

**University of North Texas at Dallas**  
**Fall 2017**  
**SYLLABUS**

<b>HIST 2620-002: U.S. History Since 1865 3 HRS</b>	
<b>Department of</b>	<b>History &amp; Political Science</b>
<b>School of</b>	<b>Liberal Arts &amp; Sciences</b>
<b>Instructor Name:</b>	<i>Dr. Matthew Babcock</i>
<b>Office Location:</b>	<i>DAL 2 220</i>
<b>Office Phone:</b>	<i>972-338-1554</i>
<b>Email Address:</b>	<a href="mailto:Matthew.Babcock@untdallas.edu">Matthew.Babcock@untdallas.edu</a>
<b>Office Hours:</b>	<b>MW 11:30am-12:30pm &amp; 2:30pm-3:30pm</b> <b>TR 1:00pm-2:00pm &amp; 7:00pm-8:00pm, and by appointment.</b>
<b>Course Format/Structure:</b>	<b>Face to Face</b>
<b>Classroom Location:</b>	<i>DAL 2 212</i>
<b>Class Meeting Days &amp; Times:</b>	<b>TR 11:30am-12:50am</b>
<b>Course Catalog Description:</b>	<b>From the Civil War to the present.</b>
<b>Prerequisites:</b>	<b>NA</b>
<b>Co-requisites:</b>	<b>NA</b>
<b>Required Texts:</b>	<b>(1) <i>Out of Many: A History of the American People</i>, Brief Edition, Volume II, 6th Edition. By John Mack Faragher, et. al. (Pearson: 2012) ISBN: 9780205010622.</b> <b>(2) <i>For the Record: A Documentary History of America</i>, Vol. 2: From Reconstruction through Contemporary Times, 6th Edition. By David E. Shi and Holly A. Mayer (W. W. Norton: 2016) ISBN: 9780393283044.</b>
<b>Recommended Text and References:</b>	<b>NA</b>
<b>Access to Learning Resources:</b>	UNT Dallas Library: (Founders Hall) phone: (972) 780-1616 web: <a href="http://www.untdallas.edu/library">http://www.untdallas.edu/library</a> e-mail: <a href="mailto:Library@untdallas.edu">Library@untdallas.edu</a> UNT Dallas Bookstore: (Building 1) phone: (972) 780-3652 web: <a href="http://www.untdallas.edu/bookstore">http://www.untdallas.edu/bookstore</a> e-mail: <a href="mailto:untdallas@bkstr.com">untdallas@bkstr.com</a>
<b>Course Goals or Overview:</b>	
	This course surveys the history of the United States from the end of the Civil War to the present. The classes will consist of lectures that complement the assigned textbook chapters and discussions of primary documents. To facilitate interactive learning about the transformations in American life during this period, we will also examine photographs, works of art, and films from different eras. Major themes of the course will include the effects of industrialization and technology on working Americans, the expansion of federal power domestically and internationally, and the quest for national unity in a multicultural society.
<b>Learning Objectives/Outcomes:</b> At the end of this course, students will be able to:	
1	Demonstrate critical thinking by understanding the key social, political, and economic developments in American History from 1865 to the present.
2	Demonstrate critical thinking and communication skills by writing an analytical essay with a thesis statement drawing on historical evidence from this course.
3	Demonstrate critical thinking, communication skills, and social responsibility by analyzing and discussing written and visual primary sources representing diverse viewpoints.
4	Demonstrate critical thinking and communication skills by defining and explaining the significance of key people, places, and events chosen by the instructor.

5	Demonstrate critical thinking, personal responsibility, and social responsibility by applying these skills in daily life as an active citizen in a democratic society.
<b>General Education Learning Objectives/Outcomes:</b> The UNT Dallas graduate will:	
1	Think critically and creatively, learning to apply different systems of analysis.
2	Engage with a variety of others in thoughtful and well-crafted written, oral, and visual communication.
3	Demonstrate social responsibility via intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4	Understand and evaluate personal responsibility by examining ethical issues and considering alternative actions.

## Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Blackboard announcement.

### TIMELINE

### TOPICS

(BB=Blackboard) (SM=Shi and Mayer) (\*=on reserve in library)

Week 1  
August 22

Introduction

August 24

America in 1865  
Faragher, Chapter 17

Week 2  
August 29

Emancipation and Reconstruction  
Faragher, Chapter 17

Primary Sources:

BB: "Address from the Colored Citizens of Norfolk, Virginia to the People of the United States" (1865).

SM: "Black Codes of Mississippi" (1865), 4-7.

August 31

Conquest of the West  
Faragher, Chapter 18

Primary Sources:

SM: Frederick Jackson Turner, "The Frontier in American History" (1893), 59-62.

BB: Joseph G. McCoy, "Historic Sketches of the Cattle Trade of the West and Southwest" (1874).

Browse for images of the West:

\*Robert Hughes, *American Visions: The Epic History of Art in America*.

\*Lally Weymouth, *America in 1876*.

Web site: <http://www.cartermuseum.org/remington-and-russell/artworks>

Week 3  
September 5

Conflict and Accommodation  
Faragher, Chapter 18

Primary Sources:

BB: "Chief Red Cloud's Speech," (1890).

**September 7**

### Quiz #1

Industrialization  
Faragher, Chapter 19

Week 4  
September 12

Life in the City  
Faragher, Chapter 19

Primary Sources:

BB: Charles Loring Brace, "The Life of the Street Rats" (1872).

BB: Mary Antin, *The Promised Land* (1912).

SM: "A Defense of Political Graft" (1905), 68-69.

Browse for images of the City:

\*Robert Hughes, *American Visions: The Epic History of Art in America*.

\*Lally Weymouth, *America in 1876*.

SM: Jacob Riis images, 132-141.

Web site: <http://www.archives.gov/research/american-cities/> (Select from years 1870-1910)

Film: *Modern Times* (1936)

September 14 Populism  
Faragher, Chapter 20

Primary Sources:

BB: "The People's Party Platform" (1892).

Week 5  
September 19 Jim Crow  
Faragher, Chapter 20

Primary Sources:

SM: *Plessy v. Ferguson* (1896), 40-42.

Film: *The Birth of a Nation* (1915)

September 21 Imperialism  
Faragher, Chapter 20

Primary Sources:

SM: Albert Beveridge, "The March of the Flag," 95-97.

SM: Theodore Roosevelt, "The Roosevelt Corollary to the Monroe Doctrine" (1904), 123-125.

Week 6  
**September 26 Exam #1**

September 28 Immigration  
Faragher, Chapter 21

Primary Sources:

SM: Robert G. Ingersoll, "Should the Chinese be Excluded" (1893), 71-73.

BB: "1924 Immigration Law."

Week 7  
October 3 Progressive Era  
Faragher, Chapter 21

Primary Sources:

SM: Booker T. Washington, "The Atlanta Compromise" (1895), 42-44.

SM: The Niagara Movement, "Declaration of Principles" (1905), 120-122.

October 5 World War I  
Faragher, Chapter 22

Primary Sources:

BB: "President Woodrow Wilson's Fourteen Points" (1918).

SM: A. Mitchell Palmer, *The Case Against the Reds* (1920), 159-160.

Week 8  
**October 10 Quiz #2**  
Roaring Twenties

- Faragher, Chapter 23
- October 12 Reactionary Twenties  
Faragher, Chapter 23
- Primary Sources:  
SM: Hiram W. Evans, "The Klan's Fight for Americanism" (1926), 184-185.
- Week 9
- October 17 Great Depression  
Faragher, Chapter 24
- Images of the 1930s:  
\*Dorothea Lange, *An American Exodus*.  
\*Roy E. Stryker, *In this Proud Land*.  
Web site: <http://www.historyplace.com/unitedstates/lange/index.html>
- October 19 The New Deal  
Faragher, Chapter 24
- Primary Sources:  
SM: Franklin D. Roosevelt, "First Inaugural Address" (1933), 207-209.  
SM: Huey Long, "Share Our Wealth" (1935), 212-213.
- Week 10
- October 24 World War II: Battlefield  
Faragher, Chapter 25
- Film: *Saving Private Ryan* (1998)
- October 26 World War II: Home Front  
Faragher, Chapter 25
- Primary Sources:  
SM: Inez Sauer and Sybil Lewis, "Women in War Industries," 229-231.
- Week 11
- October 31 Exam #2**
- November 2 No Class—History Conference
- Week 12
- November 7 Cold War  
Faragher, Chapter 26
- Primary Sources:  
SM: Harry S. Truman, "The Atomic Bombing of Hiroshima—The Public Explanation" (1945), 236-237.  
SM: Karl T. Compton, "If the Atomic Bomb Had Not Been Used" (1946), 238-240.
- Film: *The Atomic Café* (1982)
- November 9 The 1950s  
Faragher, Chapter 27
- Primary Sources:  
BB: "What TV is Doing to America" (1955).
- Week 13
- November 14 The Other Side of the 1950s  
Faragher, Chapter 27
- November 16 Quiz #3**  
Civil Rights: Part I

Faragher, Chapter 28

Primary Sources:

SM: *Brown v. Board of Education of Topeka* (1954), 282-284.

SM: Martin Luther King, "Letter from a Birmingham Jail" (1963), 298-301.

Film: *A Time for Justice* (1994)

Week 14

November 21

Civil Rights: Part II

Faragher, Chapter 28

Primary Sources:

SM: Betty Friedan, *The Feminine Mystique* (1963), 273-275.

Browse for images of the 1960s:

SM: Civil Rights images, 317-325.

Web site: <https://dallaslibrary2.org/mbutts/gallery2/> (Civil Rights, Civil Rights Leaders, Demonstrations)

November 23

No Class—Thanksgiving

Week 15

November 28

Vietnam War: Battlefront

Faragher, Chapter 29

Primary Sources:

BB: Clark M. Clifford, "A Vietnam Reappraisal" (1968).

Film: *The Fog of War* (2003)

November 30

Vietnam War: Homefront

Faragher, Chapter 29

Primary Sources:

SM: Tom Grace, "The Shooting at Kent State" (1970), 340-343.

Film: *Berkeley in the Sixties* (1990)

Week 16

December 5

Conservative Revival

Faragher, Chapter 30

Primary Sources:

SM: Ronald Reagan, "Acceptance Address" (1980), 355-358.

SM: Ronald Reagan, "Tear Down This Wall" (1987), 362-364.

December 7

Optional Review

Week 17

**Thursday, Dec. 14 Final Exam: 11:00am-1:00pm**

## Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

**Attendance** – Faithful class attendance is crucial since lectures complement the readings, rather than duplicate them. After the fourth missed class, each additional absence, whether excused or unexcused, will result in a five-point grade reduction from your final attendance grade in the course.

**Participation** – Participation is an important component of this class. Lectures are interactive and approximately fifteen minutes of each class will be set aside for discussion of documents, maps, paintings, and film clips. I encourage you to participate both by answering my questions and by asking me your own. The quality of your comments is more important than the quantity.

**Assignments** – In addition to doing outside reading and studying for quizzes and exams, this class requires you to analyze three of the assigned primary sources—one from each of the three sections of this course. You have the option of analyzing three written documents or two written documents and one visual image. You will assess them using primary source analysis worksheets for written documents and visual images from the National Archives that are available on Blackboard. The purpose of these assignments is to improve your analytical skills and the quality of class discussion.

**Quizzes** – Three equally weighted quizzes consisting of identifications from your study guides will be given at the beginning of class at the midpoint of each section of the course. These quizzes serve several purposes: they help you to prepare for your exams, they help to structure and improve the quality of our discussions, and they let me know how well you are learning.

**Exams** – Three equally weighted exams will consist of identifications and an essay question that will ask you to support an argument with evidence from your readings and class notes. The final exam will be given during finals week but is not cumulative. You will receive a review sheet with potential essay questions prior to each exam.

### Grading Matrix:

<b>Instrument</b>	<b>Total</b>
Attendance	10%
Participation	10%
3 Primary Source Analyses	20%
3 Quizzes	15%
Exam 1	15%
Exam 2	15%
Final Exam	15%
<b>Total:</b>	<b>100%</b>

### Grade Determination:

A = 90-100  
B = 80 – 89  
C = 70 – 79  
D = 60 – 69  
F = 0-59

## **University Policies and Procedures**

### **Students with Disabilities (ADA Compliance):**

*The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untdallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at [UNTDDisability@untdallas.edu](mailto:UNTDDisability@untdallas.edu) or at Founders Hall, room 204. (UNTD Policy 7.004)*

### **CoursEval Policy:**

*Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.*

### **Assignment Policy:**

*Primary source analyses should be submitted on the day of discussion using the supplied forms. If we do not discuss a written document or visual image assignment because of time constraints, you may still choose to analyze it and submit it on the day we would have discussed it. Late assignments must be submitted within a week of the discussion date and will receive a 10-point grade penalty.*

### **Exam Policy:**

*Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook). In such a case the student should still make every effort to communicate with the instructor by phone or e-mail prior to the exam and take the make-up exam within a week of the originally scheduled date.*

### **Academic Integrity:**

*Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at [http://www.untdallas.edu/sites/default/files/page\\_level2/pdf/policy/7.002%20Code%20of%20Academic\\_Integrity.pdf](http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf) Refer to the Student Code of Student Rights, Responsibilities and Conduct at [http://www.untdallas.edu/sites/default/files/page\\_level2/hds0041/pdf/7\\_001\\_student\\_code\\_of\\_conduct\\_may\\_2014.pdf](http://www.untdallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf) Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy."*

**Please note that I take your signing of this statement very seriously, and the minimum grade penalty for violating the Code of Academic Integrity in this course will be a zero on that assignment, quiz, or exam.**

### **Bad Weather Policy:**

*Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to <http://www.untdallas.edu/police/resources/notifications>*

**Attendance and Participation Policy:**

*The University attendance policy is in effect for this course. Please refer to Policy 7.005 Student Attendance at <http://www.untDallas.edu/hr/upol>*

**Diversity/Tolerance Policy:**

*Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)*

**Optional Policies****Electronics:**

*Cell phones and other hand-held electronic devices are not permitted in this class.*

**Laptops:**

*Laptops are only permitted with instructor approval and should be used solely for course-related activities. Anyone found surfing the internet during class will lose future computer privileges.*

**Food and Drink**

*Food is not permitted in this class, but you may bring a non-alcoholic drink.*