SEEING AND BELIEVING IN THE AGE OF FAKE NEWS: Finding Truth in Visual Journalism

FEATURING:



BARBARA DAVIDSON Pulitzer Prize-winning Photojournalist



ERIC GAY Photojournalist, Associated Press and Pulitzer Finalist



KEITH JENKINS Photo Editor, NPR and Pulitzer Prize Winner



SPIKE JOHNSON Freelance Photographer and Pulitzer Center Grantee

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MAYBORN SCHOOL



LISA KRANTZ San Antonio Express-News Photojournalist and Pulitzer Finalist



MODERATED BY THORNE ANDERSON Mayborn Endowed Chair

#MaybornPulitzer

WHAT HAVE YOU LEARNED?

Please complete the survey below by circling the answers that best describe your experience:

I. Due to this event, I better understand the role that journalism plays in fostering an informed citizenry.

Strongly agree | Agree | Disagree | Strongly Disagree | NA

2. Due to this event, I better understand the role the humanities play in fostering an informed citizenry. (The humanities include history, literature, ethics, law, philosophy, and related subjects.)

Strongly agree | Agree | Disagree | Strongly Disagree | NA

3. Due to this event, I better understand the role of local journalism in educating us about significant issues in our communities.

Strongly agree | Agree | Disagree | Strongly Disagree | NA

4 Due to this event, I intend to become a more critical consumer of media.

Strongly agree | Agree | Disagree | Strongly Disagree | NA

EVENT PRESENTED BY





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