COLLEGE OF MUSIC UNT

Doctor of Musical Arts in Performance

Lecture Recital, Lecture with Essay, or Thesis Option Request Form (MUGC 6954)

Before filling out this form, go to www.music.unt.edu/roomview to reserve your date and time. This applies to on-campus and off-campus recitals. Off-campus lecture-recital or lecture with critical essay requires a formal petition for approval to the Graduate Performance Degree Committee. Submit this completed application form to the Graduate Studies Office four weeks in advance of the event. **Also submit an electronic copy of your final document to canvas.unt.edu four weeks in advance of the MUGC 6954 lecture recital, lecture with essay or thesis lecture.** Failure to meet these requirements will automatically result in the cancellation of the lecture-recital, lecture with essay or thesis lecture. The student is responsible for rescheduling the date and notifying the committee members.

Name: _____ Instrument/Voice: _____

UNT ID #: _____ Email: _____

Option selection:	Lecture-Recital with critical essay	Lecture with critical essay	Thesis

Proposed performance Date: _____ Time: _____ Place: _____

Title of Dissertation: _____

Advisory Committee: "I have read the proposal and advised the student accordingly. I believe that this student is ready to proceed with a date for the lecture-recital or lecture with critical essay and agree to read the finished document, provide feedback and attend the recital."

Major Professor: "I have advised the student in the preparation of this program and approve."

Type name _____ Signature _____

Related Field Committee Member: "I agree to attend this DMA recital and serve as a committee member."

Type name _____ Signature _____

Third Committee Member: "I agree to attend this DMA recital and serve as a committee member."

Type name _____ Signature _____

This application has been approved.

This application has not been approved for the following reason(s):

_____

Graduate Performance Committee Chair Signature _____ Date _____