



Doctor of Philosophy in Music — Composition Concentration  
**Degree Plan**

Name: \_\_\_\_\_ UNT ID: \_\_\_\_\_  
(last) (first) (middle)

Address: \_\_\_\_\_  
(street and number) (city) (state) (zip)

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

Composition track: General Computer Music Media Related/Minor Field: \_\_\_\_\_

**DEGREES HELD**

	<u>Bachelor's</u>	<u>Master's</u>
Name of Degree:	_____	_____
Institution:	_____	_____
Year Received:	_____	_____
Major:	_____	_____
Minor:	_____	_____

**ADMISSION, RESIDENCY, DEFICIENCY, & CANDIDACY DATA**

**Dates:**

Admissions (GPE) Examinations: \_\_\_\_\_ First doctoral course: \_\_\_\_\_ Residency: \_\_\_\_\_

Qualifying Examinations: \_\_\_\_\_ Completion deadline (semester/year) for degree: \_\_\_\_\_

**Courses:**

Transcript deficiencies: \_\_\_\_\_

GPE deficiencies: \_\_\_\_\_

*NOTE: Transcript and GPE deficiencies may **not** be counted toward the degree.*

Tool Subject/Language Courses (by course prefix/number, or examination date): \_\_\_\_\_

*NOTE: The PhD degree in composition requires proficiency in one language other than English, or another tool language as approved by the Composition Faculty.*

**SUMMARY OF PROPOSED CREDIT HOURS**

	<u>At UNT</u>	<u>Transferred</u>	
Major field, including dissertation:	_____	_____	
Musicology/Theory Component:	_____	_____	
Related Field:	_____	_____	
Total each column:	_____	_____	TOTAL CREDITS: <u>66</u>

**PROGRAM APPROVAL & ADMISSION TO CANDIDACY**

Major Professor: \_\_\_\_\_ Date: \_\_\_\_\_  
(print name) (signature)

Chair, Division of Composition Studies: \_\_\_\_\_ Date: \_\_\_\_\_

Director of Graduate Studies in Music: \_\_\_\_\_ Date: \_\_\_\_\_

Dean, Toulouse School of Graduate Studies: \_\_\_\_\_ Date: \_\_\_\_\_

*Courses applied toward the degree are listed on the reverse side of this sheet.*

List UNT courses by title, prefix, and number. List **only** courses required to fulfill degree requirements—**do not list extra courses beyond your 66-hour degree requirement**. Courses marked with an asterisk (\*) constitute the PhD Music core.

	<u>Semester</u>	<u>Credit Hours</u>	<u>Grade</u>
1. Composition Concentration (27 hours)			
Graduate Composition Seminar, MUCP 5080*	_____	_____	_____
Doctoral Composition, MUCP 6190	_____	_____	_____
Composition Course: _____	_____	_____	_____
Composition Course: _____	_____	_____	_____
Computer Music Course: _____	_____	_____	_____
<b>Select option (a) or (b) below:</b>			
a. General Program			
Doctoral Composition, MUCP 6190	_____	_____	_____
Doctoral Composition, MUCP 6190	_____	_____	_____
Composition Course: _____	_____	_____	_____
Composition Course: _____	_____	_____	_____
b. Specialization in Computer Music Media			
Computer Music Course: _____	_____	_____	_____
Computer Music Course: _____	_____	_____	_____
Advanced Computer Music Research, MUCP 6200	_____	_____	_____
Advanced Computer Music Research, MUCP 6200	_____	_____	_____
2. Musicology/Theory Courses (12 hours) — <i>course substitutions acceptable pending approval</i>			
Musicology (6000-level)*: _____	_____	_____	_____
Musicology (6000-level)*: _____	_____	_____	_____
Theory (MUTH 5355, 5360, or 5370): _____	_____	_____	_____
Theory (MUTH 5355, 5360, or 5370): _____	_____	_____	_____
3. Related/Minor Field*: _____ (12 hours)			
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
4. Electives (3 hours)*			
_____	_____	_____	_____
_____	_____	_____	_____
5. Dissertation (12 hours)			
Dissertation, MUGC 6950*	_____	_____	_____
Dissertation, MUGC 6950*	_____	_____	_____
Dissertation, MUGC 6950*	_____	_____	_____
Dissertation, MUGC 6950*	_____	_____	_____

**Total Credit Hours: 66**

**Please type or print legibly in ink.** Degree plans **will not be accepted** during the semester of graduation. All work to be credited toward the doctoral degree must be completed within a period of **8 years** from the date doctoral credit is first earned. Responsibility for understanding catalog requirements and for knowing when the program has been completed rests entirely with the student. Application for graduation must be filed in the graduation office of the Toulouse School of Graduate Studies before the appropriate deadline date (see Academic Calendar for dates). Submit this form to the Office of Graduate Studies in Music, MU 216A. **It is strongly recommended that students make a copy of this completed degree plan for their files.**