



Doctor of Musical Arts - Performance
Collaborative Piano
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____
(Last, First, MI)

UNT ID: _____

Address: _____
(Street and Number, City, State, Zip)

Email: _____

Degrees Held

Bachelor's

Master's

Name of Institution _____
Degree/Year received _____
Major/Minor _____

Residency, Degree Completion, Exam Date

First doctoral course completed _____

GPE exams date _____

Semesters of Full-time Residency (see Graduate Catalog for residency requirements) _____

Student *should* achieve candidacy by: _____ Student *should* graduate by: _____

Student *must* graduate by (8 years from first doctoral course): _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

(print) (signature) Date _____

Program Approval

Major Professor _____ Date _____
(print) (signature)

Related-Field Professor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Date _____
(print) (signature)

Dean, Toulouse Graduate School _____ Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

	Semester Credits	Semester Completed	Grade
Major Field Courses (total 34 credits)			
16 credits of:			
MUAM 6534 _____	_____	_____	_____
MUAM 6534 _____	_____	_____	_____
MUAM 6534 _____	_____	_____	_____
MUAM 6534 _____	_____	_____	_____
MUAM 6534 _____	_____	_____	_____
6 credits of:			
MUAG 5210 <u>Vocal Literature</u>	_____	_____	_____
MUAG 5275 <u>Collaborative Piano Lit (Instrumental)</u>	_____	_____	_____
Musicology/Music Theory/Ethnomusicology Component			
6 credits from:			
MUMH 5010 (if not taken at the master's level)	_____	_____	_____
MUMH 5030 _____	_____	_____	_____
MUMH 6xxx _____	_____	_____	_____
MUET 5030 _____	_____	_____	_____
MUET 5500 _____	_____	_____	_____
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
6 credits from:			
MUTH 5350 _____	_____	_____	_____
MUTH 5355 _____	_____	_____	_____
MUTH 5360 _____	_____	_____	_____
MUTH 5370 _____	_____	_____	_____
MUET 5230 _____	_____	_____	_____
with no more than 3 of the 6 credits from MUET coursework. <i>Substitutions are with permission of the area coordinator</i>			
Electives (total 2 credits) <i>Suggested are MUAG 5261, MUAG 5271, MUAG 5660</i>			
_____	_____	_____	_____
_____	_____	_____	_____
Related Field (total 12 credits) <i>Consult the Graduate Catalog for related field requirements</i>			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Dissertation (total 12 credits)			
MUGC 6951 _____	3	_____	_____
MUGC 6952 _____	3	_____	_____
MUGC 6953 _____	3	_____	_____
MUGC 6954 _____	3	_____	_____
Total	<u>60</u>		