

Debate and Performance Programs

Students may develop and enhance critical thinking skills by participating in intercollegiate debate and performance activities. The national-caliber debate team competes actively in both on-campus events and tournament competition at the regional and national levels. The performance interest group participates in national festivals, sponsors on-campus performances and hosts the Petit Jean National Performance Festival.

Scholarships

Debate Alumni/William DeMougeot Scholarship

This scholarship is awarded on a competitive basis to outstanding students who participate in the activities of the North Texas Debate Team.

Olive M. Johnson Memorial Scholarship

This scholarship is awarded on a competitive basis to outstanding students who participate in the activities of the North Texas Debate Team.

Curtis M. Loveless Scholarship

This scholarship is awarded on a competitive basis to outstanding students who major in communication studies and participate in the activities of the North Texas Debate Team.

Information about debate scholarships may be obtained by writing to Dr. Brian Lain, Department of Communication Studies, University of North Texas, 1155 Union Circle #305268, Denton, TX 76203-5017.

Lesa Woody Memorial Scholarship in Oral Interpretation and Performance Studies

This scholarship is awarded on a competitive basis to undergraduate students who participate in curricular performance studies classes and extracurricular performance studies, intercollegiate festivals and other activities.

Information about this scholarship may be obtained by writing to Dr. Jay Allison, Department of Communication Studies, University of North Texas, 1155 Union Circle #305268, Denton, TX 76203-5017.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

Department of Dance and Theatre

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Dance Office
Stovall Hall, Room 180
940-565-3432
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Lorenzo Garcia, Chair

Faculty

Babcock, Chamberlin, Cooper, Cox, Cushman,
Garcia, Harris, Hayes, Lakes, Leonhardt, Queen,
Tooch, Vahle, Verdugo, Wilson

Introduction

The Department of Dance and Theatre is dedicated to the professions of theatre and dance as central concerns of a civilized society and as primary methodologies in the education of its citizenry. Small groups of teachers and students, using as a foundation artists and artworks from both past and present and from all cultures and civilizations, collaborate in rehearsals and public performances derived from the finest possible classroom experiences.

Scholarly and empirical research are combined with a high level of spontaneous creativity to develop the entire spectrum of dance and theatre as art forms. Playwrights, actors, dancers, choreographers, directors, designers, technicians and teachers are encouraged to discover and to enhance their own creativity, to bear witness through their artistry to the richness of human life and to make artistic excellence an essential component of contemporary performance.

The Department of Dance and Theatre operates several facilities designed and equipped to generate, organize and conduct research in dance and dramatic performance, design and technical production.

The University Theatre, with a 475-seat proscenium-stage and a flexible studio theatre, both located in the Radio, TV, Film and Performing Arts Building; the Stovall Hall performance space; five dance studios; acting/directing studios; rehearsal rooms; a scene shop; a state-of-the-art costume design and construction space; the scenery and costume collection; and the department library represent a commitment to providing the finest possible theatre and dance education.

Current information regarding application, auditions, portfolio reviews, interviews and requirements is available at the department web site, www.danceandtheatre.unt.edu.

Academic Advising

Students who wish to major in dance should consult an advisor in the Dance Office, Stovall Hall, Room 180, about selection of courses, a degree audit, application of transfer credit in dance, and general academic requirements, policies and procedures. The approval of the department chair is required for degree audits. Theatre majors and minors will be advised by the academic advisor by contacting the department office, Room 242 of the Radio, TV, Film and Performing Arts Building.

All members of the dance and theatre faculty are available to help students achieve a successful enrollment at the University of North Texas and to provide guidance through their academic and professional careers.

Dance Programs of Study

The department offers undergraduate programs in the following areas:

- Bachelor of Arts, and
- Bachelor of Fine Arts, both with a major in dance.

Bachelor of Arts

Major in Dance

1. **Hours Required and General/College Requirements:** A minimum of 120 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. **Major Requirements:**

- a. Major of a minimum of 48 hours, including:
 - **Dance Technique, 12 hours:** 6 hours in DANC 3400 or DANC 4400 and 6 hours in DANC 3410 or DANC 4410;
 - **Creative Studies, 6 hours:** DANC 1250 and DANC 3030 (3 hours each);

- **Dance Theory, 18 hours:** DANC 1100 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum), DANC 2800 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum), DANC 3050, DANC 3060, DANC 3800 and DANC 4620 (3 hours each);

- **Production and Design, 1 hour:** 1 hour in DANC 2095 or DANC 4095; and

- **Professional Preparation, 11 hours:** DANC 3046, DANC 4070 and DANC 4650 (3 hours each); DANC 1050 (1 hour) and DANC 4050 (1 hour).

b. Students must enroll in DANC 1050, DANC 3080 or DANC 4050 each term/semester the student performs in public dance productions sponsored or approved by the department.

3. **Other Course Requirements:** PHYS 1410/PHYS 1430 and BIOL 2301/BIOL 2311 and BIOL 2302/BIOL 2312 (may also be used for 12 hours of laboratory science for the Bachelor of Arts degree).

4. **Minor:** Optional.

5. **Electives:** See four-year plan.

6. **Other Requirements:**

a. Entrance auditions are required for admission to be a BA dance major in the dance program. Further information is available at www.danceandtheatre.unt.edu concerning time, date and place. DANC 1100, DANC 1200 and DANC 2800 are open to all students in the university without restriction and satisfy University Core Curriculum requirements. All other DANC courses are open to non-dance majors with instructor approval and space availability if prerequisites are met.

b. Continuing dance majors enrolled in DANC 1400, DANC 1410, DANC 2400, DANC 2410, DANC 3400, DANC 3410, DANC 4400 and DANC 4410 must be enrolled for two consecutive terms/semesters at the same level within an academic year. Dance majors are expected to take modern technique each semester and encouraged to take ballet technique each semester with a minimum of one daily technique class. Transfer students entering the spring term/semester will be evaluated individually. Non-dance majors may be accepted into technique courses through individual evaluation, instructor approval and space availability. Advancement to higher level technique classes is through teacher recommendation.

c. To graduate, students majoring in dance are required to have a minimum grade of B in dance courses that comprise the major. Transfer course

work to be substituted for required dance courses must be approved by a student's academic advisor during the degree audit process.

- d. Students majoring in dance must maintain a minimum cumulative GPA of 2.5.
- e. Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.
- f. Students must observe prerequisites for each dance course. If a student has not completed prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

7. Requirements for Dance Certification: All students seeking Secondary Teaching Certification in Dance will major in a Bachelor of Arts degree in dance. Additional requirements:

- a. 5 hours from specialty courses as listed below:
- 3 hours in DANC 2500, DANC 2710, DANC 3617;
 - plus 2 additional hours from DANC 2500, DANC 2710, DANC 3617.
- b. It is recommended that students take DANC 3080 and DANC 4610.
- c. Students must also complete the required 21 hours in upper-level education courses (EDSE 3800, EDSE 3830, EDSE 4060, EDSE 4070, EDSE 4108, EDSE 4118, EDSE 4840) and meet all GPA requirements to apply for state certification. In order to enroll for the first required education course, the student must make application to the certification program in the College of Education in Matthews Hall, Room 105. All state certification requirements and information on required examinations are available on the web site of the State Board for Educator Certification (SBEC), www.sbec.state.tx.us.
- d. Upon completion of this program, students will be prepared to sit for the certification examinations in dance.

BA with a Major in Dance

The following four-year plan is one example of a variety of ways in which you can complete your chosen degree in four years, and will serve as guide for you to design your pathway to degree completion. Variations will depend on whether you need to take prerequisites or have college credit from exams or dual enrollment.

The College of Arts and Sciences expects you to have completed the State recommended high school program and be ready to enroll for Language 2040 or a mathematics course above college algebra. If you are not prepared for this level, the necessary prerequisites will either replace electives or increase the hours required for the degree.

FRESHMAN YEAR

FALL	HOURS
DANC 1250, Somatic Approaches to Movement	3
ENGL 1310, College Writing I, or ENGL 1313, Computer Assisted College Writing I*	3
LANG 2040, Foreign Language (intermediate, may be used to satisfy a portion of the Understanding the Human Community requirement)**	3
MATH (see approved list)**	3
Modern Dance Technique (per placement)	<u>3</u>
Total	15

SPRING	HOURS
DANC 2095, Stage Production I	1
ENGL 1320, College Writing II, or ENGL 1323, Computer Assisted College Writing II*	3
LANG 2050, Foreign Language (intermediate, may be used to satisfy a portion of the Understanding the Human Community requirement)**	3
PHYS 1410/PHYS 1430, General Physics I and Laboratory**	4
Modern Dance Technique (per placement)***	3
Visual and Performing Arts*	<u>3</u>
Total	17

SOPHOMORE YEAR

FALL	HOURS
BIOL 2301/BIOL 2311, Human Anatomy and Physiology I and Laboratory (may be used to satisfy a portion of the Natural Sciences requirement)*	4
DANC 2800, Survey of Dance	3
DANC 3030, Improvisation and Introduction to Composition	3
HIST 2610, United States History to 1865*	3
Modern Dance Technique	<u>3</u>
Total	16

SPRING	HOURS
BIOL 2302/BIOL 2312, Human Anatomy and Physiology II and Laboratory (may be used to satisfy a portion of the Natural Sciences requirement*)	4
DANC 1100, Stress Reduction Through Movement	3
HIST 2620, United States History Since 1865*	3
PSCI 1040, American Government*	3
Modern Dance Technique	<u>3</u>
Total	16

JUNIOR YEAR

FALL	HOURS
DANC 3050, Dance Kinesiology	3
DANC 3060, Music Analysis for Dance	3
DANC 3400, Modern Dance Techniques III, or DANC 4400, Modern Dance Techniques IV	3
DANC 3410, Ballet Technique III, or DANC 4410, Ballet Technique IV	3
Elective (advanced)	2
Elective	<u>1</u>
Total	15

SPRING	HOURS
DANC 3400, Modern Dance Techniques III, or DANC 4400, Modern Dance Techniques IV	3
DANC 3410, Ballet Technique III, or DANC 4410, Ballet Technique IV	3
DANC 3800, History of Concert Dance in the U.S.: 1900–Present	3
PSCI 1050, American Government* Social and Behavioral Sciences*	<u>3</u>
Total	15

SENIOR YEAR

FALL	HOURS
DANC 1050, Dance Performance	1
DANCE 3046, Dance and Technology Humanities*	3
Elective	3
Modern Dance Technique (advanced)	<u>3</u>
Total	13

SPRING	HOURS
DANC 4050, Dance Performance and Production Lab	1
DANC 4070, Dance Pedagogy: The Teacher Prepares	3
DANC 4620, Space Harmony	3
DANC 4650, Senior Project	3
Modern Dance Technique (advanced)	<u>3</u>
Total	13

**See the University Core Curriculum section of this catalog for approved list of course options.*

*** See Arts and Sciences degree requirements section of catalog approved list of course options.*

**** Meets technique requirements.*

Actual degree audits may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.

Bachelor of Fine Arts**Major in Dance**

1. **Hours Required and General/College Requirements:** A minimum of 120 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the “General University Requirements” in the Academics section of this catalog.

2. **Major Requirements:** A BFA degree with a major in dance requires a minimum of 76 hours in dance, including a minimum of 29 hours in Dance Technique consisting of: 6 hours in DANC 3400, 12 hours in DANC 3410 or DANC 4410, 6 hours in DANC 4400, and 3 hours in DANC 2500, DANC 2710 and DANC 3617, plus 2 additional hours from DANC 2500, DANC 2710 and DANC 3617; 9 hours in Creative Studies consisting of: DANC 1250, DANC 3030 and DANC 3510; 21 hours in Dance Theory consisting of: DANC 1100 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum), DANC 2800 (may be used to satisfy a portion of the Understanding the Human Community requirement of the University Core Curriculum), DANC 3050, DANC 3060, DANC 3800, DANC 4610 and DANC 4620; and 17 hours from Professional Preparation consisting of: 2 hours in DANC 1050, 3 hours each in DANC 3046, DANC 3080, DANC 4070 and DANC 4650, and 3 hours in DANC 4050.

3. **Other Course Requirements:** BIOL 2301/BIOL 2311 and BIOL 2302/BIOL 2312 (may be used to satisfy the natural sciences requirement of the University Core Curriculum).

4. **Minor:** Optional.

5. **Electives:** See four-year plan.

6. **Other Requirements:**

a. Entrance auditions and applications are required for admission to the BFA dance major in the dance program. Students are expected to enter the program on level III technique in Modern and Ballet as assessed by the departmental auditions. Further information is available at www.danceandtheatre.unt.edu concerning time, date and place. DANC 1100, DANC 1200 and DANC 2800 are open to all students in the university without restriction and satisfy University Core requirements.

b. Continuing dance majors enrolled in DANC 1400, DANC 1410, DANC 2400, DANC 2410, DANC 3400, DANC 3410, DANC 4400 and DANC 4410 must be enrolled for two consecutive semesters at the same level within an academic year. Students are expected to enter the program on level III technique in Modern and

Ballet as assessed by the departmental auditions. Transfer students entering the spring semester will be evaluated individually. Advancement to higher level technique classes is through teacher recommendation.

- c. To graduate, students majoring in dance are required to have a minimum grade of B in dance courses that comprise their major. Transfer course work to be substituted for required dance courses must be approved by a student's academic advisor during the degree audit process.
- d. Students seeking a BFA in dance must maintain a cumulative grade point average of 2.5.
- e. Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.
- f. Students must observe prerequisites for each dance course. If a student has not completed the prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

At the end of each term/semester, students will be reviewed by the dance faculty to determine eligibility to continue in the BFA program.

BFA with a Major in Dance

The following four-year plan is one example of a variety of ways in which you can complete your chosen degree in four years, and will serve as guide for you to design your pathway to degree completion. Variations will depend on whether you need to take prerequisites or have college credit from exams or dual enrollment.

The College of Arts and Sciences expects you to have completed the State recommended high school program and be ready to enroll for Language 2040 or a Mathematics course above college algebra. If you are not prepared for this level, the necessary prerequisites will either replace electives or increase the hours required for the degree.

FRESHMAN YEAR

FALL	HOURS
DANC 1250, Somatic Approaches to Movement	3
DANC 3400, Modern Dance Technique, Level III	3
DANC 3410, Ballet Technique, Level III, or DANC 4410, Ballet Technique, Level IV	3
ENGL 1310, College Writing I*	3

PSCI 1040, American Government*	3
MATH (see approved list)*	<u>3</u>
Total	18

SPRING HOURS

DANC 3400, Modern Dance Technique, Level III	3
DANC 3410, Ballet Technique, Level III, or DANC 4410, Ballet Technique, Level IV	3
ENGL 1320, College Writing II*	3
Visual and Performing Arts*	3
PSCI 1050, American Government*	<u>3</u>
Total	15

SOPHOMORE YEAR

FALL HOURS

BIOL 2301, Human Anatomy and Physiology I (may be used to satisfy a portion of the Natural Sciences requirement*)	3
BIOL 2311, Human Anatomy and Physiology I Laboratory (may be used to satisfy a portion of the Natural Sciences requirement*)	1
DANC 1050, Dance Performance	1
DANC 2500, Jazz Dance Technique, Level II	1
DANC 2800, Survey of Dance	3
DANC 3030, Improvisation and Introduction to Composition	3
DANC 4400, Modern Dance Technique, Level IV	<u>3</u>
Total	15

SPRING HOURS

BIOL 2302, Human Anatomy and Physiology II (may be used to satisfy a portion of the Natural Sciences requirement*)	3
BIOL 2312, Human Anatomy and Physiology II Laboratory (may be used to satisfy a portion of the Natural Sciences requirement*)	1
DANC 1050, Dance Performance	1
DANC 1100, Stress Reduction Through Movement (may be used to satisfy a portion of the Understanding the Human Community requirement*)	3
DANC 2710, Tap Dance Technique, Level II	1
DANC 3060, Music Analysis for Dance	3
DANC 4400, Modern Dance Technique, Level IV	<u>3</u>
Total	15

JUNIOR YEAR

FALL HOURS

DANC 3050, Dance Kinesiology	3
DANC 3046, Dance and Technology	3
DANC 3617, African Music and Movement	1
DANC 4050, Dance Performance and Production Lab	1
HIST 2610, United States History to 1865	3
Modern Dance Technique	<u>3</u>
Total	14

SPRING	HOURS
DANC 3080, Principles and Techniques of Dance Performance	3
DANC 3510, Principles and Theories of Dance Composition	3
DANC 3800, History of Concert Dance in the U.S.:1900-Present	3
DANC 4620, Space Harmony	3
Modern Dance Technique	<u>3</u>
Total	15

SENIOR YEAR

FALL	HOURS
DANC 2500, Jazz Dance Technique, Level II, or DANC 2710, Tap Dance Technique, Level II, or DANC 3617, African Music and Movement	1
DANC 3410, Ballet Technique, Level III, or DANC 4410, Ballet Technique, Level IV	3
DANC 4050, Dance Performance and Production Lab	1
DANC 4610, Effort/Shape	3
DANC 4650, Senior Project	3
Humanities*	<u>3</u>
Total	14

SPRING	HOURS
DANC 2500, Jazz Dance Technique, Level II, or DANC 2710, Tap Dance Technique, Level II, or DANC 3617, African Music and Movement	1
DANC 3410, Ballet Technique, Level III, or DANC 4410, Ballet Technique, Level IV	3
DANC 4050, Dance Performance and Production Lab	1
DANC 4070, Dance Pedagogy: The Teacher Prepares	3
HIST 2620, United States History Since 1865*	3
Social and Behavioral Sciences*	<u>3</u>
Total	14

**See the University Core Curriculum section of this catalog for approved list of course options.*

*** See Arts and Sciences degree requirements section of catalog approved list of course options.*

Actual degree audits may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

Theatre Program of Study

The department offers an undergraduate program in the following area:

- Bachelor of Arts with a major in theatre.

The Bachelor of Arts (BA) is a flexible liberal arts degree intended to offer a basic comprehensive knowledge of theatre, and the BA program in theatre

is dedicated to providing a well-rounded major within a liberal arts context.

Undergraduate majors are required to complete courses in acting, design and technical theatre, and theatre history/dramatic literature, as well as electives at the 3000–4000 level. Theatre elective courses include courses in intermediate and advanced level acting and movement, design and technical theatre, stage management, teaching methods in creative drama, theatre for young audiences, playwriting, and a directing series. The balance of the course work provides opportunities in all elements of production. The faculty considers the optimum preparation for the theatre is to be comprised of a liberal arts undergraduate major in theatre and a graduate conservatory education. The BA program is projected to be a 4-year degree, with the preferred entry point to occur during the fall semester. However, duration in the program can be affected by the timeliness of the major declaration, number and type of transfer credits and semester credit load.

Admission to Theatre Major

Admission to the university does not guarantee admission to the theatre major. Students who are entering the university for the first time as incoming freshmen are classified as pre-majors. In addition, students who transfer credit from another institution, but have not met the admissions criteria stated below are classified as pre-majors. As pre-majors, students are allowed to take the entry theatre courses (see below) as they work toward admission to the major. Upon meeting the admission requirements, students are then classified as majors. Students must apply to be formally admitted in the term in which they obtain 45 semester hours. An official transcript(s) showing satisfactory grades for the entry courses must be submitted along with the application. Students who have completed 45 hours but have not met the other admissions criteria have one semester in which to meet the criteria. If they fail to do so, they will be required to seek another major.

To be officially admitted to major status, a pre-major must meet the following entry requirements:

1. Have at least a 2.5 GPA, and
2. Complete the following courses with at least a grade of B:

- THEA 1020, Theatre Seminar: Preparation for the Profession
- THEA 1030, Lighting and Sound I; or THEA 1043, Costume I; or THEA 1046, Stagecraft I; or THEA 1280, Stage Management I
- THEA 1050, Acting: Fundamentals
- THEA 1440, Play Analysis

Students who do not achieve the minimum standard of a B will remain designated as pre-majors and will be allowed to repeat the course(s) only once. Students who fail to achieve the minimum requirements a second time will lose their pre-major status and will be dismissed from the department.

Bachelor of Arts

Major in Theatre

1. **Hours Required and General/College Requirements:** A minimum of 120 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. **Major Requirements:** A minimum of 46 semester hours, including

10 hours of pre-major courses, to include:

- THEA 1020, Theatre Seminar: Preparation for the Profession
- THEA 1030, Lighting and Sound I; or THEA 1043, Costume I; or THEA 1046, Stagecraft I; or THEA 1280, Stage Management I
- THEA 1050, Acting: Fundamentals
- THEA 1440, Play Analysis

Complete the following 9 hours:

- THEA 2095, Stage Production I, 1 hour
- THEA 3095, Stage Production II, 1 hour
- THEA 4095, Stage Production III, 1 hour
- THEA 2380, Theatrical Makeup, 3 hours
- THEA 4350, Senior Seminar, 3 hours

3 hours from the following courses (in addition to the technical theatre course taken in the pre-major sequence):

- THEA 1030, Lighting and Sound I
- THEA 1043, Costume I
- THEA 1046, Stagecraft I
- THEA 1280, Stage Management I

6 hours from the following courses:

- THEA 1700, Theatrical Design I
 - THEA 1701, Theatrical Design II
 - THEA 2051, Theatre Voice I
 - THEA 2351, Theatre Movement I
- 9 hours from Historical/Critical Perspectives

- THEA 3030, World Theatre to 1700
- THEA 3040, World Theatre from 1700
- 3 hours from THEA 3060, Non-Western Theatre and Drama; or THEA 3070, History of Theatrical Costume and Décor; or THEA 4370, Contemporary Chicana/Chicano Theatre; or THEA 4380, Gay/Lesbian Plays and Performance after 1960

• 9 hours from upper division theatre courses (areas of interest) in consultation with department advisor. Students must follow all course prerequisites.

3. **Other Course Requirements:** None.

4. **Minor:** Optional (a related field such as music, psychology or art is recommended)

5. **Electives:** See four-year plan.

6. **Other Requirements:**

a. A minimum grade point average of 3.0 is required for all theatre courses, whether the courses count toward the major, are prerequisites, or serve as elective choices.

b. Students majoring in theatre must enroll in a production course (THEA 4500 or equivalent) each term/semester the student performs in public productions sponsored or approved by the department.

c. Transfer work to be substituted for required theatre courses must be approved by the departmental advisor.

d. Students majoring in theatre must maintain a cumulative grade point average of 2.5.

e. Students who miss the first day of class without consent of the instructor are subject to be administratively dropped from the course so that other students may be added. Students who miss the first day of class because of illness or some other acceptable excuse must notify the instructor on record the day of the absence.

f. Students must observe prerequisites for each theatre course. If a student has not completed prerequisites for a particular course, the student is subject to administrative drop without notice. Prerequisites are listed with individual course descriptions.

BA with a Major in Theatre

The following four-year plan is one example of a variety of ways in which you can complete your chosen degree in four years, and will serve as guide for you to design your pathway to degree completion. Variations will depend on whether you need to take prerequisites or have college credit from exams or dual enrollment.

The College of Arts and Sciences expects you to have completed the State recommended high school program and be ready to enroll for Language 2040 or a mathematics course above college algebra. If you are not prepared for this level, the necessary prerequisites will either replace electives or increase the hours required for the degree.

FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I, or ENGL 1313, Computer Assisted College Writing I*	3
MATH (see approved list)**	3
THEA 1020, Freshman Seminar: Preparation for the Theatre Profession	1
THEA 1030, Lighting and Sound I; or THEA 1043, Costume I; or THEA 1046, Stagecraft I; or THEA 1280, Stage Management I	3
THEA 1700, Theatrical Design I; or THEA 1701, Theatrical Design II; or THEA 2051, Theatre Voice I; or THEA 2351, Theatre Movement I	3
Social and Behavioral Sciences*	<u>3</u>
Total	16

SPRING	HOURS
ENGL 1320, College Writing II, or ENGL 1323, Computer Assisted College Writing II*	3
THEA 1030, Lighting and Sound I; or THEA 1043, Costume I; or THEA 1046, Stagecraft I; or THEA 1280, Stage Management I	3
THEA 1050, Acting: Fundamentals	3
THEA 1440, Play Analysis	3
Visual and Performing Arts*	<u>3</u>
Total	15

SOPHOMORE YEAR

FALL	HOURS
HIST 2610, United States History to 1865*	3
LANG 2040, Foreign Language (intermediate, may be used to satisfy a portion of the Understanding the Human Community requirement)**	3
THEA 2380, Theatrical Makeup	3
Elective	3
Natural Sciences**	<u>3</u>
Total	15

SPRING	HOURS
HIST 2620, United States History Since 1865*	3
LANG 2050, Foreign Language (intermediate, may be used to satisfy a portion of the Understanding the Human Community requirement)**	3
THEA 1700, Theatrical Design I; or THEA 1701, Theatrical Design II; or THEA 2051, Theatre Voice I; or THEA 2351, Theatre Movement I	3
THEA 2095, Stage Production I	1
Humanities*	3
Physical Science**	<u>3</u>
Total	16

JUNIOR YEAR

FALL	HOURS
PSCI 1040, American Government*	3
THEA 3030, World Theatre to 1700	3
THEA 3095, Stage Production II	1
Elective	3
Laboratory Science**	<u>3</u>
Total	13
SPRING	HOURS
PSCI 1050, American Government*	3
THEA 3040, World Theatre after 1700	3
THEA 4095, Stage Production III	1
Elective (advanced)	3
THEA Historical/Critical Perspective (advanced)	3
THEA Elective (advanced)	<u>3</u>
Total	16

SENIOR YEAR

FALL	HOURS
THEA Elective (advanced)	3
THEA Elective (advanced)	3
Elective	3
Elective	1
Elective (advanced)	3
Elective (advanced)	<u>1</u>
Total	14
SPRING	HOURS
THEA 4350, Senior Seminar	3
Elective (advanced)	3
Elective (advanced)	3
Elective (advanced)	3
Elective (advanced)	<u>3</u>
Total	15

*See the University Core Curriculum section of this catalog for approved list of course options.

** See Arts and Sciences degree requirements section of catalog approved list of course options.

Actual degree audits may vary depending on availability of courses in a given semester.

Some courses may require prerequisites not listed.

Students may wish to use opportunities for electives to complete a minor of their choice or education courses for teacher certification.

Minor in Theatre

A minor in theatre consists of 21 semester hours: 9 hours from THEA 1030, THEA 1043, THEA 1046, THEA 1050, THEA 1440, THEA 1700, THEA 2051, THEA 2351, or THEA 2380; plus 12 advanced hours in theatre.

Theatre Teacher Certification

The College of Arts and Sciences encourages students to explore teaching as a career option. The student's academic advisor in the Dean's Office for Undergraduates and Student Advising in GAB, Room 220, can assist students with specific requirements for teacher certification in Theatre.

Requirements for Theatre Teaching Field:

THEA 1020, THEA 1043, THEA 1046, THEA 1050, THEA 1440, THEA 2095, THEA 2380, THEA 3030, THEA 3040, THEA 3070, THEA 3095, THEA 3100, THEA 3400, THEA 4095, THEA 4240, THEA 4350; 6 hours from THEA 1700, THEA 2051, THEA 2351. Upon completion of this program, students will be prepared to sit for the certification examinations in Theatre.

See major for additional course work and GPA requirements.

Students must also complete the required 21 hours in upper-level education courses (EDSE 3800, EDSE 3830, EDSE 4060, EDSE 4070, EDSE 4108, EDSE 4118, EDSE 4840) and meet all GPA requirements to apply for state certification. In order to enroll for the first required education course, the student must make application to the certification program in the College of Education in Matthews Hall, Room 105.

All state certification requirements and information on required examinations is available on the web site of the State Board for Educator Certification (SBEC), www.sbec.state.tx.us.

Scholarships

The Ann Bradshaw Stokes Award is provided by a grant from the Ann Bradshaw Stokes Foundation. The Gaylord-Hughes Scholarship has been made possible through an endowment by noted actress Martha Gaylord and by Tom Hughes, late producer and managing director of the Dallas Summer Musicals and a Distinguished Alumnus; by the work of guest artists; and by contributions. Two recently endowed scholarships honoring former department chairs include the Ed DeLatte Scholarship in musical theatre and the Ralph B. Culp Scholarship in directing. The Lucille Murchison Scholarships in dance, costuming and technical theatre are the result of the department's participation in the UNT Centennial Extravaganza. Dance scholarships are supported by gifts from faculty, students and alumni. The Chun Hui Lee Dance Scholarship is the result of the generosity of Mr. Chun Hui Lee. The Mills Dance Scholarship was established by an alumnus, the late Eugene Mills.

All scholarships are presented to students majoring in the Department of Dance and Theatre during any term/semester or summer session. Each year on announced dates, interested students must audition

for the performance awards or submit design portfolios for technical awards available for the summer sessions and the following academic year.

Information is available in the department office in the Radio, TV, Film and Performing Arts Building, Room 242, or from the department web site at www.danceandtheatre.unt.edu.

Organizations

The serious student of dance or theatre may become a member of Alpha Psi Omega, Chi Tau Epsilon, DANCE UNiT and University Players, undergraduate organizations that serve the dance and theatre department and other university programs.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The "Course and Subject Guide," found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.