

You will play **two** songs along with a track that will be provided at your audition.

1) Choose a UP TEMPO SWING OR a MEDIUM SWING standard to perform at your audition. This is completely YOUR choice.

MEDIUM SWING

- **Have You Met Miss Jones (80 Beats Per Measure)**
 - *Suggested Listening: *Smokin' with the Chet Baker Quintet; Ray Brown Trio: Live from New York to Tokyo*
- **Autumn Leaves (65 beats per measure)**
 - Suggested Listening: *Wynton Kelly Someday my Prince Will Come; Chet Baker: She Was Good to Me"*
- **Blue Monk (72bpm)**
 - Suggested Listening: *Thelonious Monk We See; Thelonious Monk, Live at Carnegie Hall*
- **There Will Never Be Another You (70bpm)**
 - Suggested Listening: *Chet Baker Sings; Sonny Rollins Sonny Meets Hawk!*

UP TEMPO SWING STYLE

- **Four (100bpm)**
 - Suggested Listening: *Miles Davis Workin'*
- **Oleo (120bpm)**
 - Suggested Listening: *Bill Evans Everybody Digs Bill Evans; Miles Davis Relaxin'*
- **Ornithology (105bpm)**

- Suggested Listening: Bud Powell *The Amazing Bud Powell Vol. 1*; Charlie Parker *Live at Storyville*
- **Moment's Notice (120bpm)**
 - Suggested Listening: John Coltrane *Blue Train*

2) Choose a LATIN OR an ALTERNATIVE STYLE song to perform at your audition. This is completely YOUR choice.

LATIN STYLE

- **Caravan (100bpm)**
 - Suggested Listening: Dexter Gordon *Our man in Paris*; Stan Getz *The Girl from Ipanema*; Bud Powell *The Amazing Bud Powell Vol. 1*
- **Mambo Inn (105bpm)**
 - Suggested Listening: Grant Green *The Latin Bit*; Machito *The Early Years*
- **One Note Samba (92bpm)**
 - Suggested Listening: Dizzy Gillespie *New Wave*; Stan Getz *Big Band Bossa Nova*; Stan Getz *Jazz Samba*

Note: You are welcome to be creative with these songs in your interpretation as long as you meet the tempo, melody, form, and style requirements for that particular song. All tempo markings (bpm=) are based on the half note.

ALTERNATIVE STYLES

COUNTRY AND WESTERN

- **Highway Don't Care** Tim McGraw (Album: Two Lanes of Freedom)

ROCK

- **American Woman** Lenny Kravitz (Album: 5)

FUNK

- **Mother Popcorn** James Brown (Album: It's a Mother)

HIP HOP

- **Dillalude #2** Robert Glasper (Album: Black Radio Recovered)

GOSPEL

- **I'll Keep Holding On** Kim Burrell (Album: Everlasting Life)

Note: If you choose one of these **alternative style** songs, you will play with the original track thus no tempo marking is provided.

AUDITION PLAY-ALONG INSTRUCTIONS

(These DO NOT apply to Alternative Styles play-a-long)

With each song you choose (from the above list) to play, you are expected to be able to:

1. **Play the melody of each standard on the drums**
2. **Comp underneath melody with the appropriate feel with a play-a-long track that will be provided at the audition.**
3. **Trade and solo over the form**

The *suggested listening* is provided simply as a resource for various versions of the song. While the arrangements vary, the melody and basic form of the songs are the same. **The play-a-long provided at the audition will only have the melody with chords with a basic bass line.**