

UNT Symphony Orchestra

Part Test details

Due November 3, 2019 @ 11:59pm

[email video file or link to gabrielagarzonavendano@my.unt.edu]

Please send as ONE video file, if possible.

If you have to use multiple video files, SEND FILES OR LINKS IN ONE EMAIL, not multiple emails.

UPLOAD TO YOUTUBE. NO OTHER FORMAT OR SITE IS ACCEPTABLE. MAKE SURE FILES ARE UNLOCKED AND NOT "PRIVATE".

NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Violin I

Mendelssohn

I:

m17 to Allegro [quarter = 72]

11 before B [dotted quarter = 96]

B to 17 before D [dotted quarter = 108]

E to 3 before 1st ending

H to 22 after H

O to 12 before Andante [dotted quarter = 124]

II: [quarter = 120] 9 after A to 5 after C, 16 before D to D, 12 after D to E, F to 4 before G, & H to 7 before the end

IV: [half note = 112] Beginning to 13 before A, A to B, D to E, F to H, Pick to L to 9 after L

Violin II

Mendelssohn:

I:

m17 to Allegro [quarter note = 72]

B to 17 before D [dotted quarter = 108]

E to 3 before 1st ending

H to 22 after H

O to 12 before Andante [dotted quarter = 124]

II: [quarter = 120] 9 after A to 5 after C, 16 before D to D, 12 after D to E, F to 4 before G

IV: [half note = 112] Beginning to 13 before A, A to B, D to E, F to H, Pick to L to 9 after L

Viola

Mendelssohn:

I:

B to 17 before D [dotted quarter = 108]

10 after H to 22 after H

O to 12 before Andante [dotted quarter = 124]

II: [quarter = 120] 9 after A to 5 after C, 16 before D to D, 12 after D to E, F to 4 before G

IV: [half note = 112] A to B, F to H, Pick to L to 9 after L

NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Cello

Mendelssohn:

I:

B to 17 before D [dotted quarter = 108]

2nd bar of F to 14 after C

O to 12 before Andante [dotted quarter = 124]

II: [quarter = 120] 16 after A to 5 after C, 16 before D to D, Pick up to 12 after D to E, & F to 13 before G

IV: [half note = 112] 10 before B to B, 13 before G to 8 after G

Bass

Mendelssohn:

I:

B to 17 before D [dotted quarter = 108]

2nd bar of F to 14 after C

O to 12 before Andante [dotted quarter = 124]

II: [quarter = 120] 16 after A to 5 after C, 13 before D to D, 12 after D to E, & F to 13 before G

IV: [half note = 112] 10 before B to B, 13 before G to 8 after G

Flute 1

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

II: [quarter = 120] A to B, 5 before C to 16 after C, E to 21 after E

Flute 2

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

II: [quarter = 120] A to B, 5 before C to 16 after C, E to 21 after E

Oboe 1

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

II: [quarter = 120] A to B, 5 before C to 16 after C, E to 21 after E

Oboe 2

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

II: [quarter = 120] A to B, 5 before C to 16 after C, E to 21 after E

Clarinet 1

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

II: [quarter = 120] A to B, 5 before C to 16 after C, E to 21 after E

NOTE METRONOME MARKINGS, METRONOME MUST BE AUDIBLE DURING THE EXCERPT.

Clarinet 2

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

II: [quarter = 120] A to B, 5 before C to 16 after C, E to 21 after E

Bassoon 1

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

II: [quarter = 120] A to B, 5 before C to 16 after C, E to 21 after E, 2 before F to 13 after F

Bassoon 2

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

II: [quarter = 120] A to B, 5 before C to 16 after C, E to 21 after E, 2 before F to 13 after F

Horn 1

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124], 5 before C to 16 after C, E to 21 after E, 14 before G to G

Horn 2

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124], 5 before C to 16 after C, E to 21 after E, 14 before G to G

Horn 3

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

Horn 4

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

Trpt 1

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]

Trpt 2

Mendelssohn

I: B to C [dotted quarter = 108], O to P [dotted quarter = 124]