



# Master of Arts in Music - Ethnomusicology Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study.  
Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Name: \_\_\_\_\_  
(Last, First, MI)

UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_  
(Street and Number, City, State, Zip)

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

## Degrees Held

Bachelor's

Other (if applicable)

Name of Institution \_\_\_\_\_

Degree/Year received \_\_\_\_\_

Major/Minor \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Degree Completion, Exam Date

First graduate course \_\_\_\_\_

GPE exams date \_\_\_\_\_

Date by which degree **must** be completed (5 years from earliest graduate course) \_\_\_\_\_

Date Foreign Language requirement met \_\_\_\_\_

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_  
\_\_\_\_\_

**Review Courses (based on GPE):** indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

\_\_\_\_\_ MUMH 5500 \_\_\_\_\_ MUMH 5510 \_\_\_\_\_ MUTH 5010  
(pre-1750) (post-1750) (Analysis/Aural Skills)

## Program Approval

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

Dean, Toulouse School \_\_\_\_\_ Date \_\_\_\_\_  
(print) (signature)

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list extra courses beyond the 37-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

		Semester Credits	Semester Completed	Grade
<b>Master of Arts Common Core (9 credits)</b>				
MUET 5030	Music Cultures of the World	3		
MUMH 5010	Introduction to Research in Music	3		
MUET 5230	World Music Analysis	3		
<b>Concentration in Ethnomusicology (22 credits)</b>				
MUET 5210	Seminar in Ethnomusicology	3, 3		
MUET 5220	Ethnomusicology Field and Research Methods	3		
ANTH 5010	Anthropological Thought and Praxis I	3		
Two courses from:				
MUET 5020	Anthropology of Sound			
MUET 5040	Ethnomusicology Studies Abroad			
MUET 5050	Music of Africa			
MUET 5060	African-American Music			
MUET 5070	Studies in Asian Music			
MUET 5080	Studies in Latin American Music			
MUET 5090	Music of India			
One course from ( <i>course substitutions are allowed with prior approval</i> ):				
MUJS 5430	Graduate Review of Jazz History			
MUMH 5020	Introduction to Musicology			
MUMH 5430	Music in Latin America			
MUMH 5711	Seminar in Musicology			
1 credit in:				
MUEN 56xx		1		
<b>Master's Thesis (6 credits)</b>				
MUGC 5950 or MUGC 5930		3		
MUGC 5950 or MUGC 5930		3		
Total		<b>37</b>		

12/13/2018