College of Visual Arts and Design

B.F.A. FASHION DESIGN

2019-2020 Suggested Four–Year Curriculum (expires August 2027)

FRESHMAN

FALL SEMESTER			SPRING SEMESTER	
☐ ART 1440: Design I	3		☐ ART 1450: Design II	3
☐ ART 1500: Drawing I	3		☐ ART 1510: Drawing II	3
☐■ ART 2350: Art History Survey I	3		☐■ ART 2360: Art Hist Survey II	3
ADES 1550: Intro. to Fashion Design*	3		■ ENGL 1320: College Writing II (or 1312: Honors Comp. II)	3
■ ENGL 1310: College Writing I (or 1311: Honors Comp. I)	3		■ College Math Requirement	3
	15		**Codes required for Fall Fashion Design ADES courses**	**15**

SOPHOMORE

FALL SEMESTER			SPRING SEMESTER	
☐■ ART 2370: Art Hist Survey III	3		ADES 2555: Fashion: Patternmaking II	3
ADES 1560: Intro to Industrial Sewing	3		ADES 2560: Adv. Industrial Sewing Techniques	3
ADES 2550: Fashion: Patternmaking I	3		ADES 2570: Fashion Drawing	3
Art Elective	3		■ Social & Behavioral Sciences Requirement	3
MDSE 2650: Textiles for Apparel	3		Advanced Elective**	3
ENTRY REVIEW & DEGREE PLAN at the end of term	**15**			**15**

SUMMER I			SUMMER II	
■ Life/Physical Science Requirement	3		■ Life/Physical Science Requirement	3
	3			**3**

JUNIOR

FALL SEMESTER			SPRING SEMESTER	
ADES 3550: Fashion: Draping	3		ADES 3555 Fashion: Industry Techniques	3
ADES 3570: Computers in Fashion: Presentation	3		ADES 3575: Computers in Fashion: Concept to Product	3
ADES 3580: History of Fashion Design to 1865	3		ADES 3585: History of 20th Century Fashion	3
■ PSCI 2305: US Political Behavior/Policy (or 2315: Honors)	3		ADES 3560: Technical Design in Fashion	3
ART 4120, ADES 3565, 4590, 4595 or 4700	3		ART 4120, ADES 3565, 4590, 4595 or 4700	3
MID-POINT REVIEW during ADES 3570	**15**			**15**

SENIOR

FALL SEMESTER			SPRING SEMESTER	
ADES 4550: Fashion: Target Market	3		ADES 4555: Fashion: Collection	3
ADES 4560: Fashion Design Concepts	3		ADES 4580: Professional Practices	3
■ PSCI 2306: US and Texas Const. & Inst. (or 2316: Honors)	3		■ Core Course (See Academic Advisor)	3
■ HIST 2610: U.S. History to 1865 (or 2675: Honors)	3		■ HIST 2620: US History since 1865 (or 2685: Honors)	3
	12		**FINAL SENIOR PORTFOLIO REVIEW at end of semester.**	**12**

■ UNT Core Requirement   ☐ Art Core Requirement   *Total Number of Required Hours* **120**

*ADES 1550: Intro to Fashion Design is offered in both fall and spring semesters.

*Advanced elective recommendations: ADES 3565: Fashion Accessories, ADES 4590: Fashion Design Studio, ADES 4595: Exploration: Fashion Design, or ADES 4700: Professional Internship. Any 3000-4000 level courses either within or outside of CVAD can fulfill this requirement.

<p style="text-align:center"><u>Pre-Fashion Design majors must meet the following criteria for admission to the Fashion Major</u></p>

Complete at least 30 hours of college courses (includes those listed below) and:

a. Complete ART 1440, 1450, 1500, 1510, and ADES 1550 with a grade of C or better. Once completed students are eligible to receive codes for ADES 1560 and 2550.
b. Complete ADES 1560 and 2550 with a grade of C or better;
c. Submit to the Fashion Design Entry Portfolio Review at the end of ADES 2550, and be admitted to the program;
d. Have at least a 2.50 GPA on the required Art courses;
e. Have a minimum 2.25 UNT grade point average.

PORTFOLIO REVIEWS FOR FASHION DESIGN MAJORS

Entry Portfolio Review

Students are admitted into the fashion design core courses (ADES 1560, 2550, etc.) after earning grades of C or better in ART 1440: Design I, ART 1450: Design II, ART 1500: Drawing I, ART 1510: Drawing II, and ADES 1550: Introduction to Fashion Design. The Entry Review will be held once each year at the end of the fall semester for students enrolled in ADES 1560: Introduction to Industrial Sewing and ADES 2550: Fashion Patternmaking II. Top-ranked students will be accepted into the program, complete degree plans, and be granted access to ADES 2555: Fashion Design II, ASES 2560: Advanced Industrial Sewing Techniques, and ADES 2570: Fashion Drawing for the spring semester. Details regarding the required contents of the portfolio will be explained in ADES 2550. Transfer students (with Fashion Design credits from other institutions) will be handled individually.

Mid-Point Review

Students are required to submit a portfolio of their work for review by a panel of faculty as a requirement of ADES 3570: Computers in Fashion. No student can receive a grade of C or better for the course without passing the review.
Work presented should include:

constructed original design	design notebook
pattern project	sketchbook

The purpose of the mid-point review is to review the student's skill base knowledge and ensure their preparedness to move forward in the program. Faculty will assess strengths and weaknesses of student responses to class assignments and suggest areas of focus for improvement. Students will be advised regarding their potential to complete the remainder of the program.

Students may not move forward in the program if they do not pass the Mid-Point Review. Unsuccessful students will be counseled as to whether or not it will be possible to retake course(s) and re-review.

Senior Review

A senior exhibition called ArtWear is held annually. All students enrolled in ADES 4555, Fashion: Collection, develop a collection of garments and submit them for judging by a panel of six fashion industry professionals. Garments are judged by the panel in the following manner:

31%	originality/creativity	31%	design	19%	textile utilization
19%	marketability	6%	construction and fit		

Grades from class projects assigned in ADES 4550 and 4555 along with evaluations from ArtWear determine if the student has developed competencies required for graduation. Students are expected to present work that demonstrates competencies in the following areas:

garment design	fashion illustration
garment construction	garment specification packet
patternmaking	Photoshop/Illustrator
merchandising/cost factors	

Failure to participate in ArtWear or presentation of unsatisfactory work will result in a grade of F in ADES 4555 and will delay graduation. Grades of C or better in all ART courses are required.

<p style="text-align:center">STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE
THE SEMESTER THEY PLAN TO GRADUATE <u>MAY NOT</u> APPLY FOR GRADUATION.</p>