FALL 2017

MUSIC ENTREPRENEURSHIP

at the University of North Texas

FIRST YEAR HIGHLIGHTS & FUTURE VENTURES













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career.music.unt.edu

OUR PROGRAM





HERE'S WHAT WE OFFER

- Five courses available (MUCE)
- Related Field in Music Entrepreneurship option for graduate students
- **Internship program** with 9 partnering organizations in DFW
- Music Entrepreneurship Competition (spring semester) with cash prizes available
- Access to a FREE web design platform with lifetime benefits! Students can make multiple websites that they'll have access to even after they graduate.
- NEW Bi-monthly departmental open to all COM students
- NEW Student Artist Entrepreneurs (SAE), a UNT organization open to all COM students
- NEW Innovative Music Programming Competition (fall semester) open to all COM students. Applications due
 October 1 please encourage your students to apply!

OUR PROGRAM CON'T

STUDENT RESOURCES

- We hosted over 25 guest speakers including: David Cutler, author of *The Savvy Musician* and Professor of Music Entrepreneurship at the University of South Carolina, and Brad Wells, Executive Director of Roomful of Teeth
- UNT College of Music partnership with **Stoke Denton**, a co-working and entrepreneur center with access to mentorship from top business professionals in DFW to help students launch their businesses.



OUR TEAM



DR. FABIANA CLAURE

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INAUGURAL MUSIC ENTREPRENEURSHIP COMPETITION



at the UNT College of Music, April 22-23, 2017











QUICK FACTS:

- Students won cash awards totaling \$18,500
- Judges (local and national professionals) mentored and interacted with student participants
- Our program gained significant public exposure through press coverage including newspaper articles in the NT Daily and Denton Record Chronicle papers, and a KNTU 88.1 FM radio interview
- We Facebook live-streamed the competition's Grand Finale Event, which was viewed 2,000 times and reached 5,893 people
- The live-stream was viewed in Texas, Maine, Minnesota, New York, California, Pennsylvania, Florida, Colorado, Massachusetts
- A trailer and **documentary** were created to chronicle the experience

STUDENT SUCCESS

up, up, and away you go!

WESTHEIMER NEW VENTURE COMPETITION at the UNT College of Business

- Four finalists (of twelve total) were from the College of
- Kyle McKay (MM clarinet performance) won 2nd prize of \$5,000
- Jen Guzman (DMA clarinet performance) raised \$5,000 from judges who were inspired by her business plan







SAVVY ARTS VENTURE CHALLENGE

at the University of South Carolina



Students Huong Thu Le (DMA flute performance) and Jen Guzman (DMA clarinet performance) attended the workshop, on fulltuition scholarships, led by author and music entrepreneur David Cutler. Participants were from all over the world and ranged in age from 19 to 70. UNT faculty Daphne Gerling also attended the SAVVY Workshop.

STUDENT SUCCESS

up, up, and away you go!

TURNING INTERNSHIPS INTO JOBS



daayo.org

Jenna Park (DMA in Violin Performance) completed an internship with the Dallas Asian American Youth Orchestra in spring 2017, and was offered a part-time position.

Texas winds

musical outreach

texas winds. org

After **Jen Guzman** (DMA in Clarinet Performance) completed an internship with Texas Winds Musical Outreach, she joined the team as the Denton Program Director.

A SPECIAL SHOUTOUT

Leanna Johnson (MM in Harp Performance) worked as the teaching assistant during our program's inaugural year (2016-17). Thank you, Leanna!



STUDENT BUSINESSES

Some of the students who launched their own businesses after taking our courses:

JULIANNA EMANSKI LUMEDIA MUSICWORKS

https://www.lumediamusicworks.com/



JEN GUZMAN THE ALLEGRO PROJECT

theallegroproject.com



DREW SUTHERLAND RECORDING SERVICES

drewsutherlandmusic.com



CHRIS M. SHARPE C SHARPE EDITIONS

http://www.chrismsharpe.com/



KYLE MCKAY

THE MUSICIAN'S BOOKKEEPER

https://www.musicians bookkeeper.com/



CLARINET CONSULTANT

https://www.clarinetconsultant.com/



FACULTY ACCOMPLISHMENTS





Dr. Fabiana Claure, Director of Career Development and Entrepreneurship in Music, was selected to present a paper entitled "Teaching Musicians to Think as Marketers: Strategies to Ease the Mindset Shift" in the 2017 Music Entertainment Industry Educators Association (MEIEA) in Chicago, IL in March 2017. This was the first time UNT was a participating institution in this national conference.

Dr. Fabiana Claure was selected to present a teaching demonstration entitled "SWOT Analysis for Musicians: Positioning Yourself in the Marketplace" in the Network of Music Career Development Officers National Conference (NETMCDO) in Los Angeles, CA in May 2017.

NEW INITIATIVES 2017-18

Innovative Music Programming Competition

We're launching a new competition designed to encourage students to propose interactive, cross-genre and interdisciplinary music programs. The winning team will be featured on the stage of the Greater Denton Arts Council and will receive funds for marketing of the event. Through a new partnership established with the GDAC, UNT College of Music will have one free concert a semester to feature the winners of this new competition. The first concert will take place on November 9th.

Bi-monthly Music Entrepreneurship Departmentals open to all CoM students We'll host guest speakers, present case studies, and offer interactive experiences for students to connect with each other and network. Every other Wednesday from 11 to 11:50 am in the Recital Hall (301).

Global Entrepreneurship Week at UNT

We're getting UNT on the map this fall by hosting one of the thousands of events (occurring in over 160 countries) that will celebrate Global Entrepreneurship Week this coming November 13-19, 2017.