

# Department of Radio, Television and Film

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**C. Melinda Levin, Chair**

## Faculty

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## Introduction

Electronic media and motion pictures play an increasingly important role in the lives of many people. Most Americans spend a great deal of time listening to the radio, watching television and going to the movies. Many report that these media provide their chief source of entertainment, news and information. For this reason, radio, television and film production constitute important areas of study. Whether a student plans a career in the media industries or simply wishes to have a more meaningful understanding of the cultural impact of these media products, a liberal arts education is required. The major in radio, television and film provides a comprehensive background, along with a focused study of electronic media and film.

Many students' first thought when considering an RTVF major is the area of production. Although production is an important and necessary part of the degree program, students will also study the history of the media, the structure and economic basis of the industry, writing in the particular forms required by the media, and other topics. Essential for the well-educated RTVF major is the development of a keen understanding of how the media industries work, how their products are created, and the cultural impact these products have both on our own society and those of other countries.

## Programs of Study

The department offers undergraduate and graduate programs in the following areas:

- Bachelor of Arts,
- Master of Arts,
- Master of Science, and
- Master of Fine Arts, all with a major in radio/television/film;
- Bachelor of Arts with a major in converged broadcast media.

### Admission to the RTVF Major

Only RTVF and CBCM pre-majors (PRTF and PCBM respectively), RTVF majors and CBCM majors can take RTVF courses. Entering students interested in majoring in RTVF will be classified as pre-majors and will be advised by the RTVF department. Admission to the university or to pre-major status does not guarantee admission to the RTVF major. Admission to the major is highly competitive and is limited by the number of applicants and available resources. This means that if space or technical resources availability is declining, applications for RTVF major status may be submitted to a departmental admissions committee for review.

The RTVF department's pre-major requirement must be fulfilled before a student can apply for RTVF major status. Entering students who elect to pursue the RTVF-BA major will be classified as pre-majors (PRTF) until they fulfill the pre-major requirements. To do this, a student must successfully complete 42 hours of college courses including the RTVF requirements listed below with a UNT grade point average of 2.75 or better and a C or better in the RTVF courses. A student may apply for RTVF major status when all of the required classes have been completed.

Before applying for RTVF major status, a pre-major must first:

- Complete at least 42 hours of college courses including:
  - a. WritePlacer essay exam with a grade of five (5) or better (contact RTVF department for details);
  - b. COMM 1010 or equivalent (contact department);
  - c. the English composition requirement of the University Core Curriculum with a grade of C or better;
  - d. the College of Arts and Sciences math requirement (see approved list);
  - e. the foreign language requirement at least through the 1020 level (or the placement equivalent); and
  - f. RTVF 1310, RTVF 1320, RTVF 2210 all with a grade of C or better.

NOTE: Students earning less than a C in any one of these three courses will be allowed to repeat that course only once. Students failing to earn a C or better on the second attempt will not be allowed to repeat RTVF 1310, RTVF 1320 or RTVF 2210 for a third time and will lose their PRTF status in the department.

### Minimum Standards for Continued Enrollment in RTVF Courses

1. Have at least a 2.75 UNT GPA. RTVF majors must maintain a UNT GPA of 2.75. RTVF major students whose GPAs fall below this standard will be informed of their status by the RTVF department and will not be able to take any classes in the RTVF department until they return their UNT GPA to 2.75 or better.

### Requirements To Enroll in RTVF 1310, RTVF 1320 or RTVF 2210

Students who wish to enroll in RTVF 1310, RTVF 1320 or RTVF 2210 must have active RTVF pre-major (PRTF) status. To be classified active PRTF:

1. Entering freshmen with no college credit must successfully complete at least 12 hours of University Core Curriculum requirements with a UNT GPA of 2.75 or better. Upon completion of this requirement, students may apply to the RTVF department to activate their pre-major status and become eligible to enroll in RTVF 1310, RTVF 1320 and RTVF 2210.
2. Transfer students with college credit must transfer a minimum of 12 college core hours accepted by UNT with a GPA of 2.75 or better. Students who do not meet this requirement must successfully complete at least 12 hours in the University Core Curriculum at UNT with a GPA of 2.75 or better. Upon completion of this requirement, students may apply to the RTVF department to activate their pre-major status and become eligible to enroll in RTVF 1310 RTVF 1320 and RTVF 2210.

Note: Pre-majors may not register for any upper-level RTVF courses until full-major status is attained.

## Bachelor of Arts with a Major in Radio, Television and Film Degree Requirements

1. **Hours Required and General/College Requirements:** A minimum of 120 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

Students interested in a major in RTVF must apply to the department after successfully

completing the pre-major requirements specified under “Admission to the RTVF Major,” above.

2. **Major Requirements:** Students must complete 45 hours (at least 33 advanced) in the major, including RTVF 1310, RTVF 1320 and RTVF 2210; 3 hours credit in RTVF writing course, RTVF 2010. Six (6) hours of advanced credit in production and performance courses selected from RTVF 3210, RTVF 3220, RTVF 3230, RTVF 3300, RTVF 3330, RTVF 3340, RTVF 3482, RTVF 3483, RTVF 3501, RTVF 3502, RTVF 3560, RTVF 3650, RTVF 3750, RTVF 4140, RTVF 4400, RTVF 4411, RTVF 4412, RTVF 4413, RTVF 4740, RTVF 4750, RTVF 4760, RTVF 4810 or RTVF 4820. Six (6) hours of advanced credit in industry studies courses selected from RTVF 3325, RTVF 3430, RTVF 4320, RTVF 4420, RTVF 4430, RTVF 4440, RTVF 4445, RTVF 4450, RTVF 4455, RTVF 4510, RTVF 4670 or RTVF 4850. Six (6) hours of advanced credit in history or criticism courses selected from RTVF 3450, RTVF 3470, RTVF 3475, RTVF 3610, RTVF 4110, RTVF 4120, RTVF 4200, RTVF 4340, RTVF 4410, RTVF 4415, RTVF 4550; and 15 hours of advanced RTVF electives. No more than 6 hours of RTVF practicum, internship or special problem courses may be applied to the 45 hours of RTVF courses required for the degree. All RTVF major students must take RTVF 2010, Introduction to RTVF Writing, to fulfill the writing requirement.

3. **Other course requirements:** COMM 1010 or equivalent.

4. **Minor:** Optional.

5. **Electives:** See four-year plan.

6. **Other Requirements:** A minimum 2.75 cumulative UNT GPA is required to graduate. Only 12 hours of RTVF courses taken at other institutions may be applied toward the 45-hour requirement.

Students majoring in radio/television/film are required to have a minimum grade of C in all RTVF courses to receive RTVF credit. Students may have only two attempts for a grade of C or better for each required RTVF course.

Students must observe prerequisites for each RTVF course. If a student has not completed prerequisites for a course with a grade of C or better, the student is subject to administrative drop from the course without notice. Prerequisites are listed with individual course descriptions.

Because of the high demand for many RTVF courses, students who miss the first class without consent of the instructor are subject to be dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse should notify the department office the day of the absence.

Students may register for only one section of a course at a time. Students registered for more than one section of a course will be dropped from all sections of that course without notice. The policy does not apply to courses such as special topics, which may bear the same course number but are different courses.

Aural competency in distinguishing discrete sounds, and visual competency in distinguishing shapes, forms, colors and movements are required to complete RTVF critical studies courses. Additional visual competency to utilize studio and location equipment and manual dexterity to operate equipment are required to complete RTVF production courses. Articulation competency to achieve broadcast industry standards may be required. Specific competency and departmental approval for internship, seminar and special problems courses are required.

**BA with a Major in  
Radio/Television/Film**

*The following four-year plan is one example of a variety of ways in which you can complete your chosen degree in four years, and will serve as guide for you to design your pathway to degree completion. Variations will depend on whether you need to take prerequisites or have college credit from exams or dual enrollment.*

*The College of Arts and Sciences expects you to have completed the State recommended high school program and be ready to enroll for Language 2040 or a mathematics course above college algebra. If you are not prepared for this level, the necessary prerequisites will either replace electives or increase the hours required for the degree.*

**FRESHMAN YEAR**

FALL	HOURS
CSCE 1010, Introduction to Computer Science, or LTEC 1100, Computer Applications, or BCIS 2610, Introduction to Computers in Business	3
ENGL 1310, College Writing I, or ENGL 1313, Computer Assisted College Writing I*	3
LANG 2040, Foreign Language (intermediate, may be used to satisfy a portion of the Understanding the Human Community requirement)**	3
RTVF 1310, Perspectives on Radio and Television	3
Visual and Performing Arts*	<u>3</u>
<b>Total</b>	<b>15</b>

SPRING	HOURS
ENGL 1320, College Writing II, or ENGL 1323, Computer Assisted College Writing II*	3
LANG 2050, Foreign Language (intermediate, may be used to satisfy a portion of the Understanding the Human Community requirement)**	3
MATH (see approved list)**	3
RTVF 1320, Introduction to Film Studies	3
Social and Behavioral Sciences*	<u>3</u>
<b>Total</b>	<b>15</b>

**SOPHOMORE YEAR**

FALL	HOURS
HIST 2610, United States History to 1865*	3
RTVF 2210, Introduction to RTVF Production	3
COMM 1010, Introduction to Communication Humanities*	3
Natural Sciences**	<u>3</u>
<b>Total</b>	<b>15</b>

SPRING	HOURS
HIST 2620, United States History Since 1865*	3
RTVF 2010, Introduction to RTVF Writing	3
Elective	3
Elective	3
Physical Science**	<u>3</u>
<b>Total</b>	<b>15</b>

**JUNIOR YEAR**

FALL	HOURS
PSCI 1040, American Government*	3
RTVF Industry Studies (advanced)	3
RTVF Production/Performance (advanced)	3
Elective	3
Elective	<u>3</u>
<b>Total</b>	<b>15</b>

SPRING	HOURS
PSCI 1050, American Government*	3
RTVF Industry Studies (advanced)	3
RTVF History/Criticism (advanced)	3
Elective	3
Laboratory Sciences**	<u>3</u>
<b>Total</b>	<b>15</b>

**SENIOR YEAR**

FALL	HOURS
RTVF Elective (advanced)	3
RTVF Elective (advanced)	3
RTVF History/Criticism (advanced)	3
RTVF Production/Performance (advanced)	3
Elective (advanced)	<u>3</u>
<b>Total</b>	<b>15</b>

SPRING	HOURS
RTVF Elective (advanced)	3
RTVF Elective (advanced)	3
RTVF Elective (advanced)	3
Elective (advanced)	3
Elective (advanced)	<u>3</u>
<b>Total</b>	<b>15</b>

*\*See the University Core Curriculum section of this catalog for approved list of course options.*

*\*\* See Arts and Sciences degree requirements section of this catalog for approved list of course options.*

*Actual degree audits may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed.*

*Students may wish to use opportunities for electives to complete a minor of their choice.*

## Bachelor of Arts with a Major in Converged Broadcast Media

Converged broadcast media is a new major, developed by the RTVF department that will prepare UNT students for professional careers in television, radio and Internet-based news operations on the local, national and international levels, plus careers in corporate and multi-channel television.

The major integrates a broad and thorough overview of the ever-changing electronic news media, with intermediate and advanced courses in writing and reporting for radio, television and the Internet; interviewing and performance; shooting and editing for television; television and radio news producing; news media analysis; electronic news management; plus classes in legal and ethical issues and covering cross-cultural communities. Students further develop their skills through NTTV, KNTU-FM and their web sites. An optional certificate in television news producing is also available within the major.

To qualify, students must successfully complete the WritePlacer essay exam with a grade of (5) or better and must complete at least 42 hours of college courses before applying for major status (see "Admission to the Major" above). Pre-major courses must be completed with a minimum 2.75 GPA before applying for major status. Students must have and maintain a minimum 2.75 GPA in all university courses to complete this major.

### Admission to the CBCM Major

Only CBCM and RTVF pre-majors (PCBM and PRTF respectively), CBCM majors and RTVF majors may take RTVF courses. Entering students interested in majoring in CBCM will be classified as pre-majors and will be advised by the RTVF department. Admission to the university or to pre-major status does not guarantee admission to the CBCM major. The RTVF department's pre-major requirement must be fulfilled before a student may apply for CBCM major status. Entering students who elect to pursue the major in converged broadcast media will be classified as pre-majors (PCBM) until they fulfill the pre-major requirements. To do this, a student must successfully complete 42 hours of college courses including the CBCM/RTVF requirements

listed below with a UNT grade point average of 2.75 or better and a C or better in each CBCM/RTVF course. Students may apply for CBCM major status when all of the required classes have been completed.

Before applying for CBCM major status, a pre-major must first:

- Complete at least 42 hours of college courses including:
  - a. a grade of 5 or better on WritePlacer essay exam (see RTVF department for details);
  - b. COMM 1010 or equivalent (contact RTVF department for list);
  - c. the English composition requirement of the University Core Curriculum with a grade of C or better;
  - d. the College of Arts and Sciences math requirement (see approved list, or the placement equivalent);
  - e. the foreign language requirement at least through the 1020 level (or the placement equivalent); and
  - f. RTVF 1310, RTVF 2210 and CBCM 2400 with a grade of C or better.

### Minimum Standards for Continued Enrollment in RTVF/CBCM Courses

1. RTVF 1310, RTVF 2210 and CBCM 2400 with a grade of C or better. Students earning less than a C in any one of these three courses will be allowed to repeat that course only once. Students failing to earn a C or better on the second attempt will not be allowed to repeat these courses, and will lose their PCBM status in the department.
2. Have at least a 2.75 UNT GPA. CBCM majors must maintain a UNT GPA of 2.75. CBCM students whose GPAs fall below this standard will be informed of their status by the RTVF department and may not take any classes in the RTVF department until they return their UNT GPA to 2.75 or better.

### Requirements To Enroll in RTVF 1310, RTVF 2210 or CBCM 2400

Students who wish to enroll in RTVF 1310, RTVF 2210 or CBCM 2400 must have active CBCM pre-major (PCBM) status.

To be classified active PCBM:

1. Entering freshmen with no college credit must successfully complete at least 12 hours of UNT college core requirements with a UNT GPA of 2.75 or better. Upon completion of this requirement, students may apply to the RTVF department to activate their pre-major status and become eligible to enroll in RTVF 1310, RTVF 2210 or CBCM 2400.

2. Transfer students with college credit must transfer a minimum of 12 college core hours accepted by UNT with a GPA of 2.75 or better. Students who do not meet this requirement must successfully complete at least 12 hours of college core hours at UNT with a GPA of 2.75 or better. Upon completion of this requirement, students may apply to the RTVF department to activate their pre-major status and become eligible to enroll in RTVF 1310, RTVF 2210 or CBCM 2400.

Note: Pre-majors may not register for any upper-level RTVF courses until full-major status is attained.

## Bachelor of Arts with a Major in Converged Broadcast Media

### Degree Requirements

1. **Hours Required and General/College Requirements:** A minimum of 120 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the "General University Requirements" in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. **Major Requirements:** Students must complete 42 hours in the major (at least 33 advanced), including CBCM 2400, RTVF 1310 and RTVF 2210; 15 hours of RTVF 3560, RTVF 4100, RTVF 4455, CBCM 3500, CBCM 3525; and 6 hours from the RTVF list of industry studies including: RTVF 4320, RTVF 4420, RTVF 4430, RTVF 4444, RTVF 4670 and RTVF 4850; and 12 additional hours of electives selected from the following: RTVF 3300, RTVF 3330, RTVF 3340, RTVF 3482, RTVF 3501, RTVF 3502, RTVF 4130, RTVF 4320, RTVF 4360, RTVF 4410, RTVF 4411, RTVF 4430, RTVF 4445, RTVF 4450, RTVF 4480, RTVF 4850, RTVF 4900.

3. **Other Course Requirements:** None.

4. **Minor:** Optional.

5. **Electives:** See four-year plan.

6. **Other Requirements:** COMM 1010 or equivalent. A minimum 2.75 cumulative UNT GPA is required to graduate. Only 12 hours of RTVF/CBCM courses taken at other institutions may be applied toward the major.

Students must observe prerequisites for each CBCM/RTVF course. If a student has not completed prerequisites for a course with a grade of C or better, the student is subject to administrative drop from the course without notice. Prerequisites are listed with individual course descriptions.

Because of the high demand for many RTVF/CBCM courses, students who miss the first class without consent of the instructor are subject to be

dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse should notify the department office the day of the absence.

Students may register for only one section of a course at a time. Students registered for more than one section of a course will be dropped from all sections of that course without notice. The policy does not apply to courses such as special topics, which may bear the same course number but different topics and are therefore different courses.

Specific competency and departmental approval for internship, seminar and special problems courses are required.

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### BA with a Major in Converged Broadcast Media

*The following four-year plan is one example of a variety of ways in which you can complete your chosen degree in four years, and will serve as guide for you to design your pathway to degree completion. Variations will depend on whether you need to take prerequisites or have college credit from exams or dual enrollment.*

*The College of Arts and Sciences expects you to have completed the State recommended high school program and be ready to enroll for Language 2040 or a mathematics course above college algebra. If you are not prepared for this level, the necessary prerequisites will either replace electives or increase the hours required for the degree.*

#### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I, or ENGL 1313, Computer Assisted College Writing I*	3
LANG 2040, Foreign Language (intermediate, may be used to satisfy a portion of Understanding the Human Community requirement)**	3
MATH (see approved list)**	3
PSCI 1040, American Government*	3
COMM 1010, Introduction to Communication	3
Total	15

SPRING	HOURS
ENGL 1320, College Writing II, or ENGL 1323, Computer Assisted College Writing II*	3
LANG 2050, Foreign Language (intermediate, may be used to satisfy a portion of the Understanding the Human Community requirement)**	3
RTVF 1310, Perspectives on Radio and Television	3
PSCI 1050, American Government*	3
CBCM 2400, Digital Media Writing	3
Total	15

**SOPHOMORE YEAR**

FALL	HOURS
RTVF 2210, Introduction to RTVF Production Humanities*	3
Natural Sciences**	3
Social and Behavioral Sciences*	3
Elective	3
Total	15

SPRING	HOURS
CBCM 3500, Broadcast Media Practicum	3
HIST 2610, United States History to 1865* Physical Science*	3
Visual and Performing Arts*	3
Elective	3
Total	15

**JUNIOR YEAR**

FALL	HOURS
CBCM 3525, Advanced Broadcast Media Practicum	3
HIST 2620, U.S. History Since 1865*	3
RTVF Industry Studies (advanced, see approved list)	3
RTVF Elective (advanced, see approved list)	3
Elective	3
Total	15

SPRING	HOURS
RTVF 3560, Interviewing and Performance for Electronic News	3
RTVF Industry Studies (advanced, see approved list)	3
Laboratory Science**	3
Elective	3
Elective	3
Total	15

**SENIOR YEAR**

FALL	HOURS
RTVF 4100, Professional Event Directing: Theory and Practice	3
RTVF Elective (advanced, see approved list)	3
RTVF Elective (advanced, see approved list)	3
Elective (advanced)	3
Elective	3
Total	15

SPRING	HOURS
RTVF 4455, Ethical Decision-Making in the Media	3
RTVF Elective (advanced, see approved list)	3
Elective (advanced)	3
Elective (advanced)	3
Elective	3
Total	15

*\*See the University Core Curriculum section of this catalog for approved list of course options.*

*\*\* See Arts and Sciences degree requirements section of this catalog for approved list of course options.*

*Actual degree audits may vary depending on availability of courses in a given semester.*

*Some courses may require prerequisites not listed.*

*Students may wish to use opportunities for electives to complete a minor of their choice.*

**Suggested Minors for BA with a Major in Radio/Television/Film**

Students majoring in radio/television/film may choose a minor field of study. Suggested minors coordinated with student career goals are art/photography (for career in film), business (broadcast advertising, marketing, sales and management), drama (production/performance), education (instructional media), journalism (broadcast news and documentary) and social sciences (general).

**Certificates****Television News Producing**

This certificate program is open to students majoring in RTVF, journalism or converged broadcast media. Interested students must apply and be admitted into the restricted television news producing certificate program. Students must complete 15 hours in RTVF and journalism (JOUR 2340, JOUR 3325; RTVF 1310, RTVF 2210 and RTVF 4850) plus one 3 hour elective course (from RTVF 4320, RTVF 4430; JOUR 3340 or JOUR 3430) for a total of 18 credit hours. Both departments recommend an internship in a professional news operation (radio, television, web, etc.) to supplement the program, although the internship is not required for completion of the certificate.

**Media Management**

This certificate is designed to provide students interested in non-production careers a credential that will be useful in seeking entry-level employment in the electronic media industry. Required courses are RTVF 4430 and RTVF 4670; plus two courses selected from a list of approved courses: RTVF 4320, RTVF 4410 (when taught as "Radio in Britain"), RTVF 4420, RTVF 4450 (when taught as "Television in Britain") and RTVF 4460.

**Spanish Language Media**

This certificate program provides students with a basic understanding of Spanish language history, culture, politics, language and media. The certificate requires 15 hours. An optional internship is recommended. Eligible students for this certificate are those majoring in RTVF or electronic news and are taking Spanish to fulfill their language requirement. Required courses are RTVF 4450, SPAN 4040, and one of the following courses: SPAN 3040, SPAN 3150, or SPAN 3160. Students also choose two electives from the following: ANTH 3100 (when taught

as “Latin America” or “MesoAmerica”), ANTH 4701 (when taught as “Migrants and Refugees”); ENGL 3922; HIST 3150, HIST 4150, HIST 4160, HIST 4172, HIST 4190; PSCI 3700 (when taught as “Latin America”), PSCI 3810; or WMST 4240.

## Graduate Degrees

The department offers degree programs leading to the Master of Fine Arts, Master of Arts and Master of Science. For information, consult the *Graduate Catalog*.

## KNTU-FM

Radio station KNTU-FM, broadcasting at 100,000 watts on 88.1 MHz, serves the McKinney–Denton–Dallas–Fort Worth area daily from 6 a.m. to midnight with educational, information and entertainment programming. All students at UNT are eligible to work at KNTU, where they can learn skills in radio production, programming and station administration. More information is available at [www.kntu.fm](http://www.kntu.fm).

## North Texas Television

North Texas Television (NTTV) is a student operated cable television channel where students learn to produce video programs on a wide range of topics and formats including news, sports, public affairs and entertainment. All students at UNT are eligible to work at NTTV.

## Organizations

The department participates actively as an institutional member of the Broadcast Education Association, the University Film and Video Association, the Texas Association of Broadcast Educators, and the Radio Television News Directors Association (RTNDA) student chapter.

## Scholarships

The Department of Radio, Television and Film scholarships are awarded each year in the spring semester. Information for applications is posted in early March. Scholarship money is applied toward tuition in the fall term/semester.

**Cindy Coyle Memorial Scholarship** is an academic scholarship for a student in the Department of Radio, Television and Film who has expressed a career interest specifically in radio.

**Edwin L. Glick Scholarship** is an academic scholarship award to recognize demonstrated excellence and promise in the study of broadcasting and cable at the University of North Texas.

**First Broadcasting RTVF Scholarship** is an academic scholarship for a student in the Department of Radio, Television and Film who has demonstrated an interest in radio broadcasting as a career through participation with either KNTU or off-campus internships.

**Kathleen Woodby Scholarship** is a scholarship for undergraduate students in the Department of Radio, Television and Film.

**Mark Rybczyk Scholarship** is a fund to support undergraduate students in the Department of Radio, Television and Film who have demonstrated merit, motivation and talent with the means to complete their education at the University of North Texas.

**Paramount Pictures Undergraduate Scholarship** is an academic scholarship award to recognize demonstrated excellence and promise in the study and production of electronic media and film at the University of North Texas.

**Staples Graduate Scholarship** is an academic scholarship awarded to a graduate student in the Department of Radio, Television and Film.

**Westcott Foundation Scholarship** is a fund to support undergraduate students in the Department of Radio, Television and Film who have demonstrated merit, motivation and talent with the means to complete their education at the University of North Texas.

## Requirements

1. Meet minimum entrance and academic performance standards of the College of Arts and Sciences and the Department of Radio, Television and Film.
2. Students must be enrolled for at least 12 hours of study in both the spring and fall terms/semesters.
3. Enroll as full-time undergraduate major in the Department of Radio, Television and Film.
4. Minimum of 60 hours of course work toward a degree completed at the time of application.
5. Minimum GPA of 3.0 for courses taken at UNT.

## Application

Applications are accepted in the spring term/semester after the call for applications is posted. An application must include the student's name, ID number, hours completed through fall of the previous year, UNT GPA, overall GPA and name of an RTVF faculty familiar with your work. The following questions need to be addressed in a typed letter of application:

1. What are your professional goals upon graduation from UNT?
2. How have you prepared to accomplish these goals through your education and outside activities?
3. How will this award help you accomplish your goals?

### Elizabeth L. and Russell F. Hallberg Foundation Scholarship

This fund provides scholarships for Jarvis Christian College students attending the university under a joint degree program with the College of Arts and Sciences departments of journalism and radio, television and film.

#### Requirements

1. Meet minimum entrance and academic performance standards of Jarvis Christian College, the University of North Texas College of Arts and Sciences and the departments of journalism and radio, television and film.
2. Students must be enrolled for at least 12 hours of study in both the spring and fall terms/semesters.
3. Enroll as full-time undergraduate major in the Department of Radio, Television and Film.
4. Minimum of 60 hours of course work toward a degree completed at the time of application.
5. Minimum UNT GPA of 3.0.

### Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

#### Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

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## Department of Speech and Hearing Sciences

Main Departmental Office  
907 W. Sycamore

Mailing address:  
1155 Union Circle #305010  
Denton, TX 76203-5017  
940-565-2481  
Fax: 940-565-4058

Web site: [www.sphs.unt.edu](http://www.sphs.unt.edu)

**Ernest J. Moore, Chair**

### Faculty

Amlani, Cokely, Gopal, Lu, Matthews, Moore, Olness, Rogers, Schafer, Terrell, Thomas, Ward

### Introduction

Speech and hearing sciences is a discipline that emphasizes the scientific study of human auditory-verbal communication with reference to disorders involving speech, language and hearing. The emphasis of the department is to provide an educational and research setting where students learn models and theories of normal communicative function, and appropriate rationale, techniques and procedures for the evaluation and management of people with speech, language and hearing disorders.

In addition to classroom instruction in the area of normal and disordered communication, the department maintains a clinical facility for students to acquire practical experience through clinical services offered to clients by the UNT Speech and Hearing Center. Concomitant research labs are integral to the learning process of students.

### Programs of Study

The department offers undergraduate and graduate programs in the following areas:

- Bachelor of Arts with a major in speech-language pathology/audiology;
- Master of Arts, and
- Master of Science, both with a major in speech-language pathology; and
- Doctor of Audiology.

The undergraduate program is designed for persons wishing to pursue graduate study in speech-language pathology and audiology and offers an avenue for students interested in pursuing other