



Master of Arts in Music - Theory 2-paper option Degree Plan

*Consult the Graduate Catalog for degree requirements. Responsibility for knowing when the program has been completed rests entirely upon the student.
Application for graduation must be filed with the Toulouse School of Graduate Studies at my.unt.edu (see Academic Calendar for dates).
Degree Plans are not accepted the semester a student plans to graduate.*

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____
(Street and Number, City, State, Zip)

Phone Number: _____ Email: _____

Major: _____ Major Professor: _____

Degrees Held	Bachelor's	Other (if applicable)
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

Degree Completion, Exam Date

First graduate course _____ GPE exams date _____
Date by which degree **must** be completed (5 years from earliest graduate course) _____
Date Foreign Language requirement met _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
(pre-1750) (post-1750) (PW & Analy)

Program Approval

Major Professor _____ Date _____
(print) (signature)

Director of Graduate Studies _____ Date _____
(print) (signature)

Dean, Toulouse School _____ Date _____
(print) (signature)

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.
 Do not list extra courses beyond the 36-hour degree requirement.
 Only 5000-level courses or higher may be applied toward the Master's degree.

	Semester Credits	Semester Completed	Grade
Master of Arts Common Core (9 credits)			
MUMH 5010 Introduction to Research in Music	3		
One course selected from:			
MUTH 5355 Analytical Techniques I			
MUTH 5360 Analytical Techniques II			
MUTH 5370 Analytical Techniques III			
One course selected from:			
MUMH 5711 Seminar in Musicology			
MUET 5030 Music Cultures of the World			
MUTH 5680 Pro Seminar in Music Theory			
Concentration in Theory (21 hours)			
MUTH 5080 Pedagogy of Theory	3		
MUTH 5090 Problems in Pedagogy of Theory	3		
MUTH 5355 Analytical Techniques I (Ars Antiqua-1700)	3		
MUTH 5370 Analytical Techniques III (Post-1900)	3		
One course selected from:			
MUTH 5400 Invertible Counterpoint and Fugue			
MUTH 5470 Advanced Schenkerian Analysis			
One course in:			
Music History MUMH	3		
or			
Literature MUAG	3		
Piano (2 credits)	2		
Ensemble (1 credit)	1		
Master's Thesis (6 credits)			
MUGC 5930	3		
MUGC 5930	3		
Total	36		