

University Courses

University Courses, UCRS

UCRS 1000. Freshman Seminar. 3 hours. Introduces students to new and exciting ways of becoming active and engaged citizens of the university community and larger society through the exploration of problems in the current world of the humanities, arts, social sciences, and natural and physical sciences. Students develop skills of critical thinking to help them as they move into a major and choose careers requiring a creative and interdisciplinary view of the world. May be repeated for credit as topics vary. *Satisfies a portion of the Understanding the Human Community requirement of the University Core Curriculum.*

UCRS 1300. Exploring Majors and Careers through Self Discovery. 3 hours. Assists undecided majors and others who wish to clarify their career goals in exploring their interests, abilities and values, and in relating these to academic, personal and career choices.

UCRS 2100. Career Development. 1 hour. Course assists undecided majors and others who wish to clarify their career goals in exploring their interests, abilities and values, and in relating these to academic, personal and career choices. Pass/no pass only.

UCRS 2900. Special Problems. 1–3 hours.

UCRS 3150. Introduction to Research and Other Scholarly Activities. 2 hours. Basics of research and scholarship, to include critical thinking, elements of research, design, ethics, technical writing, computer technology, publication, application and professional presentation. Prerequisite(s): junior standing and admission to Ronald E. McNair Program. May be repeated for credit. Offered summer term only.

UCRS 4000. Science in Ancient and Modern Times. 3 hours. Seminars, guest lecturers and readings addressing major advances in science from a technological, philosophical and historical perspective. (Meets with UCRS 5000.)

UCRS 4200. Seminar in International Studies. 3 hours. (0;0;3) Seminar for advanced undergraduate students in any major; integration of elements of general education with students' major by examining the international dimensions of major field and how they relate to the entire undergraduate experience. Prerequisite(s): senior and/or consent of department.

UCRS 4700. Social Studies Methods. 3 hours. Designed to help prepare students to teach social studies courses for students in grades 7–12. Students are exposed to content and pedagogy to teach Texas history, U.S. history, world history, world geography, government and economics. Prerequisite(s): ECON 1100, ECON 1110, PSCI 1040, PSCI 1050, HIST 2610, HIST 2620, GEOG 1170 and GEOG 1200 or equivalents.

UCRS 4800. NT DC Internship. 1–6 hours. Practical experience in the American political process, learning how various Washington, D.C., entities formulate public policy and how other governmental agencies interact with the process. Provides students with insights into public life and the policy-making process by working in governmental, non-profit and private sector internship placements in our nation's capital. Prerequisite(s): open to students accepted to the NT DC Cooperative Governmental Internship Program; application information available from the Student Development office.

UCRS 4900. Special Problems. 1–21 hours.

Visual Arts and Design

Art, ART

ART 1200. Art Appreciation. 3 hours. Art elements and principles applied to forms of visual expression for art majors.

ART 1300 (ARTS 1301). Art Appreciation For Non-Art Majors. 3 hours. Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world. For non-art majors only. *Satisfies the Visual and Performing Arts requirement of the University Core Curriculum.*

ART 1301. Honors Art Appreciation. 3 hours. History and analysis of Western art with reference to non-Western cultures. Prerequisite(s): acceptance into the Honors College. May be substituted for ART 1200 or ART 1300.

ART 1440 (ARTS 1311). Design I. 3 hours. (1;5) Combination of lecture and studio in a structured approach to 2-dimensional design, incorporating theory, concepts/terminology (point/line, shape, value, texture, color, space) and problem-solving techniques. Students are required to apply concepts and terminology both visually and verbally. Concurrent enrollment in lecture/laboratory components required.

ART 1450 (ARTS 1312). Design II. 3 hours. (1;5) Combination of lecture and studio in a structured approach to 3-dimensional design, incorporating theory, concepts/terminology (relief, free standing and linear forms; effects of light/color on 3-dimensional forms) and problem-solving techniques. Students are required to apply concepts and terminology both visually and verbally. Prerequisite(s): ART 1440. Concurrent enrollment in lecture/laboratory components required.

ART 1500 (ARTS 1316). Drawing I. 3 hours. (1;5) Development of drawing skills based on art elements and concepts. Concurrent enrollment in lecture/laboratory components required.

ART 1510 (ARTS 1317). Drawing II. 3 hours. (1;5) Further development of drawing skills. Prerequisite(s): ART 1500. Concurrent enrollment in lecture/laboratory components required.

ART 2080. Communication Design: Typography. 3 hours. (2;4) Basic typography terminology, tools and materials. Copyfitting, development of hand skills and professional attitudes. Prerequisite(s): ART 1200, ART 1440, ART 1450, ART 1500 and ART 1510; acceptance into the communication design program through the entry portfolio review. Not offered every term/semester.

ART 2082. Communication Design: Color Theory, Rendering and Production Techniques for Advertising. 3 hours. (2;4) Application of color theory in advertising. Rendering techniques, tools and materials with emphasis on marker rendering. Traditional production techniques and terminology. Prerequisite(s): ART 1200, ART 1440, ART 1450, ART 1500, ART 1510; acceptance into the communication design program through the entry portfolio review; may be concurrently enrolled in ART 2080 or ART 2084. Not offered every term/semester.