

Department of Studio Art

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Jerry Austin, Chair

Faculty

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Introduction

The Department of Studio Art offers the BFA degree with a major in studio art and concentrations in ceramics, drawing and painting, fibers, metal-smithing and jewelry, new media art, photography, printmaking, sculpture, and watercolor. Students interested in these degrees may contact the department chair.

Studio classrooms are open to students most evenings and weekends for completion of required class work. Students must provide their own art supplies.

Mission/Vision Statement

The mission of the Department of Studio Art is to promote excellence in the visual arts through a comprehensive educational program in its nine disciplines: ceramics, drawing and painting, fibers, metalsmithing and jewelry, new media art, photography, printmaking, sculpture, and watercolor. We transmit our artistic heritage, lay a solid foundation of basic skills and concepts, foster critical thinking, and inspire creativity so that each student may find his or her own aesthetic voice.

Entering Students

Entering students interested in majoring in the College of Visual Arts and Design will initially be advised by the office of Student Services. Admission to the university does not guarantee admission to the major. It is strongly recommended that students

not attempt advanced art program courses before being admitted to the major. For full details see an academic advisor in the Art building, Room 111.

Portfolio Reviews

Each concentration has a review system. Some concentrations require an entry-level portfolio review and a mid-point portfolio review, which the student must pass to continue in the concentration. All concentrations require that seniors pass an exit review and/or a capstone course prior to graduation. It is the students' responsibility to familiarize themselves with all requirements for their concentration. Further information regarding the review system for each concentration is available from the College of Visual Arts and Design Student Services Office in the Art Building, Room 111. Upon request, advising staff will provide students with a curriculum sheet that specifies degree requirements and outlines the procedure for required review(s) in their concentration.

Students who do not pass one or another of the successive required reviews should consult with their faculty advisor and/or the department chairperson regarding further options.

Students are responsible for notifying faculty that they need to participate in the exit review. A faculty advisor in the student's major should be contacted at the beginning of the student's last fall or spring term/semester prior to graduation. Exit reviews are conducted only in fall and spring terms/semesters. Students who anticipate summer graduation must have their work reviewed during the previous spring term.

Note: Students should contact a faculty advisor in their major for specific expectations and procedures for all portfolio reviews.

Programs of Study

The Department of Studio Art offers the following degrees:

- Bachelor of Fine Arts with a major in studio art and concentrations in ceramics, drawing and painting, fibers, metalsmithing and jewelry, new media art, photography, printmaking, sculpture, and watercolor; and
- Master of Fine Arts with a major in studio art and concentrations in ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture, and watercolor.

Pre-Majors

Entering students interested in majoring in the College of Visual Arts and Design will be classified as pre-majors. To be admitted to the studio art major (and to be eligible to enroll in advanced art courses), a pre-major must meet all the following requirements:

Complete a minimum of 30 hours of college courses (including the following) and:

- complete ART 1200, ART 1440, ART 1450, ART 1500, ART 1510; ART 2350 or 2360 with a grade of C or better;
- complete the 2000-level course in the ASTU concentration of your choice with a grade of B or higher (for printmaking, the beginning ASTU course is a 3000-level course);
- have a minimum 2.5 GPA on the required Art courses; and
- have a minimum 2.0 GPA overall.

Note: photography and watercolor also require selection through entry portfolio (as described on web site).

Bachelor of Fine Arts

General Degree Requirements

Candidates for the Bachelor of Fine Arts degree with a major in studio art will meet the following requirements:

1. Hours Required and General/College Requirements:

A minimum of 120 total semester hours of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the "General University Requirements" in the Academics section of this catalog and the College of Visual Arts and Design requirements.

2. Major Requirements: Completion of at least 78 hours of art to include, a minimum of 18 hours in a prescribed field and 24 hours of art core (required for all studio majors): ART 1200, ART 1440, ART 1450, ART 1500, ART 1510, ART 2350, and ART 2360; ASTU 2200; specific additional requirements for each concentration are listed below:

Ceramics: ASTU 2050, ASTU 3050; 15 hours of ASTU 4050; 6 hours (3 advanced) from a second craft field; 3 hours from a third craft field; 6 advanced hours of art history; 18 hours (15 advanced) of art electives.

Drawing and Painting: ASTU 2210, ASTU 2215, ASTU 3200, ASTU 3210, ASTU 4210, ASTU 4215; AEAH 4812 and AEAH 4813; 3 hours from ASTU 2050, ASTU 2130, ASTU 2150 or ASTU 2350; 3 hours from ASTU 3210, ASTU 3220 or ASTU 3230; 3 hours from ASTU 3305, ASTU 3310, ASTU 3315, ASTU 3320, ASTU 3330 or ASTU 3340; 6 hours from ASTU 4210, ASTU 4215, ASTU 4220 or ASTU 4230; and 15 hours (9 advanced) of art electives. Midpoint review administered after ASTU 2215; 6 hours of ASTU 3210 and 6 hours of ASTU 4210 may be applied toward major; other repeatable courses count toward the major only once. Exit review conducted during student's final enrollment in 4000-level painting course.

Fibers: ASTU 2120, ASTU 2130, ASTU 2417, ASTU 3120, ASTU 3130 and ASTU 3135; 6 hours (3 advanced) from a second craft; 15 hours of ASTU 4120 or ASTU 4130; 6 hours of advanced art history; 9 hours of advanced art electives.

Metalsmithing and Jewelry: ASTU 2150, ASTU 3150, ASTU 3160; 12 hours of ASTU 4150; 6 hours (3 advanced) from a second craft; 3 hours from a third craft; 6 advanced hours of art history; 18 hours (15 advanced) of art electives.

New Media Art: ART 3170; AEAH 4813, AEAH 4814; ASTU 2450, ASTU 2460, ASTU 3450, ASTU 3460; 6 hours of ASTU 4450; 6 hours of ASTU 4460; 6 hours from ADES 1500, ADES 1550, ADES 1625, ASTU 2150, ASTU 2210, ASTU 2215, ASTU 2250, ASTU 2255, ASTU 2350, ASTU 2417, ASTU 3150, ASTU 3200, ASTU 3310, ASTU 3320, ASTU 3330, ASTU 3340 or ASTU 3350; AEAH 4812 or AEAH 4842; 15 hours from ART 4120, ART 4175, ASTU 2150, ASTU 2250, ASTU 2255, ASTU 2302, ASTU 2350, ASTU 3150, ASTU 3230, ASTU 3310, ASTU 3320, ASTU 3330, ASTU 3340, ASTU 3350, ASTU 4260, AEAH 4812, AEAH 4842, AEAH 4843 (or 12 hours from the preceding list and 3 hours from MUCP 4500, MUCP 4595, MUCP 4670, MUCP 4680 or MUET 3030).

Photography: ART 3170; ASTU 2050, ASTU 2250, ASTU 2255; ASTU 2210 or ASTU 2417; selection through entry review process; ASTU 3250; selection into the photography program through the mid-point review process; 3 hours from ASTU 3305, ASTU 3310, ASTU 3315, ASTU 3320, ASTU 3330 or ASTU 3340; AEAH 4843; ASTU 4260, ASTU 4270; 6 hours of ASTU 4250; 3 advanced hours of art history; 3 hours from ASTU 4280 or ASTU 4290; and 12 hours (9 advanced) of art electives.

Printmaking: ASTU 2210, ASTU 2250, ASTU 2417, ASTU 3200; AEAH 4813, AEAH 4844; 9 hours from ASTU 3305, ASTU 3310, ASTU 3315, ASTU 3320, ASTU 3330, ASTU 3340; 6 hours from ASTU 4305, ASTU 4310, ASTU 4315, ASTU 4320, ASTU 4330 or ASTU 4340; 6 hours of ASTU 4300; 15 hours of art electives (12 of which must be advanced).

Sculpture: ASTU 2350, ASTU 3200, ASTU 3350; AEAH 4814; 6 hours from ceramics, metalsmithing/jewelry or fibers; 12 hours of ASTU 4350; 6 advanced hours of art history; 18 hours (15 advanced) of art electives.

Watercolor: ASTU 2200, ASTU 2210, ASTU 2417, ASTU 3200; 6 hours advanced art history (recommended: AEAH 4810, AEAH 4811, AEAH 4823, AEAH 4824; AEAH 4812 or AEAH 4813); 3 hours from ASTU 2050, ASTU 2130, ASTU 2150 or ASTU 2350; 3 hours from ASTU 3305, ASTU 3310, ASTU 3315, ASTU 3320, ASTU 3330 or ASTU 3340;

9 hours intermediate painting to include ASTU 3417, ASTU 3427 and ASTU 3437; 9 hours ASTU 4417; 15 hours art electives, 9 hours of which must be advanced. Midpoint review administered during enrollment in ASTU 3427. No more than 6 hours of ASTU 3417 and 9 hours of ASTU 4417 may be applied toward the major; other repeatable courses count toward the major only once. Exit review conducted during student's final enrollment in ART 4417.

3. **Minor Requirements:** No minor is required.

4. **Electives:** Hours required for electives may vary based on course selection and the University Core Curriculum Requirements. Electives may be required to satisfy the advanced hour requirement (42) and/or the minimum total hours required for the degree. For specific information see an academic advisor in the College of Visual Arts and Design Student Services Office, Art Building, Room 111.

5. **Other Requirements:**

- 24 advanced hours must be completed at UNT.
- 36 hours of art (including at least 12 advanced hours) must be completed at UNT.
- Transfer course work substituted for required UNT art courses must be approved by a student's faculty advisor during the degree audit process.
- A 2.5 grade point average must be maintained in all art courses; only a grade of C (2.0) or better in art courses will count toward degree requirements.

Minor in Studio Art

A minor in studio art consists of at least 18 hours, including at least 6 advanced hours. At least 9 hours must be completed at UNT.

Ceramics

ART 1440, ART 1450; ASTU 2050, ASTU 3050 and ASTU 4050 (6 hours).

Fibers

ART 1440, ART 1450; ASTU 2120 or ASTU 2130, ASTU 3120 or ASTU 3130, and ASTU 4120 (6 hours) or ASTU 4130 (6 hours).

Metalsmithing and Jewelry

ART 1440, ART 1450; ASTU 2150, ASTU 3150, ASTU 3160 and ASTU 4150.

Photography

ART 1440, ART 1450; ASTU 2250, ASTU 2255 (must pass portfolio review before proceeding), ASTU 3250; and AEAH 4843.

Printmaking

ART 1440, ART 1450, ART 1500, ART 1510; 6 hours from ASTU 3305, ASTU 3310, ASTU 3315, ASTU 3320, ASTU 3330 or ASTU 3340.

Sculpture

ART 1440, ART 1450, ART 1500; ASTU 2350, ASTU 3350 and ASTU 4350. Additional prerequisites do not apply to sculpture minors.

Graduate Degrees

The department offers a degree program leading to the Master of Fine Arts with a major in studio art and concentrations in ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture, and watercolor. For complete information, consult the Graduate Catalog.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.