

Graduate Teaching Rotation. Approved 3/21/19

<p>All classes are held from 5 to 7:50 pm in the LANGUAGE building. Check the schedule if the course is being offered as HYBRID</p>	<p>F 19 Year 1</p>	<p>S 20 Year 1</p>	<p>F 20 Year 2</p>	<p>S 21 Y 2</p>
<p>HYBRID courses are face to face 51% of the time and 49% in an online format to be designed by each instructor.</p> <p>For instance, HYBRID/ZOOM means that 49% of the class meetings will be held on Canvas/ZOOM.</p>	<p>Manickam 5690 M Lee 5340 T Sánchez-C. 5206 TH</p>	<p>Beckman 5202 T Avilés-Diz 5535 W Yoon 5230 TH</p> <p>Academic 19-20 sit out: Marrero</p>	<p>Marrero 5420 M HYBRID/ZOOM</p> <p>Sánchez-C. 5205 T Yoon 5270 TH</p>	<p>Manickam 5380 M Lee 5342 T Avilés-D. 5515 TH</p> <p>Academic 20-21 sit out: Beckman</p>
<p>F 21 Year 3</p>	<p>S 22 Year 3</p>	<p>F 22 Year 4</p>	<p>S 23 Year 4</p>	
<p>Marrero 5410 T HYBRID/ZOOM</p> <p>Avilés-D. 5525 W Sánchez-C 5225 TH</p>	<p>Manickam 5690 M Beckman 5203 T Yoon 5240 TH</p> <p>Academic 21-22 sit out: Lee</p>	<p>Marrero 5420 T HYBRID/ZOOM</p> <p>Avilés-D 5235 W Sánchez-C.5206 TH</p>	<p>Sam 5380 M Beckman 5202 T Lee 5340 TH</p> <p>Academic yr sit out: Yoon</p>	
<p>F 23 Year 5</p>	<p>S 24 Year 5</p>	<p>Year 6</p>	<p>Year 7</p>	
<p>Marrero 5410 T HYBRID/ZOOM</p> <p>Avilés-D. 5515 W Yoon 5230 TH</p>	<p>Manickam 5690 M Beckman 5203 T Lee 5342 TH</p> <p>out: Sánchez-C</p>	<p>Academic yr 24-25 sit out:</p> <p>Avilés-Diz</p>	<p>Academic 25-26:</p> <p>Manickam</p>	

**All courses in the graduate catalogue taught by the Professors of Spanish for the UNT
Master's Program
(Updated by Teresa Marrero, Graduate Advisor, April 30, 2019).**

All courses are face to face unless specified otherwise. Not all courses are offered in this 5 year cycle. This schedule may be subject to change and it will be announced.

Below is the complete course name and its abbreviation for the purposes of filling out the Degree Plan:

Dr. Jorge Avilés-Diz

SPAN 5525 From Enlightenment to Romanticism (Fr. Enlight. To Romant.)

SPAN 5535 Fighting Against Canon: Women Writers in 19th century Spain (Fight. Can. Women Wrts. 19th C. Span.)

SPANISH 5545: 19th Spanish Narrative: Realism and Naturalism (19th C. Span Nar. Real. & Nat)

SPANISH 5215: La novela de la Generación de 1898. (Nov. Gen,.98)

Dr. Pierina Beckman

SPAN 5202 Golden Age Span Novel (Gold. Age Span. Nov.)

SPAN 5203 Golden Age Span Theater (Gold. Age Span. Thea)

Dr. Jongsoo Lee

SPAN 5340 Prehispanic and Colonial Literature (Prehisp. & Col. Lit.)

SPAN 5342 Latin American Romanticism and Realism (Lat. Am. Romant. & Real.)

Dr. Samuel Manickam (All courses are HYBRID)

SPAN 5690: Latin American Short Story (Lat. Am. Short Sto.)

SPAN 5380: Latin American Novel (Lat. Am Nov.)

Dr. Teresa Marrero (All courses are HYBRID)

SPAN 5420 Hispanic Theater in the US (Hisp. Thea. US)

SPAN 5410 Contemp. Latin American Theater (Contemp. Lat Am. Thea)

SPAN 5410 Latin American Adaptations of Greek Classics (Lat. Am. Adapt. Grk Class)

Dr. Cristina Sánchez-Conejero

SPAN 5206: Spanishness in Span. Cinema & Literature (Spanishness in Span. Cin. & Lit.)

SPAN 5205: Post-Civil War Span. Novel (Post-Civ. War. Span. Nov.)

SPAN 5225: Post-Franco Span. Novel (Post-Franco Span. Nov.)

Dr. Jiyoung Yoon

SPAN 5230 Advanced Spanish Grammar (Adv. Span. Gram.)

SPAN 5240 Spanish Linguistics (Span. Ling.)

SPAN 5270 Spanish Syntax and Morphology (Span. Syntx. & Morph.)