

Master of Arts in Music - Musicology/Early Music Degree Plan

Consult the Graduate Catalog for degree requirements. Responsibility for knowing when the program has been completed rests entirely upon the student.

Application for graduation must be filed with the Toulouse School of Graduate Studies at tsgs.unt.edu (see Academic Calendar for dates).

Degree Plans are not accepted the semester a student plans to graduate.

| Name: | | UNT ID: | UNT ID: | | |
|--|------------------------|-----------------------------|------------------------|--|--|
| (Last, First, MI) | | | | | |
| Address: | | | | | |
| (Street and Number, City | , State, Zip) | | | | |
| Phone Number: | | Email: | | | |
| Major: | | Major Professo: | Major Professor: | | |
| Degrees Held | Bachelor's | | Other (if applicable) | | |
| Name of Institution | | | | | |
| Degree/Year received | | | | | |
| Major/Minor | | | | | |
| Degree Completion, Exa | m Date | | | | |
| First graduate course | | | | | |
| Date by which degree must be com | pleted (5 years from 6 | earliest graduate course) | | | |
| Date Foreign Language requiremen | = | , | | | |
| | | | | | |
| Deficiency Courses | | | | | |
| Transcript leveling assigned: | | | | | |
| (These courses may not be counted toward the | degree) | | | | |
| | | | | | |
| GPE review courses: indicate the | course(s) you need to | take and the semester(s) th | e review was satisfied | | |
| (These courses may not be counted toward the | degree) | | | | |
| MUMH 5500 | MUMH 5510 | MUTH 5010 | | | |
| (pre-1750) | (post-1750) | (PW & Analy) | | | |
| | | | | | |
| Program Approval | | | | | |
| Major Professor | | | Date | | |
| , | (print) | (signature) | | | |
| Director of Graduate Studies | | | Date | | |
| | (print) | (signature) | | | |
| Dean, Toulouse School | | | Date | | |

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list courses beyond the 32-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

| | | Semester | Semester | Grade |
|----------------|---|-----------------|-----------|-------|
| | | Credits | Completed | |
| Master of Ar | ts Common Core (9 credits) | | | |
| MUMH 5010 | Introduction to Research in Music | 3 | | |
| MUMH 5711 | Seminar in Musicology | 3 | | |
| One course sel | ected from: | | | |
| MUTH 5355 | Analytical Techniques I | | | |
| MUTH 5360 | Analytical Techniques II | | | |
| MUTH 5370 | Analytical Techniques III | | | |
| | | | | |
| Concentration | on in Musicology/Early Music Performand | ce (16 credits) | | |
| MUMH 5020 | Introduction to Musicology | 3 | | |
| MUMH 5610 | Improvisation and Ornamentation 1500-1800 | 3 | | |
| MUEN 5530 | Collegium Musicum (or other ensemble) | 1, 1 | | |
| MUAC 5532 | Early Instruments | 1, 1 | | · |
| Two courses se | elected from: | | | |
| MUMH 5331 | Western Music History, 750-1400 | | | |
| MUMH 5332 | Western Music History, 1400-1600 | | | |
| MUMH 5333 | Western Music History, 1600-1700 | - | | |
| MUMH 5341 | Western Music History, 1700-1800 | | | |
| MUMH 5342 | Western Music History, 1800-1900 | | | |
| MUMH 5430 | Music in Latin America | | | |
| | | | | |
| Master's The | esis (7 credits) | | | |
| MUGC 5950 | | 3 | | |
| MUGC 5950 | | 3 | | |
| MUAG 5701 | Recital | 1 | | |
| | | | | |

TOTAL 32 Rev 2/19