



Doctor of Musical Arts
Jazz Studies
Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ (Last, First, MI) UNT ID: _____
Address: _____ (Street and Number, City, State, Zip) Email: _____

Degrees Held	Bachelor's	Master's
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

Residency, Degree Completion, Exam Date

First doctoral course completed _____ GPE exams date _____
Semesters of Full-time Residency (see Graduate Catalog for residency requirements) _____
Student *must* graduate by (8 years from first doctoral course): _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)
_____ MUMH 5510 (post-1750) _____ MUTH 5010 (Analysis/Aural Skills)

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

_____ (print) _____ (signature) Date _____

Program Approval

Major Professor: _____ (print) _____ (signature) Date _____

Related-Field Professor: _____ (print) _____ (signature) Date _____

Director of Graduate Studies: _____ (print) _____ (signature) Date _____

Dean, Toulouse Graduate School: _____ (print) _____ (signature) Date _____

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Major Field Courses	Semester Credits	Semester Completed	Grade
12 credits of lessons:			
MUJS _____	3	_____	_____
MUJS _____	3	_____	_____
MUJS _____	3	_____	_____
MUJS _____	3	_____	_____
6 credits of:			
MUJS 6010 <u>Seminar in Jazz History and Analysis</u>	3	_____	_____
MUJS 6020 <u>Seminar in Jazz Pedagogy</u>	3	_____	_____
Musicology/Music Theory/Ethnomusicology Component (9 credits) <i>(Substitutions only with permission)</i>			
3 credits of: MUMH _____	_____	_____	_____
3 credits of: MUET _____	_____	_____	_____
3 credits of: MUTH _____	_____	_____	_____
Ensembles (4 credits)			
MULB 5174 <u>Large Jazz Ensemble</u>	1, 1	_____	_____
MUCM 5550 <u>Jazz Chamber Music</u>	1, 1	_____	_____
Electives (5 credits) <i>Electives in jazz arranging and composition are suggested</i>			
_____	_____	_____	_____
_____	_____	_____	_____
Related Field (total 12 credits) <i>Consult the Graduate Catalog for related field requirements</i>			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Dissertation (total 12 credits)			
MUGC 6951 _____	3	_____	_____
MUGC 6952 _____	3	_____	_____
MUGC 6953 _____	3	_____	_____
MUGC 6954 _____	3	_____	_____
Total	<u>60</u>		Rev 6/19