

Office of Graduate Studies

Request for External Editorial Assistance with a DMA Critical Essay/Thesis

Instructions:

A DMA candidate may make use of an editor, paid or unpaid, in the writing of their final critical essay or thesis only if the major professor and Director of Graduate Studies approve this course of action. This form should be submitted and approved prior to the approval of the proposal.

We, the student and the editor, agree to limit any editorial intervention to matters of citations, grammar, style, and formatting, as well as overall clarity and structure. Such intervention will not pertain to content. The student will retain copies of all drafts of the critical essay/thesis with editorial annotations and will acknowledge the role of the editor in the acknowledgments.

Student:

Type/Print Here

Signature Here

Editor:

Type/Print Here

Signature Here

We, the major professor and Director of Graduate Studies, approve the involvement of this editor in the writing of this critical essay/thesis.

Major Professor:

Type/Print Here

Signature Here

Director of Graduate Studies:

Type/Print Here

Signature Here