenth-Century Art. 3 hours. Selected topics in 18th-century art, with emphasis on new perspectives and current scholarship. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4810. Nineteenth-Century Art. 3 hours. Survey of art of the 19th-century. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4811. Topics in Nineteenth-Century Art. 3 hours. Selected topics in 19th-century art, with emphasis on new perspectives and current scholarship. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4812. Modernism and the Visual Arts 1890–1945. 3 hours. Explores the relationship of works of “modern” visual art, including their development, interpretation, and use, as well as historical, social and cultural conditions of “modernity” in Europe and North and South America, ca. 1890–1945. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4813. Postmodernism and the Visual Arts 1945–Present. 3 hours. Explores the relationship of postmodernism in the visual arts, including the development, interpretation, and use of postmodern works, as well as historical, social and cultural conditions of “postmodernity” globally, ca. 1945 to the present. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4814. Theories of Contemporary Art. 3 hours. Selected theoretical and critical issues in recent art. Prerequisite(s): ART 1200, ART 2350 and ART 2360, and AEAH 4813; or consent of instructor.

AEAH 4815. Twentieth-Century Architecture. 3 hours. Contemporary theory and form in architecture. Prerequisite(s): ART 1200, ART 2350 and ART 2360; or consent of instructor.

AEAH 4816. American Art. 3 hours. Survey of American art, with an emphasis on new perspectives and current scholarship. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4817. Topics in American Art. 3 hours. Selected topics in American art from the 15th century to the present, with emphasis on new perspectives and current scholarship. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4818. Topics in Latin American Art. 3 hours. Topics in Latin American art, ranging from the 16th century to 1945. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4819. Topics in Native American Art. 3 hours. Selected topics in the arts of Native North America from pre-contact times to the present. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4820. Pre-Columbian Art of Mesoamerica. 3 hours. Art and architecture of the Pre-Columbian cultures of Mesoamerica. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4821. Topics in Pre-Columbian Art. 3 hours. Selected topics in the Pre-Columbian art of the Americas. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4822. African Art. 3 hours. The study of the aesthetics of art objects and artifacts from Sub-Saharan Africa and their relationship to the social, political, religious and economic factors that give rise to their cultural significance. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4823. Asian Art. 3 hours. A survey of the art of India, China, and Japan from prehistoric to modern times, including architecture, sculpture, painting, ceramics and printmaking. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4824. Topics in Asian Art. 3 hours. Selected topics in the arts of Asia. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4825. Topics in Islamic and/or Middle Eastern Art. 3 hours. Selected topics in the arts of the Islamic and/or Middle Eastern cultures. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor. May be repeated for credit as topics vary.

AEAH 4840. History of Crafts. 3 hours. Ceramics, metalwork, weaving and other crafts media from the Paleolithic era to the present. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4841. History of Furniture. 3 hours. Basic furniture units in the Western World. Period interiors. Prerequisite(s): ART 1200, ART 2350, ART 2360 and ART 2430; must pass the interior design sophomore portfolio review. Not for art history credit. Not offered every term/semester.

AEAH 4842. History of Communication Design. 3 hours. Provides economic, political, social and technological perspectives on the work that has been created and disseminated by designers of visual communications, particularly over the course of the last 125 years, in a manner that makes their endeavors relevant to the design world of today and to contemporary society. Students gain an understanding of the major movements, styles and figures in the world of visual communication design that have emerged around the world since the latter portion of the 19th century. Significant emphasis is placed on how and why a variety of decision-making processes have informed and influenced the discipline in theory and practice during this span of time, and on the impact that its past developments are having and might have on current trends. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4843. History of Photography. 3 hours. Survey of the history of photography, including developments in photographic technologies, practices, theory and analysis. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4844. History of Prints. 3 hours. Survey of the history of prints from the Renaissance to the 20th century. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.

AEAH 4848. Art History Senior Seminar. 3 hours. Introduction to research methodologies and practices of scholarship relevant to the study of a topic in art history. Delivered as a seminar consisting of assigned readings, class discussion, and oral and written presentations. Prerequisite(s): ART 1200, ART 2350 and ART 2360; AEAH 4800; 9 hours of advanced art history; must have taken the art history entrance exam and have degree audit on file; senior status within major.

AEAH 4899. Interdisciplinary Arts and Design Studies Capstone. 3 hours. Capstone course for interdisciplinary art design studies majors. Advanced interdisciplinary study of art and design. Specific topics vary. Delivered as seminar consisting of assigned readings, class discussion, oral presentations and written research. Prerequisite(s): ART 1200, ART 1440, ART 1450, ART 1500, ART 1510, ART 2350, ART 2360, 6 hours of advanced art history, and 3 hours from IADS Menu 2.

AEAH 4940. Understanding Art Museums. 3 hours. Explores the history, organization, functions and collections of art museums. Assignments in Dallas/Fort Worth museums required. Prerequisite(s): ART 1200, ART 2350 and ART 2360, or consent of instructor.