

**University of North Texas at Dallas**  
**Fall 2017**  
**SYLLABUS**

<b>HIST 2610-001: U.S. History to 1865 3 HRS</b>				
<b>Department of</b>		<b>History &amp; Political Science</b>	<b>School of</b>	<b>Liberal Arts &amp; Sciences</b>
<b>Instructor Name:</b>	Dr. Matthew Babcock			
<b>Office Location:</b>	DAL 2 220			
<b>Office Phone:</b>	972-338-1554			
<b>Email Address:</b>	<a href="mailto:Matthew.Babcock@untdallas.edu">Matthew.Babcock@untdallas.edu</a>			
<b>Office Hours:</b>	MW 11:30am-12:30pm & 2:30pm-3:30pm TR 1:00pm-2:00pm & 7:00pm-8:00pm, and by appointment.			
<b>Course Format/Structure:</b>	Face to Face			
<b>Classroom Location:</b>	DAL 2 212			
<b>Class Meeting Days &amp; Times:</b>	MW 1:00pm-2:20pm			
<b>Course Catalog Description:</b>	From colonial origins through the Civil War.			
<b>Prerequisites:</b>	NA			
<b>Co-requisites:</b>	NA			
<b>Required Texts:</b>	(1) <i>Out of Many: A History of the American People</i> , Brief Edition, Volume I, 6th Edition. By John Mack Faragher, et. al. (Pearson: 2012) ISBN: 9780205010639. (2) <i>For the Record: A Documentary History of America</i> , Vol. 1: From First Contact through Reconstruction, 6th Edition. By David E. Shi and Holly A. Mayer (W. W. Norton: 2016) ISBN: 9780393283037.			
<b>Recommended Text and References:</b>	NA			
<b>Access to Learning Resources:</b>	UNT Dallas Library: (Founders Hall) phone: (972) 780-1616 web: <a href="http://www.untdallas.edu/library">http://www.untdallas.edu/library</a> e-mail: <a href="mailto:Library@untdallas.edu">Library@untdallas.edu</a> UNT Dallas Bookstore: (Building 1) phone: (972) 780-3652 web: <a href="http://www.untdallas.edu/bookstore">http://www.untdallas.edu/bookstore</a> e-mail: <a href="mailto:untdallas@bkstr.com">untdallas@bkstr.com</a>			
<b>Course Goals or Overview:</b>				
	This course surveys the history of the United States from pre-European contact through the Civil War. It examines the social, political, and economic developments that gave rise to the American Republic. Major themes of the course include the collisions and fusions between European, Indian, and African cultures across colonial North America, the creation of the United States, and the relationship between slavery and freedom. Primary source readings, maps, art, and modern film clips will facilitate interactive learning and enable students to experience history from the perspectives of its participants.			
<b>Learning Objectives/Outcomes:</b> At the end of this course, students will be able to:				
1	Demonstrate critical thinking by understanding the key social, political, and economic developments in American History from pre-European contact to 1865.			
2	Demonstrate critical thinking and communication skills by writing an analytical essay with a thesis statement drawing on historical evidence from this course.			
3	Demonstrate critical thinking, communication skills, and social responsibility by analyzing and discussing written and visual primary sources representing diverse viewpoints.			
4	Demonstrate critical thinking and communication skills by defining and explaining the significance of key people, places, and events chosen by the instructor.			

5	Demonstrate critical thinking, personal responsibility, and social responsibility by applying these skills in daily life as an active citizen in a democratic society.
<b>General Education Learning Objectives/Outcomes:</b> The UNT Dallas graduate will:	
1	Think critically and creatively, learning to apply different systems of analysis.
2	Engage with a variety of others in thoughtful and well-crafted written, oral, and visual communication.
3	Demonstrate social responsibility via intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4	Understand and evaluate personal responsibility by examining ethical issues and considering alternative actions.

## Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Blackboard announcement.

### TIMELINE

### TOPICS

#### I. Colonial North America (BB=Blackboard) (SM=Shi and Mayer)

Week 1  
August 21

Introduction

August 23

Native America  
Faragher, Chapter 1

Primary Sources:

Browse for Pre-Columbian American Art Objects:

<http://www.architecturaldigest.com/gallery/inca-conquests-of-the-andes-dallas-museum-of-art-slideshow>

<http://www.metmuseum.org/toah/ht/06/caa.html>

Browse for European depictions of Native America:

[http://www.virtualjamestown.org/images/white\\_debry\\_html/jamestown.html](http://www.virtualjamestown.org/images/white_debry_html/jamestown.html)

Film: *Apocalypto* (2006)

Week 2  
August 28

Contacts and Exchanges  
Faragher, Chapter 2

Primary Sources: (BB=Blackboard)

BB: Álvaro Núñez Cabeza de Vaca, "Indians of the Rio Grande" (1528-36).

BB: Jose de Acosta, "The Columbian Exchange" (1590).

August 30

Colonial Empires Compared  
Faragher, Chapter 2

Primary Sources:

Browse for images of colonial America:

<http://www.loc.gov/rr/print/listpicamer/paSettle.html>

Film: *Black Robe* (1991)

Week 3  
September 4

Labor Day—No Class

September 6

British Colonies Compared  
Faragher, Chapter 3

Primary Sources: (SM=Shi and Mayer, For the Record)

SM: Captain John Smith, "The Generall Historie" (1624), 16-18.

BB: "The Examination and Confession of Ann Foster at Salem" (1692).

Week 4

**September 11**  
September 11, 13

**Quiz #1**  
Colonial Slavery  
Faragher, Chapter 4

Primary Sources:  
BB: Olaudah Equiano, "The Middle Passage" (1788).  
SM: Newspapers, "Ads for Runaway Servants and Slaves" (1733-1772), 70-76.

Week 5

September 18, 20

Native and Colonial Adaptations  
Faragher, Chapter 5

Primary Sources:  
BB: Jonathan Edwards, "Sinners in the Hands of an Angry God" (1741).  
BB: Cadwallader Colden, "An Iroquois Chief Argues for his Tribe's Property Rights" (1742).

Week 6

**September 25**

**Exam #1**

**II. Creation of the United States**

September 27

French and Indian War  
Faragher, Chapter 6

Week 7

October 2

Road to Revolution  
Faragher, Chapter 6

Primary Sources:  
BB: Benjamin Franklin, "Testimony Against the Stamp Act" (1766).

Film: *John Adams* (2008)

October 4

Declaring Independence  
Faragher, Chapters 6, 7

Primary Sources:  
SM: Thomas Paine, "Common Sense" (1776), 97-103.  
SM: Thomas Jefferson, "Draft of the Declaration of Independence" (1776), 104-108.

Week 8

October 9

War for Independence  
Faragher, Chapter 7

Browse for images of the American Revolution:  
<http://www.loc.gov/rr/print/list/picamer/paRevol.html>

**October 11**

**Quiz #2**  
Effects of Revolution  
Faragher, Chapter 7

Week 9

October 16

Becoming a Nation  
Faragher, Chapter 8

Primary Sources:  
BB: "The United States Constitution" (1787).  
BB: "The Bill of Rights" (1789).

October 18

Federalist Era  
Faragher, Chapter 8

Primary Sources:  
SM: George Washington, "Farewell Address" (1796), 163-168.

Week 10  
October 23

Empire for Liberty  
Faragher, Chapter 9

Primary Sources:

SM: Thomas Jefferson, "Notes on the State of Virginia" (1785), 162-163.

SM: Lewis and Clark, "Journals of Exploration" (1804-5), 192-198.

**October 25**      **Exam #2**

### III. An Expanding and Dividing Nation

Week 11  
October 30

Cotton Kingdom  
Faragher, Chapter 10

Primary Sources:

BB: Isaac, "Memoirs of a Monticello Slave" (1847).

SM: Frederick Douglass, "Narrative of the Life of Frederick Douglass" (1845), 301-303.

November 1      History Conference—No Class

Week 12  
November 6

Antebellum Slavery  
Faragher, Chapter 10

Browse for images of slavery:

[http://www.loc.gov/rr/print/list/082\\_slave.html](http://www.loc.gov/rr/print/list/082_slave.html) (click on "next page" at the bottom of the first page to see the full assortment of images)

Film: *Amistad* (1997)

November 8      Jacksonian America  
Faragher, Chapter 11

Primary Sources:

BB: Andrew Jackson, "First Annual Message to Congress (1829).

Film: *Trail of Tears* (2009)

Week 13  
November 13

Market Revolution  
Faragher, Chapter 12

Primary Sources:

BB: Jesse Hawley, "The Case for the Erie Canal" (1822).

Browse for images of nineteenth-century development and nature:

(1) SM: 290-298.

(2) <http://www.explorethomascole.org/gallery>

November 15      Urban Transformations  
Faragher, Chapter 12

Primary Sources:

BB: *The Harbinger*, "Female Workers of Lowell" (1836).

Film: *Gangs of New York* (2002)

Week 14  
**November 20**

**Quiz #3**

Reform Movements  
Faragher, Chapter 13

Primary Sources:  
BB: William Lloyd Garrison, "First Issue of *The Liberator*" (1831).  
SM: Elizabeth Cady Stanton, "Declaration of Sentiments and Resolutions" (1848), 339-342.

November 22 Happy Thanksgiving—No Class

Week 15

November 27 Western Expansion  
Faragher, Chapter 14

November 29 U.S.-Mexican War  
Faragher, Chapter 14

Primary Sources:  
SM: James K. Polk, "War Message to Congress" (1846), 358-362.  
BB: Thomas Corwin, "Against the Mexican War" (1847).

Week 16

December 4 Sectional Crisis  
Faragher, Chapter 15

Primary Sources:  
BB: Harriet Beecher Stowe, "Uncle Tom's Cabin" (1852).  
BB: George Fitzhugh, "The Blessings of Slavery" (1857).

December 6 Civil War and Emancipation  
Faragher, Chapter 16

Primary Sources:  
BB: Abraham Lincoln, "Gettysburg Address" (1863).  
BB: "Address from the Colored Citizens of Norfolk, Virginia to the People of the United States" (1865).  
SM: "Black Codes of Mississippi" (1865), 446-449.

Browse for images of Civil War:  
(1) SM: Mathew Brady, et. al., "Picturing the Civil War," 433-442.  
(2) <http://www.loc.gov/pictures/collection/cwp/>

Film: *Glory* (1989)

Week 17

**Monday, Dec. 11 Final Exam: 1:00pm-3:00pm**

## **Course Evaluation Methods**

*This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.*

**Attendance** – Faithful class attendance is crucial since lectures complement the readings, rather than duplicate them. After the fourth missed class, each additional absence, whether excused or unexcused, will result in a five-point grade reduction from your final attendance grade in the course.

**Participation** – Participation is an important component of this class. Lectures are interactive and approximately fifteen minutes of each class will be set aside for discussion of documents, maps, paintings, and film clips. I encourage you to participate both by answering my questions and by asking me your own. The quality of your comments is more important than the quantity.

**Assignments** – In addition to doing outside reading and studying for quizzes and exams, this class requires you to analyze three of the assigned primary sources—one from each of the three sections of this course. You have the option of analyzing three written documents or two written documents and one visual image. You will assess them using primary source analysis worksheets for written documents and visual images from the National

Archives that are available on Blackboard. The purpose of these assignments is to improve your analytical skills and the quality of class discussion.

**Quizzes** – Three equally weighted quizzes consisting of identifications from your study guides will be given at the beginning of class at the midpoint of each section of the course. These quizzes serve several purposes: they help you to prepare for your exams, they help to structure and improve the quality of our discussions, and they let me know how well you are learning.

**Exams** – Three equally weighted exams will consist of identifications and an essay question that will ask you to support an argument with evidence from your readings and class notes. The final exam will be given during finals week but is not cumulative. You will receive a review sheet with potential essay questions prior to each exam.

#### **Grading Matrix:**

<b>Instrument</b>	<b>Total</b>
Attendance	10%
Participation	10%
3 Primary Source Analyses	20%
3 Quizzes	15%
Exam 1	15%
Exam 2	15%
Final Exam	15%
<b>Total:</b>	<b>100%</b>

#### **Grade Determination:**

A = 90-100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = 0-59

### **University Policies and Procedures**

#### **Students with Disabilities (ADA Compliance):**

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at [UNTDdisability@untDallas.edu](mailto:UNTDdisability@untDallas.edu) or at Founders Hall, room 204. (UNTD Policy 7.004)

#### **CoursEval Policy:**

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

#### **Assignment Policy:**

Primary source analyses should be submitted on the day of discussion using the supplied forms. If we do not discuss a written document or visual image assignment because of time constraints, you may still choose to analyze it and submit it on the day we would have discussed it. Late assignments must be submitted within a week of the discussion date and will receive a 10-point grade penalty.

**Exam Policy:**

Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook). In such a case the student should still make every effort to communicate with the instructor by phone or e-mail prior to the exam and take the make-up exam within a week of the originally scheduled date.

**Academic Integrity:**

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at

[http://www.untDallas.edu/sites/default/files/page\\_level2/pdf/policy/7.002%20Code%20of%20Academic\\_Integrity.pdf](http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf)

Refer to the Student Code of Student Rights, Responsibilities and Conduct at

[http://www.untDallas.edu/sites/default/files/page\\_level2/hds0041/pdf/7\\_001\\_student\\_code\\_of\\_conduct\\_may\\_2014.pdf](http://www.untDallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf)

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: "On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy."

**Please note that I take your signing of this statement very seriously, and the minimum grade penalty for violating the Code of Academic Integrity in this course will be a zero on that assignment, quiz, or exam.**

**Bad Weather Policy:**

Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to

<http://www.untDallas.edu/police/resources/notifications>

**Attendance and Participation Policy:**

The University attendance policy is in effect for this course. Please refer to Policy 7.005 Student Attendance at <http://www.untDallas.edu/hr/upol>

**Diversity/Tolerance Policy:**

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)

**Optional Policies****Electronics:**

Cell phones and other hand-held electronic devices are not permitted in this class.

**Laptops:**

Laptops are only permitted with instructor approval and should be used solely for course-related activities. Anyone found surfing the internet during class will lose future computer privileges.

**Food and Drink**

Food is not permitted in this class, but you may bring a non-alcoholic drink.