

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001 (3759) CRE 3.0 TR 09:30 am-10:50 am RTFP 110 Jaskulske B

MRTS 1320 PERSPECTIVES ON FILM

001 (3988) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

MRTS 2010 INTRO TO MRTS WRITING

001 (3762) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180I Difalco E
 002 (3854) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180I Nolok A
 003 (3989) CRE 3.0 TR 09:30 am-10:50 am RTFP 180I Dejarnett C
 004 (5695) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I Elmalky R
 005 (15068) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I Elmalky R
 006 (16345) CRE 3.0 TR 05:00 pm-06:20 pm RTFP 180I Nolok A
 007 (16476) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180F Nolok A
 100 (3761) CRE 3.0 INET Wellborn B

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION

001 (3760) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Dejarnett C
 STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.
 002 (16333) CRE 3.0 W 12:59 pm-02:50 pm RTFP 184 Elmalky R
 STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.
 301 (14823) LAB 0.0 M 09:00 am-10:50 am RTFP 180F Cervantez III R
 302 (14824) LAB 0.0 T 09:00 am-10:50 am RTFP 180F Flanagan M
 303 (14825) LAB 0.0 W 09:00 am-10:50 am RTFP 180F Cervantez III R
 304 (14826) LAB 0.0 R 09:00 am-10:50 am RTFP 180F Flanagan M
 305 (16329) LAB 0.0 M 09:00 am-10:50 am RTFP 180H Clem R
 306 (16330) LAB 0.0 T 09:00 am-10:50 am RTFP 180H Dye A
 307 (16331) LAB 0.0 W 09:00 am-10:50 am RTFP 180H Clem R
 308 (16332) LAB 0.0 R 09:00 am-10:50 am RTFP 180H Rovny J

MRTS 2400 DIGITAL MED WRITING

001 (5173) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Alfano P
 002 (14679) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F Alfano P

MRTS 2980 EXPERIMENT COURSE

001 (18376) CRE 3.0 MW 04:30 pm-05:50 pm RTFP 180I Mandiberg S
 Course Topic: MEDIA ARTS COMBINED
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 3210 AUDIO PRODUCTION

001 (13331) CRE 3.0 R 02:00 pm-03:50 pm RTFP 184 Jaskulske B
 STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.
 301 (15882) LAB 0.0 M 11:00 am-11:50 am RTFP 180H Flanagan M
 302 (15883) LAB 0.0 M 12:00 pm-12:50 pm RTFP 180H Flanagan M
 303 (15884) LAB 0.0 W 11:00 am-11:50 am RTFP 180H Flanagan M

MRTS 3220 VIDEO PRODUCTION

001 (4694) CRE 3.0 MW 09:59 am-12:50 pm RTFP 177 Brock C
 002 (4496) CRE 3.0 TR 09:00 am-11:50 am RTFP 177 Carter C

003	(15029)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	Dejarnett C
004	(16316)	CRE 3.0	MW	02:00 pm-04:50 pm	RTFP 177	Brock C

MRTS 3230 FILM STYLE PROD

001	(3763)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	Dejarnett C
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.						
301	(14182)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	Clem R
302	(14183)	LAB 0.0	T	02:00 pm-02:50 pm	RTFP 180I	Clem R
303	(14184)	LAB 0.0	W	12:00 pm-12:50 pm	RTFP 180I	Clem R

MRTS 3300 RADIO TV ANNCING

001	(3764)	CRE 3.0	T	03:00 pm-05:50 pm	RTFP 180H	Fein M
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MRTS 3330 SPORTS BROADCASTING I

001	(3765)	CRE 3.0	W	06:30 pm-09:20 pm	RTFP 180I	Dickenson III H
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MRTS 3410 INTERM MEDIA TOPICS

001	(17982)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 180F	Mandiberg S
Course Topic: VIDEO GAME HISTORY						
100	(17415)	CRE 3.0			INET	Mandiberg S
Course Topic: VIDEO GAME PERSP						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS						
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						

101	(18469)	CRE 3.0			INET	Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS						
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						

MRTS 3470 FILM HISTORY TO 1945

001	(3976)	CRE 3.0			INET	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.						
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE						
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE						
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR						
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
Also meets: T 09:30 am-12:20 pm RTFP 184 8/26/19-12/13/19						

MRTS 3482 RADIO PRACTICUM

704	(3767)	CRE V				Lambert M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

MRTS 3500 RPTG FOR DIGITAL MEDIA

001	(5174)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Perkins F
002	(15626)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	Perkins F
003	(18779)	CRE 3.0	TR	08:00 am-09:20 am	RTFP 264	Perkins F

MRTS 3501 TELEVISION PRACTICUM

767	(3768)	CRE 1.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

MRTS 3502 ADVANCED TV PRACTICUM

767	(3769)	CRE 2.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

MRTS 3525 CONTENT DEV DIGI MEDIA

001	(5276)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

002 (16149)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 3560	INTV & PERFORMANCE				
001 (13855)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	Brady J
002 (15627)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Brady J
MRTS 3610	FILM AND TV ANALYSIS				
001 (3987)	CRE 3.0	T	12:59 pm-04:50 pm	RTFP 184	Sutton T
MRTS 3615	UNDRSTNDG MEDIA IND				
001 (17414)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
MRTS 3650	ADV AUDIO PROD				
001 (14865)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 180H	Milano O
MRTS 4110	U.S. RADIO HISTORY				
100 (15885)	CRE 3.0			INET	Jaskulske B
WEB-BASED INSTRUCTION.					
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MRTS 4140	INTERM FILM PROD				
001 (3766)	CRE 3.0	W	12:59 pm-03:50 pm	RTFP 264	Martin J
Course Topic: INTERMEDIATE FILM					
MRTS MAJORS ONLY					
MRTS 4320	ELEC MED LAW & REGS				
001 (3770)	CRE 3.0	M	06:00 pm-08:50 pm	RTFP 184	Walker R
MRTS 4360	INTL COMM				
001 (17782)	CRE 3.0	W	09:59 am-12:50 pm	RTFP 264	Donoghue C
MRTS 4411	VIDEO PROD TOPICS				
002 (14922)	CRE 3.0	T	09:30 am-12:20 pm	RTFP 180Z	Martin J
TOPIC: INTRO TO AFTER EFFECTS					
003 (15631)	CRE 3.0	T	12:59 pm-03:50 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS					
004 (16317)	CRE 3.0	W	09:59 am-12:50 pm	RTFP 180Z	Carter C
Course Topic: EDITING WITH PREMIERE					
MRTS 4412	FILM PROD TOPICS				
001 (14923)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 180H	Elmalky R
Course Topic: DOCUMENTARY PRODUCTION					
002 (15031)	CRE 3.0	R	05:00 pm-07:50 pm	RTFP 264	Balas J
Course Topic: CINEMATOGRAPHY					
003 (15886)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO					
TOPIC: INTERACTIVE COMMUNITY VIDEO					
004 (17981)	CRE 3.0	W	09:00 am-11:50 am	RTFP 180Y	Martin J
Course Topic: MEDIA SERIES PRODUCTION III					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4413	AUDIO PROD TOPICS				
001 (15887)	CRE 3.0	T	12:00 pm-02:50 pm	RTFP 180H	Jaskulske B
Course Topic: PODCASTS					
MRTS 4415	FILM & TV TOPICS				
001 (14185)	CRE 3.0	R	09:30 am-01:20 pm	RTFP 184	Larke-Walsh S
Course Topic: WOMEN IN FILM					
TOPIC: WOMEN IN FILM					

002	(14187)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 282	Levin C
Course Topic: ANTHROPOLOGICAL FILM						
TOPIC: ANTHROPOLOGICAL FILM						
003	(16091)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 264	Khalaf T
Course Topic: CINEMA BEYOND THE WEST						
TOPIC: CINEMA BEYOND THE WEST						

MRTS 4430 ELEC MEDIA MANAGEMENT

001	(15632)	CRE 3.0	MW	04:30 pm-05:50 pm	RTFP 180F	Ruiz S
100	(15891)	CRE 3.0			INET	Zhang X
Course Topic: MEDIA MANAGEMENT						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS						
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						
TOPIC: MEDIA MANAGEMENT						

MRTS 4440 ELEC MEDIA SALES

001	(18363)	CRE 3.0	M	06:00 pm-08:50 pm	RTFP 180I	Yeager A
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MRTS 4445 MEDIA IN 21ST CENTURY

001	(17784)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 282	Donoghue C
Course Topic: MEDIA IN THE 21ST CENTURY						

MRTS 4450 INDUSTRY TOPICS

001	(17931)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 282	Zhang X
Course Topic: MOBILE MEDIA						
002	(13491)	CRE 3.0	W	12:00 pm-02:50 pm	RTFP 282	Hershey L
Course Topic: MEDIA MARKETING & BRANDING						
003	(13469)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 282	Slocum P
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF						
004	(18364)	CRE 3.0	T	06:00 pm-08:50 pm	RTFP 180H	Fein M
Course Topic: SPORTS REPORTING						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

MRTS 4455 MEDIA ETHICS

001	(5009)	CRE 3.0	MW	06:00 pm-07:20 pm	RTFP 180F	Ruiz S
101	(15888)	CRE 3.0			INET	Lewis M
Course Topic: MEDIA ETHICS						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS						
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						
TOPIC: MEDIA ETHICS						
102	(15890)	CRE 3.0			INET	Lewis M
Course Topic: MEDIA ETHICS						
WEB-BASED INSTRUCTION.						
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE						
SECTION OF THE COURSE IF APPLICABLE.						
TOPIC: MEDIA ETHICS						

MRTS 4460 INTER SCREENWRITING

001	(13470)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 264	Balas J
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MRTS 4470 MRTS WRITING TOPICS

002	(15893)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 282	Martin J
Course Topic: WRITING FOR TELEVISION						

MRTS 4480 MRTS INTERNSHIP

700 (3772)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
701 (5561)	CRE V				Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4500	ADV SCREENWRITING				
001 (4705)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
Course Topic: ADVANCED SCREENWRITING					
MRTS 4540	GAY/QUEER FILM/VIDEO				
001 (17417)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
MRTS 4740	VISUAL EDITING				
001 (4494)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING					
002 (14863)	CRE 3.0	TR	02:00 pm-03:50 pm	RTFP 180Y	Martin J
MRTS 4810	DIRECT NARR MEDIA				
001 (3773)	CRE 3.0	M	02:00 pm-04:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING NARRATIVE FILM					
MRTS 4850	TV NEWS PRODUCING				
001 (3774)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
Course Topic: TELEVISION NEWS PRODUCING					
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 4900	SPECIAL PROBLEMS				
713 (3776)	CRE V				Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
718 (4952)	CRE V				Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
728 (3859)	CRE V				Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
731 (5267)	CRE V				Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
734 (5180)	CRE V				Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
746 (3777)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
747 (14488)	CRE V				Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
754 (4512)	CRE V				Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
762 (13843)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4911	SPEC PROB VIDEO PROD				
709 (16272)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
718 (5266)	CRE V				Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
746 (5421)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
762 (5720)	CRE V				Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 4912	SPEC PROB FILM PROD				
780 (15197)	CRE V				Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 4913	SPEC PROB AUDIO PROD				

735 (5719)	CRE V				Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5120	CRIT / CULT MEDIA THEORY				
001 (3975)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 282	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5125	MEDIA IND STUD				
001 (17418)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5180	MRTS INTERNSHIP				
001 (3778)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5340	HIST OF DOC				
001 (4149)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5350	TV NEWS PRODUCING				
001 (4501)	CRE 3.0	MW	09:59 am-11:20 am	RTFP 282	Slocum P
Course Topic: TELEVISION NEWS PRODUCING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5435	LESBIAN GAY QUEER FILM				
001 (17419)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5460	INT'L COMMUNICATION				
001 (17783)	CRE 3.0	W	09:59 am-12:50 pm	RTFP 264	Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5480	MRTS PRACTICUM				
704 (4168)	CRE 3.0				Lambert M
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
767 (3914)	CRE 3.0				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5500	ADV SCREENWRITING				
001 (5171)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 264	Balas J
Course Topic: ADVANCED SCREENWRITING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5515	FILM TV GENRES				
001 (5477)	CRE 3.0	R	09:30 am-01:20 pm	RTFP 184	Larke-Walsh S
Course Topic: WOMEN IN FILM					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (14188)	CRE 3.0	R	11:00 am-01:50 pm	RTFP 282	Levin C
Course Topic: ANTHROPOLOGICAL FILM					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (16092)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 264	Khalaf T
Course Topic: CINEMA BEYOND THE WEST					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5640	MEDIA MANAGEMENT				
100 (15892)	CRE 3.0			INET	Zhang X
Course Topic: MEDIA MANAGEMENT					
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS					
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS					
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE					
SECTION OF THE COURSE IF APPLICABLE.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
TOPIC: MEDIA MANAGEMENT					

MRTS 5660 INDUSTRY TOPICS

001	(17930)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 282	Zhang X
		Course Topic: MOBILE MEDIA				
004	(14681)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 282	Donoghue C
		Course Topic: MEDIA IN THE 21ST CENTURY				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
101	(16104)	CRE 3.0			INET	Lewis M
		Course Topic: MEDIA ETHICS				
		WEB-BASED INSTRUCTION.				
		THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
102	(16105)	CRE 3.0			INET	Lewis M
		Course Topic: MEDIA ETHICS				
		WEB-BASED INSTRUCTION.				
		THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

MRTS 5702 FILM PROD TOPICS

001	(15897)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 1801	Carter C
		Course Topic: INTERACTIVE COMMUNITY VIDEO				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
		TOPIC: INTERACTIVE COMMUNITY VIDEO				

MRTS 5740 VISUAL EDITING

001	(4495)	CRE 3.0	TR	09:30 am-11:20 am	RTFP 180Y	Martin J
		Course Topic: VISUAL EDITING				
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

MRTS 5770 DOCUMENTARY PRODUCTION

001	(4945)	CRE 3.0	T	11:00 am-01:50 pm	RTFP 282	Khalaf T
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

MRTS 5790 ADV DOC WORKSHOP I

001	(4942)	CRE 3.0	R	03:00 pm-05:50 pm	RTFP 282	Levin C
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

MRTS 5804 MFA COLLOQUIUM

001	(4134)	CRE 1.0	R	06:00 pm-08:50 pm	RTFP 282	Benshoff H
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

MRTS 5900 SPECIAL PROBLEMS

713	(3779)	CRE V				Benshoff H
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718	(13633)	CRE V				Khalaf T
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
728	(3780)	CRE V				Levin C
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746	(4154)	CRE V				Slocum P
		RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
754	(14304)	CRE V				Larke-Walsh S
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
762	(5721)	CRE V				Martin J
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
787	(13722)	CRE V				Vickery J
		RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				

MRTS 5912 SPEC PROB FILM PROD

823 (15248) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Martin E

MRTS 5913 SPEC PROB AUDIO PROD

734 (15222) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Jaskulske B

MRTS 5950 THESIS

713 (3781) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Benshoff H

718 (5027) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Khalaf T

723 (5221) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin E

728 (3782) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Levin C

731 (5220) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Balas J

746 (5698) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Slocum P

754 (4700) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Larke-Walsh S

762 (5222) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin J

772 (14583) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Zhang X

787 (5699) CRE V
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Vickery J

813 (5356) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Benshoff H

818 (5357) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Khalaf T

823 (5358) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin E

828 (5359) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Levin C

831 (5360) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Balas J

854 (5362) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Larke-Walsh S

862 (5363) CRE V
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Martin J

880 (18209) CRE 3.0
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Carter C