

Doctor of Musical Arts in Performance

TOPIC PROPOSAL FORM

LECTURE-RECITAL, LECTURE WITH THESIS OR DOCTORAL DOCUMENT
Proposals are due by 12pm one week before the Graduate Performance Degree Committee meeting on the fourth Monday of the month in long semesters

Name: _____

Instrument/voice: _____

UNT ID # _____

Email: _____

Phone: _____

Option Selection:

Lecture-Recital with performance and critical essay
 (a minimum of 6,250 words excluding front matter, footnotes, bibliography and appendices)

Lecture with critical essay
 (a minimum of 10,000 words excluding front matter, footnotes, bibliography and appendices)

Thesis
 (a minimum of 25,000 words excluding front matter, footnotes, bibliography and appendices)

First submission

Second submission

Third submission

Title of project: _____

Total duration of musical selection(s): _____ **minutes (max 30 minutes for the lecture-recital option.)**

Advisory Committee: "I have read this proposal, reviewed it with the candidate, and advised the student accordingly. I endorse this proposal."

_____ print name *signature of major professor*

_____ print name *signature of related field professor*

_____ print name *signature of committee member*

_____ This topic has been approved.
 _____ This topic has not been approved for the following reason(s):

Graduate Performance Degree Committee chair/date: