



Doctor of Musical Arts in Performance Multiple Woodwinds Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI)
Address: _____ Email: _____
(Street and Number, City, State, Zip)

Degrees Held	Bachelor's	Master's
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

Residency, Degree Completion, Exam Date

First doctoral course completed _____ GPE exams date _____
Semesters of Full-time Residency (see Graduate Catalog for residency requirements) _____
Student *should* achieve candidacy by: _____ Student *should* graduate by: _____
Student *must* graduate by (8 years from first doctoral course): _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print) (signature) Date _____

Program Approval

Major Professor _____ Date _____
(print) (signature)

Related-Field Professor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Date _____
(print) (signature)

Dean, Toulouse Graduate School _____ Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

	Semester Credits	Semester Completed	Grade
Major Field Courses (total 40 credits)			
Principal Instrument (12 credits)			
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
MUAM _____	_____	_____	_____
Other woodwinds (6 credits)			
MUAx _____	_____	_____	_____
MUAx _____	_____	_____	_____
MUAx _____	_____	_____	_____
MUAx _____	_____	_____	_____
MUAx _____	_____	_____	_____
Literature (6 credits)			
MUAG _____	_____	_____	_____
MUAG _____	_____	_____	_____

Musicology/Music Theory/Ethnomusicology Component

6 credits from:

MUMH 5010 (if not taken at the master's level)	_____	_____	_____
MUMH 5030	_____	_____	_____
MUMH 6xxx	_____	_____	_____
MUET 5030	_____	_____	_____
MUET 5500	_____	_____	_____

with no more than 3 of the 6 credits from MUET coursework. *Substitutions are with permission of the area coordinator*

6 credits from:

MUTH 5350	_____	_____	_____
MUTH 5355	_____	_____	_____
MUTH 5360	_____	_____	_____
MUTH 5370	_____	_____	_____
MUET 5230	_____	_____	_____

with no more than 3 of the 6 credits from MUET coursework. *Substitutions are with permission of the area coordinator*

Related Field (total 12 credits) Consult the Graduate Catalog for related field requirements

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Dissertation Recitals (total 12 credits)

MUGC 6951	3	_____	_____
MUGC 6952	3	_____	_____
MUGC 6953	3	_____	_____
MUGC 6954	3	_____	_____

Total 60