

more  
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II. "The Tale of the King of the Cats"

Redt. Lento. Solo. *espressivo*

1-1 3-3

WAIT SLOWER

Cad. *rit. ass.*

Andantino. 19 *rit.* 1 A *a tempo* 20 *Obor.* B *Poco più mosso. (Tempo giusto.) Tutti.* *p grazioso.*

21 *rit.* 22

# Violino I.

## IV. "The Festival at Baghdad"

**Allegro molto.**

**Recit. Lento.**

*Cad. Solo.*

*p capriccioso*

**Allegro molto e frenetico.**

**Tutti**

**Recit. Adagio**

*Cad. Solo.*

*con forza*

**Vivo.**

*pizz.*

**Tutti**

**B ON The Stereo**

**C 2**

*pizz.*

*Rhythm both levels*

*slow shifts*

*slow breaks*

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, marked **Allegro molto.** Below it is a bass clef staff marked **Recit. Lento.** and *Cad. Solo.* with various rhythmic markings like triplets and slurs. The second system continues the bass clef staff with *p capriccioso* and **Allegro molto e frenetico.** markings, including **Tutti** and *ff*. The third system features a treble clef staff with **Recit. Adagio** and *Cad. Solo.* markings, followed by a bass clef staff with *con forza* and **Vivo.** markings. The final system shows a treble clef staff with **B ON The Stereo** and **C 2** markings, and a bass clef staff with *pizz.* markings. Handwritten annotations in various colors (blue, red, black) are scattered throughout, including "Rhythm both levels", "slow shifts", "slow breaks", "pizz.", "rit. molto", "cresc.", and "dim.". Performance markings like *tr.*, *mf*, *ff*, *p*, and *f* are also present.