

**EUPHONIUM
AUDITION PACKET
FALL 2019**

UNT WIND STUDIES EUPHONIUM AUDITIONS

ROUND 1

MONDAY AUGUST 19, 2019, 8.30 – 16.30
ROOM MU273

ROUND 2

B: TUESDAY AUGUST 20, 2019, 11.30 – 12.15
A: THURSDAY AUGUST 22, 2019, 8.00 – 9.30
WINSPEAR PAC

SOLO

Two minutes of a piece of your choice.

EXCERPTS

A selection of excerpts from the wind ensemble, orchestral and brass band repertoire, as provided:

Hector Berlioz: *The Roman Carnival Overture* (bracketed section)

Karl King: *Invictus* (all: take 2nd endings – no repeats)

Frank Ticheli: *Shenandoah* (bracketed section)

Gustav Holst: *The Planets: Mars & Jupiter*

Elgar Howarth: *Fireworks*

SIGHT-READING

Sight-reading (in bass clef) will also form part of your audition.

Good luck!



David Childs
Professor of Euphonium
University of North Texas, College of Music

The Roman Carnival

OVERTURE

Baritone b

HECTOR BERLIOZ, Op. 9
arr. by V. F. Safranek

United States
M.C. Band J's.

All O

G.P. 6

227

Baritone b

11

INVICTUS

MARCH

K.L. KING

The musical score is written for a Baritone instrument in bass clef. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff contains a 'SOLO' section with first and second endings. The third and fourth staves feature a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'TRIO' and begins with a piano (*p*) dynamic. The sixth and seventh staves return to a mezzo-forte (*mf*) dynamic. The eighth and ninth staves feature a forte (*f*) dynamic. The tenth and eleventh staves conclude the piece with first and second endings, ending with a forte (*f*) dynamic.

K. L. King Music House, Fort Dodge, Iowa.

SHENANDOAH

for Concert Band

6602'

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive $\text{♩} = \text{c. } 50$
one only *ten.*
mp

mf *ten.* *p*

[12] $\text{♩} = \text{c. } 58$ *tutti* *mp* *poco f* [18]

[23] $\text{♩} = \text{c. } 63$ *f* *p* *n* 5

rit. [31] $\text{♩} = \text{c. } 50$ *rit.* *a tempo* *rit.* [35] Pulsating $\text{♩} = \text{c. } 58$
one only (sneak breaths)
pp *p*

rit. [41] Ethereal, floating $\text{♩} = \text{c. } 50$ *pp* *n* 4

[47] $\text{♩} = \text{c. } 58$ *Bsn. 1 cue:* *Play* *p* *p* [52] 4 [56] Exalted *f*

(no breath) *ff* *mp* [62]

f *mf* [69] 2 *mp*

f *mp* *p* *mf* *p* *rit.* [75] *a tempo* *rit.* *ten.* *n*

Gustav Holst The Planets

TENOR TUBA
in B \flat

I Mars, the Bringer of War

Allegro 16

① 5 Bass. Trb. *cresc.* *mf cresc.*

27 *f* Solo *f cresc.* 4

36 *ff sempre cresc.*

40 ② *fff* 3 3 3

44 2

49 8 ③ 6 Bass. Trb. 1

68 ④ Solo *ff* 3 3 3 3 3

72 10 ⑤ Solo *f* 3 3

86

90 *f cresc.* 2

Holst — The Planets

Tenor Tuba in Bb

2

95 (d=d) 6 8 7 5 Vns.

110 *fff*

114

120

125

128 *fff*

132 8 1 Solo *f*

137

141 1

145 9 10 Vns.

159 10

164 (d=d) *ffff*

Holst — The Planets

Tenor Tuba in Bb

3

72 (11) $\text{♩} = \text{♩}$ 6 (12) 3 *ffff* Rall. al Fine

II Venus, the Bringer of Peace TACET

III Mercury, the Winged Messenger TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso 11 Trp. 1,2 *cresc.* *ff*

19 *fff* (1)

27 17 (2) 16 Rit. Tr. 1 stacc. *cresc.* *f* (3) 24

89 (4) 19 (5) $\text{♩} = \text{♩}$ 21 Vns. (6) stringendo *f*

136 Più mosso 8 *ff*

150

156 (7) Tempo I *fff*

163 4 (8) 22 *dim.*

Holst — The Planets

Tenor Tuba in Bb

4

195 **Andante maestoso** 24 ⑨ 1 Vns. *mf*

225 5 *f*

235 ⑩ **Tempo I** $d = \text{♩}$ 12 13 ⑪ **Maestoso** Vns. *ff*

263 3 *fff*

268 *p* *cresc.*

273 4 ⑫ 21 *ff* *accel.* 5

306 ⑬ **Meno mosso** *accel.* 2 *a tempo* 2 18 ⑭ 19 (♩ = ♩) ⑮ 13

362 Trp. ⑯ 3 *f*

368 3

373 8 *ff*

386 ⑰ **Lento maestoso** (♩ = ♩.) 5 *accel.* *p molto cresc.*

395 **Presto** 7 *fff* *fff*

20. FIREWORKS

Elgar Howarth

1 Allegro, tempo comodo $\text{♩} = 120$ [$\text{♩} \text{ ♩} \text{ ♩}$]

f *solo* *mf* *poco f*

f 5

2 allargando *solo* Lento espressivo $\text{♩} = \text{circa } 60$

pp *mp amoroso* 7

4 *1st* *2nd* 2 *a 2* *pp*

5 *1 only* *a 2* *mp*

3 Allegro con brio $\text{♩} = 138$ [$\text{♩} \text{ ♩} \text{ ♩}$]

mf *sim.* *a 2*

p *mp* *mf* *f* *ff*

5 *1st* *a 2*

poco *f* 5