

Assistant/Associate Professor in Documentary Cinematography

The Media Arts Department at the University of North Texas invites applications for a tenure track faculty position in the area of cinematography, with a dedicated emphasis on the documentary form. The department considers film to be an art form; and non-fiction film, in particular, is studied from various perspectives, including environmental, social justice, youth media, community media, anthropological cinema, verité, episodic and character-driven documentary.

The successful candidate will be expected to help advance Department of Media Arts Master of Fine Arts program in Documentary Production and Studies as a premier, internationally recognized graduate program. We are particularly interested in applicants with a track record of success in the documentary field, or a clear creative and research agenda that indicates high likelihood of future success at the national and international levels.

The ideal candidate will combine technical and artistic experience in documentary cinematography with a strong understanding of the history and theory of this genre, and the ability to teach documentary history/theory courses as appropriate. We also seek applicants with expertise in emerging production and distribution platforms for documentary, including mobile and social media, immersive and emergent technologies and platforms.

The successful candidate will provide leadership in curriculum development, departmental service, experiential learning opportunities, and teaching, primarily at the graduate level, with the possibility of additional teaching at the undergraduate level in areas of expertise. Importantly, we seek a new colleague who demonstrates a distinct and vibrant creative voice and is an inspiring collaborator.

The appointment will be at the assistant or associate professor rank and begins August 2020. Media Arts is housed within the College of Liberal Arts and Social Sciences. The University of North Texas is ranked as a Carnegie Tier 1 Research Institution, and is within the Dallas/Fort Worth Metroplex, the 5th largest media market in the United States. Media Arts is composed of an engaged and growing group of accomplished faculty scholars and creative professionals and is committed to the development of a campus climate that supports diversity, equity, and inclusion. As one of the largest and most active programs in the College of Liberal Arts and Social Sciences, Media Arts offers B.A., M.A., and M.F.A. degrees. The department houses a PEG TV station and a 100,000-watt radio station.

RESPONSIBILITIES:

Expectations for tenure track faculty at UNT include excellence in teaching, research, and service. Primary teaching responsibilities will be within the department's Master of Fine Arts terminal degree program in Documentary Production and Studies and focused on documentary cinematography. The successful candidate may also teach at the undergraduate level in areas of expertise.

Applicants should exhibit and maintain high-quality teaching and a body of creative work/scholarship with a record of national and/or international achievement through exhibition

or academic publication. The successful applicant will participate on MFA Thesis committees, departmental committees and provide additional service to the department, college, and university. Faculty are expected to participate in such service activities as curriculum development, student recruitment, program assessment, program leadership, and committee leadership.

MINIMUM QUALIFICATIONS:

The successful candidate will possess the following required qualifications:

- MFA in documentary production, visual communication, digital production, or other closely related field
- Evidence or demonstrated potential for excellence teaching media arts courses within the Master of Fine Arts degree program in Documentary Production and Studies, and at the undergraduate level as appropriate
- Evidence or demonstrated potential for excellence in creative work/scholarship in the documentary genre
- Evidence or demonstrated potential for experience in immersive and emergent production and distribution technologies for the documentary form
- Evidence or demonstrated potential for leadership in academic program development
- Demonstrated effective written and verbal communication skill

ADDITIONAL PREFERRED QUALIFICATIONS INCLUDE:

- Experience in one or more of the following areas: post-production, producing, directing, and/or fundraising
- Experience in curriculum development
- Industry experience in documentary production
- Academic experience working on a culturally diverse university campus

SPECIAL INSTRUCTIONS TO APPLICANTS:

Submit CV; letter of application outlining the applicant's interest, qualifications, and experience for the position; links to recent creative work, contact information for three professional references; and unofficial graduate transcripts. Letters of recommendation may be requested at a later date. Statements of teaching interests and teaching philosophy may also be requested. Skype interviews of semi-finalists may be conducted. Finalists will be required to present a research/creative presentation and teaching demonstration. Priority consideration will be given to applications received by 11/1/2019, however applications will be reviewed and considered until the position is filled. For additional information contact Jason Balas, Search Committee Chair (Jason.Balas@unt.edu).