Music-PHD

1. Number of Degrees Awarded Per Year

Degree	2015-16	2016-17	2017-18	Avg.
Doctoral	5	4	5	4.7

2. Graduation Rates (Percent Within 10 Years) - Newer Program

Fall Cohort	2006	2007	2008	Avg.
Rate				

3. Average Time to Degree – Newer Program

Fall Cohort	2006	2007	2008	Avg.
# Years		•	•	•

4. Employment Profile. Number & Percentage of last three years of graduates employed.

	2014	4-15	201	5-16	201	6-17
% Employed	#	%	#	%	#	%
In-field	2	100.0%	5	100.0%	4	100.0%
Still Seeking	0	0.0%	0	0.0%	0	0.0%
Unknown	0	0.0%	0	0.0%	0	0.0%

5. Admissions Criteria

Fall	Link
2018	Admissions Criteria

6. Percentage of full-time students with institutional financial support. In the prior year, the number of FTS with at least \$1,000 of annual support/the number of FTS.

Percent Full-Time Students with Institutiona Fall Financial Support	
2015	86.1%
2016	89.5%
2017	72.9%

7. Average Financial Support. For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits).

Fall	Avg. Financial Support Provided (\$)
2015	\$15,424
2016	\$17,627
2017	\$17,853

Music-PHD

8. Student-Faculty Ratio (Tenure Track)

Fall Cohort	2016	2017	2018
Student/Faculty Ratio	0.3	0.4	0.5

9. Core Faculty Publications. Total number of discipline-related refereed papers/publications, juried/creative/performance accomplishments, book chapters, notices of discoveries filed/patents issued, and books per year.

	2015	2016	2017
Publications per year per faculty member	154	224	127

10. Core External Grants. For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per fiscal year.

	FY 2016	FY 2017	FY 2018
Avg. number of core faculty receiving external funds	0	0	0
Avg. external grant \$ per core faculty member	\$0.00	\$0.00	\$0.00
Total external grant \$ per academic year	\$0.00	\$0.00	\$0.00

11. Percentage of Full-Time Students. Average of the FTS (>= 9 SCH/number of students enrolled)

Fall	2016	2017	2018
% of FTS	97.4%	96.0%	94.7%

12. Number of Core Full-Time Faculty.

Fall	Total	
2016	23	
2017	23	
2018	25	

13. Faculty Teaching Load. Total number of semester credit hours in organized teaching courses taught per academic year by tenure-track faculty divided by the number of tenure-track faculty.

AY	Teaching Load
2015-16	34
2016-17	33
2017-18	34

14. Core Faculty by Ethnicity and Gender.

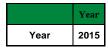
Fall	Black	Hispanic	Other	White	F	М
2016	0	1	6	16	5	18
2017	0	1	7	15	5	18
2018	0	1	6	18	5	20

Music-PHD

15. Student Diversity. Headcount by Ethnicity and Gender.

Fall	Black	Hispanic	Other	White	F	М
2016	0	3	6	30	11	28
2017	1	3	7	39	19	31
2018	1	5	9	42	21	36

16. Date of Last External review. Date of last formal external review.



17. External Program Accreditation. Name of body and date of last program accreditation review, if applicable.

Name	Month-Day-Year	
National Association of Schools of Music	2011	

18. Student Publications/Presentations. Total number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE.

	2015	2016	2017
Publications/Presentation	71	65	37